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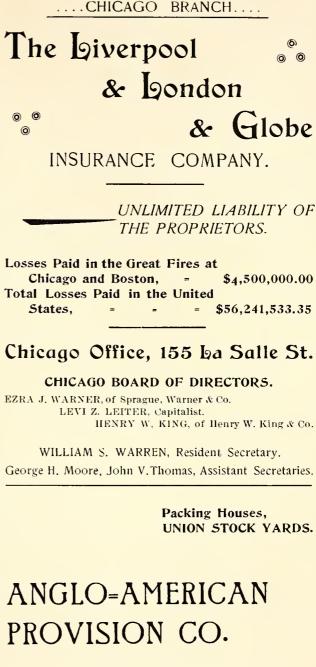
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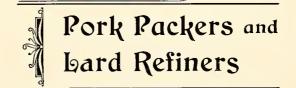
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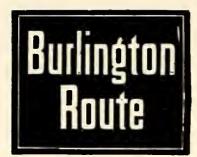


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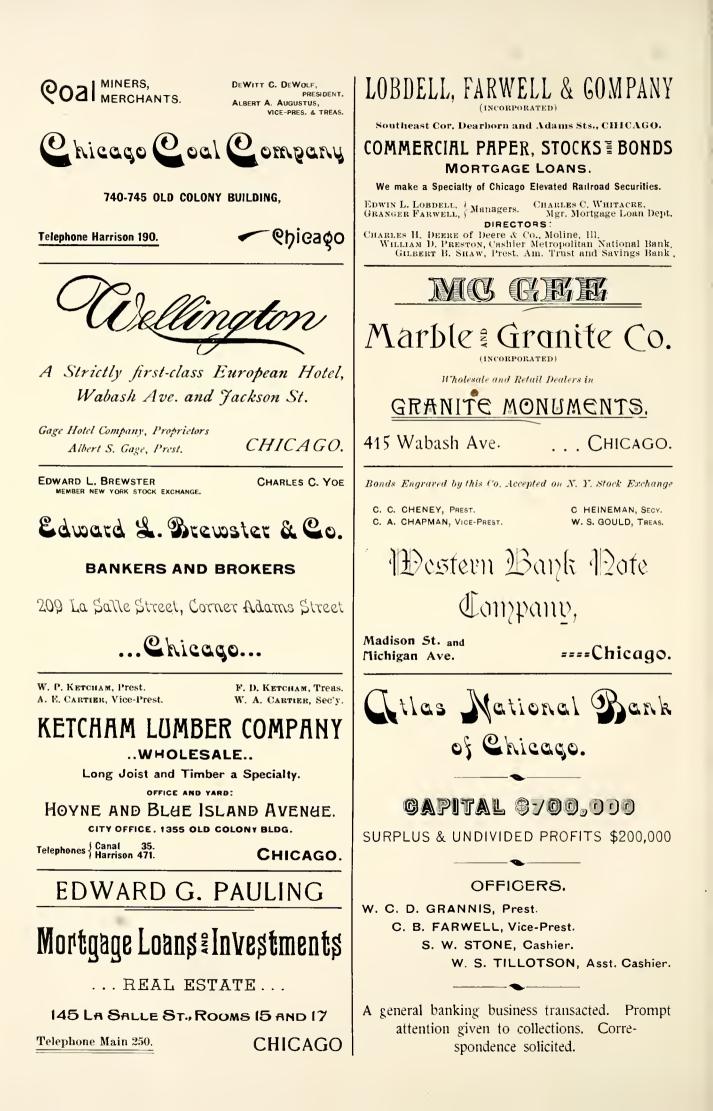
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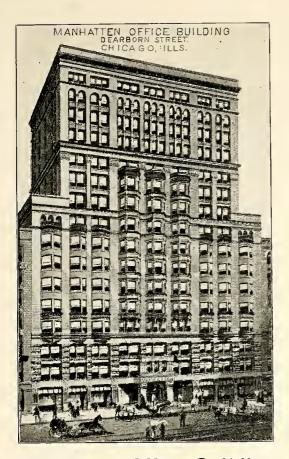
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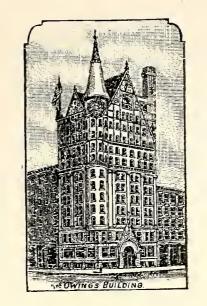
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JOHN WORTHY, President. JOHN W. GARY, Vice-President. and integrity of its management.

The Association is not a "Society" or "Mutual" order as generally understood by these terms. It is a "natural premium" company, controlled by individual Masons, and insures Non-Masons at the same rates as paid by its Masonic members. Its LOW-RATE, ABSOLUTE-SECURITY PLAN, all its name implies, affords undoubted life insurance protection at very moderate cost, about two-thirds that of "old-line" insurance. The Association's policies are concise and complete, incontestable and non-forfeitable, and provide for total disability payments, surrender value and extended insurance.

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THE

PRESS CLUB OF CHICAGO

A HISTORY

WITH

SKETCHES OF OTHER PROMINENT PRESS CLUBS OF THE UNITED STATES

ILLUSTRATED

COMPILED AND EDITED BY WILLIAM H. FREEMAN

PUBLISHED BY THE PRESS CLUB OF CHICAGO

Chicago, U. S. A. 1894 COPYRIGHT 1894 BY The Press Club of Chicago

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PRINTED BY THE BLAKELY PRINTING COMPANY, CHICAGO

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Introductory.

H E writing of a history presupposes that the history of the institution written of is worth preserving. It may be a question with some whether, measured by this test, the history of the Press Club of Chicago should be written. The present writer does not propose to discuss that point. To him, there is in the organization enough merit to warrant all he may say of it in the following pages. It is an organization which is in some degree indentified with the history of this wonderful city of Chicago. The men who compose its membership are among those who have seen the city grow from a morass, almost, into peerless magnificence; into the habitation of nearly two millions of people, and it has been their fortune to chronicle this growth; to tell the civilized world what was being accomplished here on the shores of Lake Michigan by a cosmopolitan people, filled with the energy of a new land, and imbued with noble ambitions. In this work many of the members of the Press Club of Chicago have long been engaged. Many have worked out their short lives, and their memories have been fittingly honored by their fellow members of the club; others are still toiling, proud of Chicago, and anxious for her prosperity.

While as an organization the Press Club has not frequently taken part in measures designed to benefit the city, the members individually and collectively have, in their capacity of newspaper writers and authors, ever striven to promote the best interests of the city. Under these circumstances it is with no blush that we present the history of the Press Club of Chicago, as well as the sketches of the sister Press Clubs which will be found in these pages. In their respective cities, those organizations have no doubt been as effective for good as the Press Club of Chicago assumes it has been to Chicago, and to them we say God speed.

It is fitting, in an undertaking by men who deal so largely with advertising, that a few pages of advertising should appear in this volume. It is 5

INTRODUCTORY.

an axiom in printing-offices that the use of printers' ink in advertising is always commendable, and this is no time to reverse that principle.

To those who have aided the project by their patronage, the club returns thanks, and gives assurance that, as a body, and as individuals, it and they will ever be mindful of such generosity.

Literary merit is not claimed for this work. The writing has been hurriedly done, in odd hours, and the facts have been obtained from scattered and imperfect records. The compiler has endeavored to be fair in the presentation of all matters, and tried to give credit where credit was due.

W. H. F.

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FRANC B. WILKIE, PRESIDENT, 1880,

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The Press Club of Chicago.

CHAPTER I—1880.

AVING in the preceding pages given reasons for the existence of this chronicle, it now becomes necessary to say that the suggestion for the organization of the Press Club of Chicago was made in 1879. In November of that year, General U. S. Grant, ex-president of the United States, having returned from a trip around the world, was entertained by the citizens of Chicago. A reception at McVicker's theater was one of the features of the entertainment, and to this many distinguished people from out of the city were bidden. Among this number was Samuel L. Clemens (Mark Twain), then as now one of America's most entertaining writers. Mr. Clemens met during his stay in the city many of his friends in the journalistic profession, including the late Franc B. Wilkie, of the *Times*, and Melville E. Stone, then of the *Daily News*. While these and others were enjoying an hour of social converse, Mr. Clemens asked: "Why is it you Chicago newspaper men do not have a club similar to the New York Press Club?"

The question precipitated a discussion of the subject in which all took part. Mr. Clemens was informed that Press Clubs had been organized here but they had fallen to pieces, and various reasons for this fact were given. Mr. Clemens believed Chicago could form a Press Club that would last and Mr. Franc B. Wilkie agreed with his eastern confrere. He said he would endeavor to interest Chicago journalists in the scheme, and Mr. Clemens urged such a course, and promised to do what he could to serve such an organization.

The scheme thus fathered made rapid headway. Messrs. Wilkie and Stone secured the services of Mr. W. K. Sullivan of the *Evening Journal*, and after several weeks of planning and discussing, a meeting was held at the club room of the Tremont House, in the afternoon of January 11, 1880, for the purpose of talking over the subject of organization. Sixteen journalists were present, and they organized by electing Mr. Wilkie president and Mr. Stone secretary. The discussion evidenced the fact that there was an unanimous sentiment in favor of organizing a club of newspaper men, and also that such organization should not be a failure. The enthusiasm of those present indicated that desire to make the club a success would not be lacking, and the sixteen gentlemen signed their names to a temporary constitution, and, after appointing a committee to secure rooms, adjourned to meet at the Tremont House, on January 15. The *Tribune* of January 12, 1880, contained the following report of the meeting:

During the past few weeks several meetings of Chicago Journalists have been held at the Tremont House to arrange for the formation of a "Press Club," and such an organization has finally been effected. The club was organized by the adoption of a constitution and bylaws and the election of temporary officers to serve until the regular annual meeting, which will be held at the same place, on Thursday afternoon, at 5 o'clock. The meetings have been thoroughly representative, and gentlemen connected with all the daily newspapers in Chicago have participated, so that the club starts under very favorable auspices. The thanks of the club are due and have been formally extended to the proprietors of the Tremont House for the accommodations furnished the club.

Thursday following, January 15, another enthusiastic gathering of newspaper men, intent on making the Press Club movement a success, is recorded as held at the Tremont House. Twenty-four working journalists were present, all having signed the temporary constitution and thus become members of the organization. Mr. Wilkie again presided, and Mr. Stone acted as secretary. Everyone understood the object of the meeting, and but little time was spent in talk. Mr. Theodore Gestefeld, of the *Staats-Zeitung*, moved that the meeting proceed to ballot for officers for the ensuing year. The motion prevailed, and after nominations, and the usual talk which follows or precedes such phase of election matters, the result was announced as follows:

FOR PRESIDENT.

FRANC B.	WILKIE,	The	Times.			 	 17 V	otes.
MELVILLE	E. STON	z, The	e Dailv	Neros	,	 	 7	h •

VICE-PRESIDENTS

First -GUY MAGEE, The Tribune, 23	votes.
SecondW. T. COLLINS, The Telegraph 13	votes
Third -JOHN F. BALLANTYNE, The Inter Ocean 13	votes.
George B. Armstrong 10	6 s
THEO. GESTEFELD, Staats Zeitung,	* *
J. R. DUNLOP, The Times 3	6 .
W. K. SULLIVAN, The Journal 2	* *
T. C. MACMILLAN, The Inter Ocean 2	1.6
THOMAS BURNSIDE, The Telegraph I	5.4

SECRETARY AND TREASURER.

Melville E. Stone	 · · · · · · · · · · · · · · · · · · ·	 22 votes.
THOMAS BURNSIDE	 	 I "'
W. K. Sullivan	 	 I ''



.



MELVILLE E. STONE

The members of the Executive Committee were voted upon singly, the result being:

THEO. GESTEFELD, Staats-Zeitung	9	votes,	balance	scattering.
W. K. SULLIVAN, The Journal	20		4 6	6 E
JAMES MAITLAND, The Tribune	13	4.4	• 4	
JOSEPH R. DUNLOP, The Times	23	* *	**	
T. C. MACMILLAN, The Inter Ocean	18	* *	4 4	4.4

The club being thus organized and officered, routine business was taken up. Mr. J. R. Dunlop, of the committee on rooms, reported progress, and asked for further time, which was granted. A special committee, consisting of Messrs. Thomas Burnside, John J. Flinn and Henry F. Donovan, was appointed to secure books and periodicals to form the nucleus of a library. Messrs. H. F. Donovan, W. B. Sullivan and Platt Lewis were appointed a visiting committee, the purpose being to call upon members who might be sick, and render aid and assistance. The Secretary was authorized to have slips of the constitution printed and distributed.

The Treasurer found time to say he had received \$84.00 for initiation fees, and the meeting adjourned until January 25.

On that date the Tremont House was again the rendezvous of the journalists who were laying the foundation of an enduring club of writers. At this meeting it was agreed that the following persons should be classed as charter members of the club:

Melville E. Stone	Franc B. Wilkie	Rodney Welch	W. K. Sullivan
T. C. MacMillan	Jos. R. Dunlop	Henry F. Donovan	W. B. Sullivan
F. O. Bennett	Theo. Gestefeld	William T. Hall	John J. Flinn
J. F. Ballantyne	Elwyn A Barron	W. T. Collins	James Maitland
Platt Lewis	Thos. E. Burnside	C A. Snowden	Lawrence Hardy
W. P. Hanscom	Guy Magee	W. H. Hicks	John E. Wilkie
	Sam	V. Steele.	

The committee on rooms reported that two rooms could be procured in the building owned by Mr. E. W. Morrison, at No. 133 Clark street, at a moderate rental. One of the rooms faced Clark street, and was large enough for a reception room. The committee was authorized to make a lease of the rooms for one year, with privilege of renewal if desired. This was accomplished, Mr. Morrison being desirous of accommodating the club. He has remained friendly from that day to this, and the club has remained in his building, spreading out as occasion required, or as prosperity permitted, until now the club occupies eight rooms—five on the third floor and three on the second. Alterations have been made from time to time, with Mr. Morrison's consent, and the rooms are now admirably adapted for the uses of the club.

January 24, ten days after the election of officers, President Wilkie and Treasurer Stone gave a dinner to the members in the ladies' ordinary of the Tremont House. It was said to be the first time in years that so many (there were about thirty) working journalists had met together socially and distinctively as journalists, at their own board. At this meeting, which was a delightful one, and evidenced the gratification of Messrs. Wilkie, Stone and their guests over the successful launching of the organization, a telegram was read from an old friend, Mark Twain, expressing regret that he was unable to be present, and offering congratlations.

The first meeting in the club's rooms was held February 22, 1880. The committees which had been appointed for various purposes, together with the officers, had been hard at work, and had secured enough furniture to fit up the rooms nicely, and some pictures had been obtained for the walls. Other conveniences were arranged for, and the rooms presented a very creditable appearance. At this meeting a precedent was established that has since been practically adhered to. The Executive Committee, as the present Board of Directors was then called, reported that in passing upon applications for membership, as required by the constitution, they had deemed it to be their duty simply to ascertain if the applicant was constitutionally eligible-not to inquire whether there were members of the club who had personal objections to applicants. The temporary constitution under which the club was then working prescribed the qualification of members. The purpose of the founders of the club was that its membership should consist only of persons actively engaged in newspaper or literary work at the time of their election. This idea has been adhered to throughout the club's existence.

The same committee also reported favorably on forty-three applicants and all but four were elected members.

Temporary house rules, reported by Messrs. Dunlop, Hicks, and Donovan, were adopted.

Under these rules matters moved along until the next regular meeting, March 28. At this meeting the constitution adopted for working purposes at a preceding meeting was formally adopted, after numerous amendments which experience had shown to be necessary. This document contained the following as its opening paragraph, and it is still retained:

For the purpose of bringing the members of the newspaper profession together in closer personal relations, to elevate the profession, to further good fellowship, and to extend a helping hand to all members of the organization who may deserve it, the undersigned hereby form themselves into a society.

The constitution was ordered printed for the use of members.

Whether or no gambling should be allowed in the rooms was a subject considered at this time, and it was decided that games of chance in which there was a pecuniary interest should not be permitted in the

- 2



COL, N. A REED, JR

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J. C. WILMARTH A. S. LECKIE CHAS. M. FAYE



A. T. PACKARD D. E. SASSEEN NIXON WATERMAN



W. T. C. HYDE W. G. NICHOLAS E R. DILLINGHAM

THE PRESS CLUB OF CHICAGO.

rooms of the club. This subject has frequently been before the club. It was found a difficult matter to restrain the speculative tendencies of members, but it is worthy of mention that whenever the question of the tolerance of poker playing or other forms of gambling has been put to vote, a majority of the members has opposed such tolerance.

The meeting appointed Messrs. Rodney Welch, S. J. Medill, J. B. Bradwell, Sam V. Steele, Franc B. Wilkie, and M. E. Stone a committee on entertainment.

A previous historian, Mr. F. O. Bennett, has said of the club at this date:

"It will thus be seen that at this early stage the reputable journalists of Chicago, to the number of seventy-five, had been united in an organization of a stable character, having more definite and commendable aims than any that had theretofore been attemp'ed. Once fairly established in its new rooms, the membership of the club increased rapidly. The young organization was beset with trials of personal and tribulations of financial character not necessary to enumerate in a record which is of necessity but a plain, uncolored statement of advancement from a small beginning to a great and permanent success. There was the question of furnishing and fitting up the new rooms; the difficulty in prescribing rules for games and amusements to suit all tastes; and, more important still, the prompt payment of all obligations and keeping out of debt."

Five months passed before any event of public interest transpired in connection with the Press Club. In the meantime Mr. Stone resigned as secretary on account of his inability to give the necessary time to the work. However, he consented to remain treasurer. The constitution was amended so as to provide for the election of officers by ballot at the January meeting in each year. The offices of financial and recording secretaries were also provided for, and Mr. Thomas O. Thompson was elected financial and Mr. Elwyn A. Barron recording secretary. The number of blackballs required to reject an applicant for membership was changed from three to five. In July the club rooms were opened to the visiting journalists who attended the triennial conclave of the Knights Templar, and a committee was appointed to look after their comfort. For 365 days in each year since, these rooms have been open to the journalists of the world. They have been used by men from all climes, and many lasting friendships have been formed therein, and the club has been absolutely democratic in spirit. Every member has had a voice in its government, and form, for form's sake merely, has always been tabooed. The Board of Directors has been subject to the will of the club, to which it reports at each monthly meeting, and its actions have repeatedly been overruled. Ceremony has always been at a discount, and members and guests have been requested to enjoy themselves as best they could amidst the surroundings.

One of the purposes of the founders of the club was to induce newspaper men to give more attention to social duties, and with this idea receptions were planned to be held in the club-rooms, to which friends of members, ladies and gentlemen, were to be invited; an annual banquet was provided for, and it was also decided to give an annual entertainment -artists from the dramatic and musical professions having offered to contribute their services-for the purpose of raising funds, the hope being that one day the club would have secured enough to erect a building of its own. It may be well to say here that these customs, except that of giving receptions in the club-rooms, have been abandoned, and when lectures and entertainments are now given under the auspices of the club, they are on a purely business basis, the speaker or artists being compensated for his or their work. The first annual entertainment was originally arranged for July 14, at Central Music Hall, but was postponed to September 30. An immense array of talent volunteered for the occasion, and, according to the before mentioned chronicler, "the press on the following morning related that never before had such a brilliant and critical andience assembled to do honor to any public entertainment in Chicago. Every seat and box was filled-standing room was at a premium-and ladies with opera cloaks and diamonds were as plentiful in the upper gallery as in the parquette." The programme was as follows:

PROGRAMME.

Ι.	QUARTET—Theme and Variations in D Minor, Schubert. LEISEGANG-HEIMENDAHL STRING QUARTET.
2.	SongMy Angel, Esser. MR. JOHN MCWADE.
3.	RECITATION—Tom's Little Star, Harper's Monthly. MRS. LAURA DAINTY.
4.	ARIA—Robert toi qui J'aime,
5.	Vocal QuartetSpring Night,
	Chas. A. Knorr, Charles H. Clark, John E. McWade, Charles F. Noble.
6.	VIOLIN SOLO—Spanish Dance,
7	ARIA-Chegioja, Mattei. MISS EMMA ABBOTT.
s.	READING-Sketch from "The Queen of Bohemia," Hatton. MR. JOSEPHI HATTON.
	His first appearance in America.
9.	BALLAD—The Kerry Dance, Malloy. MRS. JESSIE BARTLETT-DAVIS.
10,	PIANO SOLO-Grand Polka de Concert,



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VICTOR F. LAWSON

Iſ.	BALLAD"Way Down upon the Suwanee River," MISS EMMA ABBOTT.	Negro Melody.
12.	RECITATION"Marc Antony's Oration," from "Julius Cæsar," - MR. THOMAS W. KEENE,	Shakespeare.
13.	QUARTET—Serenade (new, first time in public), LEISEGANG-HEIMENDAHL STRING QUARTET.	S. G. Pratt.
14.	Song-Charity,	- Faure.
15.	LECTURE—Advice to Boys and Girls, MR. STUART ROBSON.	- Robson.
1 6.	BUFFO SONG—The Stew-Pan Song, MR. WM. H. CRANE.	- Offenbach.
17.	Vocal Quartet—He's the Man,	- Zollner.

A meeting of the club was held October 3, at which Treasurer Stone reported that the estimated net proceeds of the Central Music Hall entertainment were $\$_{2,100}$, of which $\$_{1,944}$ were already in hand.

The thanks of the club were extended formally by vote to George B. Carpenter, the National Printing Company, Rand, McNally & Co., Knight & Leonard, Kingsley & Burgoffer, Leroy Payne and Mr. Beardsley for assisting in making the entertainment a success. Similar votes of thanks were tendered S. M. Moore, Esq., for a paid-up policy of insurance on the club fixtures and to J. H. McVicker, Esq., for a number of handsome engravings, contributed to beautify and adorn the club rooms.

A permanent reception committee and a permanent committee on entertainment were appointed; the latter to provide a social entertainment in the club rooms on the fourth Saturday night in each month, to be known as "Ladies' Night."

October 24, 1880, the treasurer was instructed by vote to invest \$1,500 of club funds in interest-bearing bonds, and Blanche Roosevelt Tucker, of Paris, a well-known authoress and former Chicagoan, a warm friend of President Wilkie and family, and of the club, and Joseph Hatton, of London, who had appeared for the club at the entertainment, were elected honorary members. Some years afterward, through no hostility to the female workers in the journalistic field, but simply because it was believed that the best interests of the club would be subserved and greater freedom enjoyed if women were prohibited from making unquestioned use of the rooms, the constitution was amended to read "no woman shall be elected a member of this club."

A committee consisting of Messrs. Wilkie, Stone and Cowles was appointed to consider the advisability of giving a banquet January 15, the anniversary of the club's birth. Judge J. B. Bradwell, to whom had been delegated the work of securing incorporation papers for the

Chicago Press Club, reported that the right to use that corporate name had been preëmpted, and suggested that the body adopt the name "The Press Club of Chicago." The matter was referred to the Executive Committee.

At a meeting held December 12, 1880, Judge Bradwell reported the incorporation of "The Press Club of Chicago," and the receipt of the incorporation papers. The banquet committee reported in favor of giving a reception and banquet January 15, at 5 o'clock P. M., and was instructed to make arrangements therefor. Messrs. Barron, Colebrook and Bradwell were appointed to revise the constitution, and the club having grown prodigiously the Executive Committee (which by the act of incorporation became the Board of Directors, the club officers being ex-officio members thereof) was instructed to lease an additional room, and the sum of \$100 was appropriated for the use of the Library Committee.

The annual meeting was called for January 20, at 4 o'clock P. M., the polls to be open from 4 to 9 o'clock. It was also decided that voting by proxy should not be permitted, and that rule has since been followed. A subsequent amendment to the constitution fixed the time for holding the annual meeting as the first Thursday after the first day of January in each year. The names of ninety-three distinguished persons whom it was desired to invite to the banquet were approved.

The banquet committee arranged with the proprietor of the Palmer House to provide the banquet, and at 5 o'clock on the 15th day of January, 1881, the parlors of that famous caravansary were thronged with many well-known citizens of Chicago and distinguished guests from other cities.

The banquet was essentially a press affair, the first of its kind in the history of Chicago, given by an organization of journalists, and of the two hundred guests present fully four-fifths were directly connected with the profession of journalism. The reception lasted from 5 to 7 o'clock P. M., when the guests adjourned to the handsomely decorated main dining hall, and proceeded to do justice to the feast prepared by the hotel chef.

When the gustatory efforts were finished President Wilkie arose, and, after congratulating the club and guests upon its material progress and the pleasant features of the anniversary, said:

"While I congratulate you on your marvelous growth, let me be permitted to assert the belief that there is nothing in it akin to that of those gigantic fungi which grow up in a night and before sunset have disappeared from existence. I know that such is not your destiny; that there is no sinister augury in the rapidity of your development. In the Mosaic cosmogony we are told that the great planetary system grew to its vast dimensions in a single day. Nearly fifty centuries have rolled away since then, and the myriad members of that system yet revolve and shine, with no diminution in their speed; no fading in their lustrous glances. Let us take hope from the fact that what is soonest ripe is not always soonest rolten, and that there may be for us some of the perpetuity of this Mosaic transaction."

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WM. M. KNOX

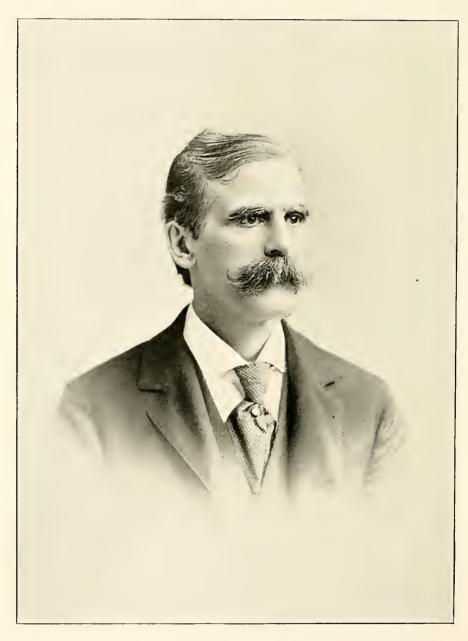
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CHAS. F. BLAKELY

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General Frank W. Palmer responded to the sentiment of "The Press and the President." The speaker ably delineated the efforts of the press in behalf of justice, liberty, and a government by the people that made a President possible, saying that so long as the presidency of the United States should be justly administered, and the press conscientiously con-Jucted, the growth of governmental liberty in the western hemisphere would be as limitless as the hopes and aspirations of men.

The Hon. Joseph Medill responded to "The Press of Chicago." The speaker said the press of Chicago spoke for itself, and needed no one to sound its praise or defend its reputation. Some of the characteristics of the Chicago press were, notably, its fearless exposure of humbugs and charlatans; its enterprise; its liberality in incurring expense in the gathering of news; its help to Chicago in the vast growth of the city; and, as to the personnel of the press, it employed and drew to this city the best journalistic talent of the country. Mayor Carter H, Harrison responded to the toast of "The Press and the City of Chicago." Mr. John Ritchie responded to the toast, "Stenography, the Lightning of the Press." James W. Sheahan, to "The Veterans of the Press." Hon. Emery A. Storrs, to "The Press and the Bar." In the course of his remarks Mr. Storrs said:

"When we speak of the freedom of the press we usually think of it as something we have always enjoyed—a privilege which has never really been denied to us. We do not remember, and perhaps some of us never knew, that it is the youngest-born of all our great privi-* * X That freedom has been achieved by the joint action of the leges. press itself, the bar and juries, and, in the great majority of instances, against government * * and the representatives of government upon the bench. There is nothing in this world so good that is not a little better by being watched. No statesman is so pure and lofty that he is not likely to become still purer and still loftier so long as he feels that keen eyes are upon him to observe every move that he makes. Dishonest legislators fear this freedom of the press, for the exercise of that freedom is the only method * ** by which their dishonest schemes may be exposed. So many members of the press are here to-night that I venture to suggest in their presence and to them some needed legislation on the law of libel. × -7;-* * The law as it now stands is injurious, both to the injured person and to the press. There may not be one word of truth in the article published, nor a single scintilla of malice in the publisher. The jury may reach the conclusion that no damages have been suffered and return their verdict for six cents, the result of which is the practical destruction of the complaining party. But under such statute as I have named, a verdict of six cents would be as complete and perfect a vindication as a verdict for thousands of dollars. Libel suits would not be then instituted for speculative purposes, and the newspaper could afford to deal, as it always ought to, fairly, justly and generously with the injured individual. Some such enactments are necessary, as the law now stands in this country. The growing necessity for the fullest and largest discussion of public measures, and the demand of the people to know about public men all that they ought to know to wisely and intelligently judge concerning them, * * * renders any return to the bad old times utterly impossible. Freedom of the press is as essential as the right of trial by jury, and without it suffrage

will be a failure, for it would not be possible for suffrage to be intelligent."

The speaker was loudly applauded upon the close of his remarks. Gov. Eli Murray, of Utah, took the place in the list of speakers accredited to Col. Charles A. Taylor, of the Boston *Globe*, who was detained in the East. The Governor desired the press of Chicago to leave nothing undone until Utah should be free from polygamy and admitted into the Union, that there might be an unbroken chain of states from the Atlantic to the Pacific.

The Hon. C. C. Bonney, of Chicago, responded to the sentiment, "The Press and the Government"; the Hon. Henry Watterson, of the Louisville *Courier-Journal*, to "The Press of Dixie"; Herman Raster, Esq., of the Illinois *Staats-Zeitung*, to "The German Press"; C. G. Siebenech, of the Pittsburg *Chronicle*, to "The Press of Pittsburg, the Gate City of the Continent"; the Hon. F. A. Eastman, to "The Bucolic Press"; George W. Peck, of Milwaukee, to "The Press and the Ladies"; The Rev. Dr. H.W. Thomas, to "The Press and the Pulpit, Coöperating for the Betterment of the People."

A number of journalists and invited guests, who were unable to attend the banquet, sent messages of regret, among the number Oswald Ottendorfer, of the New York Staats Zeitung; Samuel Bowles, of the Springfield, Mass., Republican; Edwin L. Godkin, of the New York Nation: Whitelaw Reid, John W. Forney, George William Curtis, Charles Dudley Warner; R. M. Pulsifer, of the Boston Herald; Dr. George L. Miller, of the Omaha Herald; Thomas W. Knox, of New York; Col. Charles A. Taylor, of the Boston Globe; Fred Hassuerek, of Cincinnati; J. R. McLean, of the Cincinnati Enquirer; Horace White, of New York; Robert J. Burdette, C. M. Goodsell; Thomas B. Connery, of the New York Herald; Charles M. Walker, of the Indianapolis *Journal*; Col. Robert G. Ingersoll, Carl Schurz, D. N. Lamont, George Alfred Townsend, Mark Twain; Joseph B. McCullagh, of the St. Louis Globe-Democrat; and John C. Hennessy, of New York. Archibald Forbes, who was tarrying at Hamilton, Ont., on his lecture tour through America, also expressed his regrets at being unable to attend, as did the Hon. Wilbur F. Storey, who was indisposed. Following are some of the letters:

"HARTFORD, December 29.

"I have been away for a fortnight, and I find on my return your pleasing invitation to be one of the Press Club's guests, January 15. I should vastly like to be there, but, even if other circumstances did not bar me from going, I should be barred anyway by the formidable size of the trip in this midwinter weather.

"I was glad to be remembered by the gentlemen of the club, but if I had been overlooked I wouldn't have taken it as a cold wave, but only as an oversight, for there has been a long interval since we foregathered there. (To give one the 'cool shake' is vulgar and slangy. I use the other phrase in the interest of refinement and in deference to the weather.) I was glad to be remembered, because I had not slacked up in my remembering the boys, and one likes such things to be mutual; and I was also glad because the circumstances of my visit out

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LEO CANMAN

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JOHN M. DANDY

there a year ago were such that I arrogate to myself as near a kinship to the club as anyone may who is not an actual member of the family.

"With the heartiest congratulations upon the success achieved by your organization thus far, and with best wishes for its continued prosperity, I am truly yours,

" MARK TWAIN."

" OFFICE OF THE BOSTON 'GLOBE,' January 12.

"Many thanks for your kind invitation to the first annual banquet of the Press Club of Chicago. I regret that I cannot be present. We recently issued the Boston *Daily Globe* dated one hundred years ahead, or in January, 1980. The paper was crowded then, when we 'made up', as papers are now, and I respectfully submit for your consideration some pieces of news which were crowded out, and which we presume would have interested Chicago people. They are submitted with my best wishes for all present.

"Sincerely yours,

CHARLES H. TAYLOR.

IN A HUNDRED YEARS.

"After items about the movements of Bishop Ingersoll, of the Methodist Episcopal Church, Chicago District, who lectured in the Southern Circuit, Washington, on 'The Mistakes of My Ancestors,' the statement that upon the receipt of the census of Chicago's 1,647 wards, showing a population of 15,665,714, thousands of the older citizens of St. Louis committed suicide; an estimate based on sworn statements of the circulation of the older Chicago dailies, in which they ranged from 863,994 to 863,999 each, and the comment that the new law which obliged proprietors to divide fifty per cent of their profits with editors and reporters was working smoothly, and had made a perceptible increase in the number of good trotting horses in the city, there came, as follows, an account of the

ONE HUNDRED AND FIRST ANNUAL BANQUET OF THE CHICAGO PRESS CLUB.

"Chicago, Jan. 15, 1981.—The one hundred and first annual banquet of the Press Club of Chicago has proved an overwhelming success. The new dining-room of the Palmer Ilouse, which will seat nine thousand people, was completely filled, more than four thousand ladies being in attendance. The company represented more wealth than any assembly of similar size ever gathered in any dining-room or hall in this country. There were nine hundred and seventeen editors present, who were worth from 1,000,000 to 5,000,000each, and it was estimated that the diamonds worn by the ladies were worth 2,000,000. Representatives of the press from Paris, London, Japan, and other distant points came in during the evening, arriving by the different aerial lines. The literary programme was, as usual, equal to about twenty issues of *Harper's*, *Scribner's* and the *Atlantic Monthly* combined, and gave unbounded satisfaction. The ladies claimed half the offices and were awarded twothirds of them, with the usual gallantry which has always characterized the Chicago man.

"The club has about \$2,000,000 in the treasury, and it was voted to make the next, or one hundred and second reunion an occasion when the presidents, kings, queens and rulers of every sort and the leading men of all nations might be brought together. A committee of gentlemen of the club, who have a personal or bowing acquaintance with the various rulers of the world, was selected to extend the invitations. To insure the most rigid honesty in the club, the surplus in the treasury was divided among the members previous to adjournment."

In this wise ended the first year of the existence of the Press Club of Chicago. The journalists had been brought in closer touch with each other, and they appreciated the privileges enjoyed, and gave hearty support to the organization during the second year.





W. K. SULLIVAN. PRESIDENT, 1881.

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CHAPTER II—1881.

HE annual election was held on January 20, as previously provided for. There were two candidates for president, the incumbent of the office, Franc B. Wilkie, and W. K. Sullivan of the *Evening Journal*. There was a tie vote for president, but the Sullivan ticket, except the president, was elected. Following are the names of the successful candidates:

FIRST VICE-PRESIDENT: RODNEY WELCH, The Times. SECOND VICE-PRESIDENT: GUY MAGEE, *The Tribune*.

THIRD VICE-PRESIDENT: JOHN F. FLINN, The Daily News.

> TREASURER: J. B. BRADWELL.

Recording Secretary: ELWYN A. BARRON. FINANCIAL SECRETARY: JOHN M. DANDY.

BOARD OF DIRECTORS:

J. R. DUNLOP,

The Times.

H. F. DONOVAN, The Journal. T. C. MACMILLAN, The Inter Ocean.

W. H. FRENCH, Western Associated Press.

R. A. PATTERSON, The Tribune.

A special election was called for January 26 to elect a president, but prior to that time Mr. Wilkie withdrew from the contest, having learned that he was to go to London to represent the Chicago *Times*. At the special election Mr. Sullivan was chosen, receiving 55 votes out of 69, the remaining 14 being cast for various persons.

In April following, before Mrs. Wilkie left to join her husband in London, the club tendered her a farewell reception, in token of its appreciation of her kindly interest in its welfare, and of many services rendered on every social occasion.

January 30, President Sullivan presented the following list of standing committees for the year:

Library Committee-Theo. Gestefeld, E. H. Talbot, John J. Flinn, Jere Mahoney, Collins Shackelford, James Sullivan.

Entertainment Committee-M. E. Stone, T. Z. Cowles, E. A. Barron, S. V. Steele, Wm. Colebrook.

Reception Committee-W. T. Hall, F. O. Bennett, Washington Hesing, J. W. Scott, Elliott Durand.

Visiting Committee-W H. Hicks, C. E. Nixon, J. E. Wilkie.

Messrs. Stone, Magee and Cunningham were appointed a special committee to procure an oil portrait of the retiring president, which they did, and it now hangs against the wall, and is among the most highly-prized belongings of the club. Ever since that time it has been customary to have the portrait of the retiring president painted and hung in the club rooms.

February 13, the club extended by vote thanks to Mrs. Wilbur F. Storey for a portrait of her distinguished husband, executed by herself. Thanks were also extended to Messrs. Liebling and Newell for contributions of engravings. The initiation fee was increased to \$10, and resolutions of respect to the memory of Ernst Buhlert, a promising German journalist, lately deceased, were adopted and spread upon the records.

May 1, a new lease of the rooms was secured, and William T. Hall was made librarian of the club.

The second annual entertainment of the club was given in Central Music Hall, Tuesday evening, October 11, 1881, and was as successful as the one before, both as to quality of entertainment and attendance.

Names of those who appeared will be found in the subjoined

PROGRAMME.

Ι.	ORGAN-Grand Offertoire de Ste. Cecile, Batiste. MR. H. CLARENCE EDDY.
2.	Part Song, Selected. APOLLO CLUB.
3.	CORNET SOLO—Fantasie, Hartman. SIGNOR LIBERATI.
4.	ARIA-O Mio Fernando, Donizetti. MISS HARRIET C. MCLAIN.
5.	VIOLIN SOLOHungarian Airs, Ernst. MR. ADOLPH ROSENBECKER.
6,	RECITATION—Aux Italiens, <i>Meredith</i> . MR. SAMUEL KAYSER.
7.	VOCAL QUARTET—The Star of Love,
8.	PIANO-{ a Last Hope,

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JOHN J. FLINN

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HERBERT LEROY JONES CHARLES L. RHODES CHARLES G. PERKINS



J. PERCIVAL POLLARD ASA DAME HAROLD R. VYNNE



TOM H. CANNON CLARENCE A. HOUGH ELTON LOWER

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HENRY M. HUNT

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9.	TENOR SOLO—Dost Thou Remember? Liebling. MR. CHARLES A. KNORR.
10.	STACCATO POLKA, Mulder. MLLE. MARIE LITTA.
	INTERMISSION.
Ι.	ORGAN—Overture—William Tell, Rossini. MR. H. CLARENCE EDDY.
2.	BARITONE SOLO-How Fair Art Thou,
3.	Ave Maria—With Violin, Piano and Organ, Gounod. MISS EMMA HECKLE.
4.	Reading, Selected. MISS ANNA MORGAN.
5.	QUARTET—The Fisher Boy,
6.	ARIA—Lucia di Lammermoor, Donizetti. MLLE. MARIE LITTA. With Flute Obligato, MR. OSCAR OESTERLE.
7.	RECITATION—Sheridan's Ride, T. Buchanan Read. MR. CHARLES R. THORNE, JR.
s.	BALLAD-Forever and Forever,
9.	THE VAGABONDS, Trowbridge. MR. JOHN McCULLOUGH.
10.	BARITONE SOLO—The Yeoman's Wedding Song, Poniatowsky. MR. GEORGE H. BRODERICK.
11.	The Star Spangled Banner, $-$

The second annual banquet of the club was served at the Palmer House, Saturday, January 14, 1882. It was a most pleasing affair, and all enjoyed it. The *Times* of the following day said in reference to the affair:

"The reception was in the nature of a reunion and was similar in many respects to the regular monthly club receptions at its own rooms. It lasted about an hour, and at 6:30 the company repaired to the dining room, where the spread was in waiting. The banquet was a purely local affair, for the press of the city, the only outsiders in attendance being George W. Peck, of Milwankee, and Willis Hawkins, of Aurora—two suburbs. * * * * Shortly before 9 o'clock the oratorical part of the programme was inaugurated by the President, Mr. W. K. Snllivan, who congratulated the club on the advancement in journalism and on the prosperity that had attended the Press Club. The membership, he said, had steadily increased, until now it numbers 125, and on the roll may be found, with few exceptions, the names of all the journalists of the city. * * * Last, but not least, the club is financially sound. It not only owes no man anything, but it has to its credit a hand-

some sum in government bonds—in other words it is a bloated bondholder. There is no reason why the club should not continue to prosper. It is a healthy and lively two-year-old infant, and, with proper care and kind treatment, it should become a permanent institution of the city."

W. E. Curtis followed the President, having for his theme "The President of the United States." He said some amusing things about the different gentlemen who had occupied that exalted place, and made special reference to their treatment of newspaper men. Dr. Edmunds responded to the toast "The City of Chicago," in the absence of J. B. Hinman, and ex-Governor Andrew Shuman, who was on the programme to respond to the toast "Veterans of the Press," sent a letter telling what he would say if he were present. Then came J. W. Sheahan, who spoke of "The Newspaper Reporter." He said he began the newspaper business forty years before, at a salary of \$2 per week. He was glad to say salaries had increased since that time. After devoting some time to describing newspapers and their functions, he spoke as follows of the reporter:

"He must be prepared for any business that presents itself, must know everything that has happened, is to happen, or which has not happened, and be able to tell about them exactly as they occurred or ought to have occurred. He must be qualified to receive statements from astronomers, poets, writers, linguists, philosophers, statesmen, aldermen, and even the best of mayors, and he must have the capacity to make these statements intelligent. A newspaper may for a time get along without a manager or an editor, but never without a reporter. He is the one thing indispensable. In no branch of journalism has there been such improvement as in reporting, and in no other has there been such improvement as in the character of those engaged in it. The gentlemen who now constitute the 'reporters' fill a higher place socially and professionally than those who have gone before them. They bring to the press ability and personal character; they are the working force of journalism. Let this club never cease to be a fraternity of gentlemen, and let the newspaper reporter never cease to be a gentleman."

"The American Press in Europe" was the theme assigned to Mr. Franc B. Wilkie, who had returned from Europe, and was well qualified to speak on the subject. He began by telling what a chill came over the average American journalist in London when he found that neither his august presence nor the name of the paper he represented created a sensation. He summed up the situation as follows:

"If the American journalist stays abroad three months, and then returns home, I shall not hesitate to assert—for I know how it is myself—that he will plant on American soil; on his landing, the hoofs of an ass, much larger as to ears, than when he went away; and henceforth his bray will be louder, longer, more far reaching than ever. But if he stay over there a year or two, if he apply himself to studying calmly and thoroughly what he finds all about him, if he sink the journalist in his efforts to attain social recognition, and depend solely on his own merits, he will come back with an increased respect both for his own country and that of which he has been the guest."

To Mr. M. E. Stone had been assigned the duty of responding to the "Progress of the Press," and he did so by reading a letter from the venerable •

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ELWYN A. BARRON

Thurlow Weed, of New York, who gave fear to undertake the journey as an excuse for not being present. Mr. Weed spoke of Joseph Gales, the first man who reported the debates in the House of Representatives, and of his successor, Rev. Mr. Stanbury. Allusion was also made to the fact that the writer was the first man to undertake to report the legislative proceedings in Albany. In concluding his letter Mr. Weed said:

"Nothing has been more pronounced in the history of Chicago than the history of its press. Chicago journals, if not in advance of, have kept pace with its wonderful improvements. Those journals, in their size, typography, enterprise and general management, compare favorably with our best metropolitan papers."

Letters from invited guests who were unable to attend were now read. George Alfred Townsend (Gath) wrote that he had always wanted to attend a banquet of the Chicago Press Club, but could not on the present occasion. His letter closed as follows: "Present my compliments to your officers and members, and the hope that such clubs may be the interment of backbiting and all unsociableness among those who pull the single scull of a good pen." The poet Longfellow wrote that illness prevented his attendance, and there were other letters from Whitelaw Reid, Frank Hatton, John Hay, Charles A. Dana, Carl Schurz, Murat Halsted, Mark Twain, Oscar Wilde, C. B. Lewis (M. Quad), J. F. Baringer, President of the New Orleans Reporters' Association; T. A. Merriam, President of the New York Press Club; J. C. Fox, of the Baltimore Press Association; W. F. Storey, C. D. Dennet, and J. B. McCullagh.

By this time the assemblage was ready for more speeches, and genial John Ritchie was introduced to say something about "The Newsgatherer" The following paragraphs will give an idea of Mr. Ritchie's unique style of expression, and his familiarity with his subject:

"The newsgatherer is an individual constructed on the ordinary human pattern, who, in consequence of his environment, is governed by very few of the rules which influence other members of the human species. The dust of the earth can be fashioned at will into almost anything else, but you can't create a good reporter to order. I suppose in no other business or profession is so much perfection required in return for such a small salary. [Laughter.] This applies as well to country reporters as to the scribes on the metropolitan sheets. The reporter is a social buccaneer, with little or no responsibility except to his city editor; with rather vague notions of his duty to society, and somewhat skeptical as to human integrity and virtue. And this is not at all strange when you remember that to him are revealed the million little meannesses, the selfishness, the greed, the contemptible or criminal motives which actuate many of those whom he meets in his daily line of work Like a lawyer he takes a professional view of matters, treating himself as a third party, whose only business is to get for his own paper all a thing is worth. Yell 'fire!' in his ear and measure how far he will run, unless he is assigned to that duty [applause] or the blaze is big enough to rouse in him the human desire to look on destruction.

"Once in a while, however, little things crop out which lead him to believe that the milk of human goodness has not yet become caked in man, though the instances are not excessively numerous. Not long ago I attended an inquest in the southwestern part of the city. The day was raw and dreary—just such a day as would tempt one to draw up to the fire and shiver on looking out at the window. The body of the dead man was surrounded by the weeping family and sympathizing neighbors, and in and out of the crowd, with a helpful word for the wife, with a caress and a smile for the little ones, moved a clergyman of a denomination entirely foreign to that of the stricken family. Away out in the desolate corner of the city, where nothing in the shape of notoriety or compensation could be expected, this clergyman had come, throwing a ray of sunlight across the gloom of the chamber of death. I could not help contrasting his unostentatious goodness with those great top-heavy charities which, like haughty sunflowers, look superciliously down on the modest violets of benevolence that dare to bloom at their feet. And, although somewhat hardened by exposure to the pernicious influences I have named, I felt thankful that all brotherly love had not yet gone out of the world; and yet, since then that man has been fired out of the church, not for burglary, not for arson, but because he was suspected of having dallied with antinomianism! [Laughter.] Great hevings! Just think of a bloodthirsty antinomian prowling around among the community. And imagine the consequences of meeting a red-headed antinomian on the Wells street bridge at midnight! It makes me nervous in my underpinning to dwell on the subject! [Renewed laughter.]

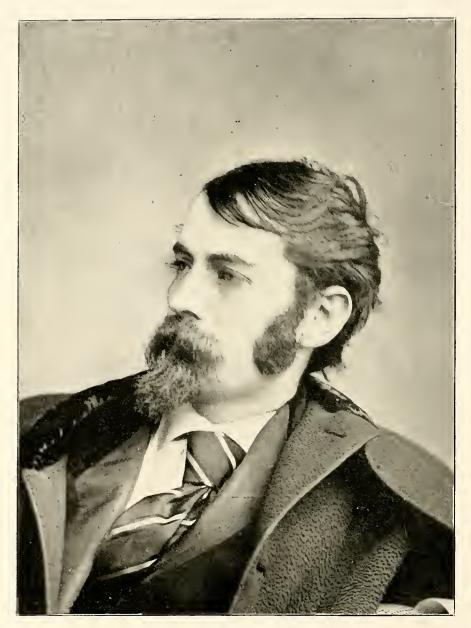
"A good newsgatherer must be a walking enclycopedia, for his city editor may at any moment steer him against a society the shortest word in whose vocabulary is 'hypsiprymnotic riegalosaurus' or 'homologous anthropodan,' or he may be asked to take in a discussion on the ascent of a monad. Now there is nothing in nature so refreshing to a reporter as looking on the struggles of a well regulated monad raising himself in the world, but very few of us care to track him through the underbrush of protoplasm and several other asms until he reaches the solemn dignity of a monad; and still less does the reporter desire to chase him through the successive stages by which he becomes a bipedal anthropoid. Yet, with all this erudition vibrating along the wires of his mental apparatus, the newsgatherer is coolly dispatched to supervise a rooster dispute, or a 'scrapping match' in McCormick Hall." [Applause and laughter.]

Following Mr. Ritchie, Theodore Gestefield spoke of the "German Press," Leander Stone of "The Religious Press," W. D. Eaton of "The Press and the Stage," H. W. Thomson of "The Press and the Bar," George W. Peck, now governor of Wisconsin, of "The Suburban Press," and John M. Dandy of "The Ladies."

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SAMUEL J. MEDILL, PRESIDENT, 1882.

CHAPTER III—1882.

THE club had by this time become a powerful factor in the newspaper life of the city. Its record as an organization was clean, and there was considerable interest in the election for officers, called for January 19, 1882. The successful candidates on that occasion were:

PRESIDENT: SAMUEL J. MEDILL, The Tribune.

FIRST VICE-PRESIDENT: J. B. HINMAN, The Times.

> THIRD VICE-PRESIDENT: W. E. CURTIS, *The Inter Ocean.*

SECRETARY: ELWVN A. BARRON, *The Inter Ocean*. FINANCIAL SECRETARY: EDGAR L. WAKEMAN, Corres. The Louisville Courier-Journal.

SECOND VICE-PRESIDENT;

W. D. EATON, The Herald.

TREASURER:

J. B. BRADWELL, The Legal Nerves.

BOARD OF DIRECTORS:

J. H. BALLARD, The Inter Ocean, N. A. REED, JR., The Daily News, R. W. RANSOM, The Tribune. F. S. DAVIDSON, The Times, O. H. PERRY, The Journal, The Daily News,

HOUSE COMMITTEE:

H. B. HUMPHREY, The Times, W. T. HALL, The Tribune, L. W. BUSBEV, The Inter Ocean.

The new administration appears to have been a business one from start to finish, and kept the club in ship-shape. The new board of directors organized by electing F. S. Davidson chairman, and R. W. Ransom secretary. The rapid growth of the club made more room desirable, and on March 23 another room was added to the club's quarters.

Mr. Ransom was a faithful secretary of the board, and left a model record while serving in that capacity. During his temporary absence from the city his position was filled by R. W. Peattie, whose efficient work is worthy of commendation. In April Mr. Davidson tendered his resignation as chairman, but it was not accepted. For several succeeding weeks action on it was deferred for one week, and finally the matter was passed indefinitely. May 18, Mr. Ransom, on account of being called away from the city, presented his resignation, and it was accepted reluctantly. A vote of thanks for his good work was tendered him, and J. Harry Ballard was elected secretary. Mr. Ballard fulfilled with credit the duties of the office.

Mr. Edgar L. Wakeman, the financial secretary, was also a devoted worker for the club's interests, and to his energetic methods and perennial enthusiasm for the organization can be attributed much of its prosperity. Mr. Wakeman has always remained a stanch friend of the Press Club.

The club made no particular stir until the annual entertainment, which this year took the form of a lecture by Hon. Emory A. Storrs, who had just returned from a trip to Europe. Mr. Storrs was one of Chicago's brightest men, an excellent orator, and a wit. His subject, as announced, was "Ninety Days in Europe." The lecture was delivered in Central Music Hall, Monday evening, October 23, 1882. There was a very large attendance, and as Mr. Storrs made no charge for his services the club netted a handsome sum. The lecture was a brilliant effort, and delighted all who heard it. Mr. Clarence Eddy, the celebrated organist, favored the club by playing an organ solo before the lecture.

Mr. C. D. Mosher, during the year, presented the club with two handsome albums, containing memorial photographs of members, and was cordially thanked therefor.

The year closed without further notable event.

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WILLIAM E. CURTIS, PRESIDENT, 1883.

CHAPTER IV --- 1883.

HE annual election for this year was held January 4, and the following were the successful candidates:

> PRESIDENT: W. E. CURTIS, *The Inter Ocean.*

FIRST VICE-PRESIDENT: JOHN F. BALLANTYNE, *The Herald*. SECOND VICE-PRESIDENT: N. A. REED, JR., The Daily News.

THIRD VICE-PRESIDENT: MARTIN J. RUSSELL, The Times.

SECRETARY: ROBERT B. PEATTIE, *The Herald*. FINANCIAL SECRETARY: EDGAR L. WAKEMAN, Corres. The Louisville Courier-Journal.

BOARD OF DIRECTORS:

SAMUEL V. STEELE, The Times,J. H. BALLARD, The Inter Ocean,W. A. TAYLOR, The Tribune,O, H PERRY, The Journal,JOHN RITCHIE, The Associated Press.

HOUSE COMMITTEE:

J. E. FITZGERALD, *The Tribune*, W. L. SEVERING, *The Inter Ocean*, W. M. KNOX, *The Herald*.

The next event of importance, after the election of officers, was the annual banquet. This was given Saturday evening, January 20, at the Grand Pacific Hotel. The committees in charge were as follows:

Arrangements-Wm. E. Curtis, Edgar L. Wakeman, W. T. Hall.

Reception-Franc B. Wilkie, W. K. Sullivan, and the officers of the club.

Dancing-W. S. Walker, Wm. H. Strong, Charles M. Faye, John M. Dandy, Wm. Colebrooke, R. B. Peattie, E. J. McPhelim.

A large number of members and guests were present, including the following from out of town: Lieut. Gov. S. S. Fifield and wife, of Ashland, Wis.; G. C. Matthews and Miss Lottie Matthews, Indianapolis; M. B. Castle and Miss Castle, of Sandwich, Ill.; Colonel Pat Donan and Miss Emma Stoner, of Fargo, Dakota; Smith D. Atkins, of Freeport, Ill.; and George W. Peck, of Milwaukee.

An hour was pleasantly spent in the hotel parlors before dinner was announced. The hotel chef had, as usual on such occasions at the Grand

Pacific, succeeded in setting a most tempting menu before the guests, and there was no lack of attention thereto, nor of pleasant conversation.

When coffee and cigars appeared, President Curtis made a few remarks. He congratulated the club and its guests that they were securely housed (the night was extremely cold), and then proceeded to allot the evening's assignments, as follows:

Ι.	"Who We Are, and Why We Exist," Mr. N. A. Reed, Jr.			
2.	"The Press Club in Congress," Hon. John F. Finerty.			
	Sicilienne (Robert le Diable) Meyerbeer Signor Mierzwinski.			
3.	' The Importance of the Press to the Stage," Mr. J. H. McVicker.			
4.	"The Importance of the Stage to the Press," Mr. George W. Peck.			
	Valse, "Parla," Arditi.			
· Md'lle Rossini.				
5.	"The Perils of the Interviewer," Mr. John Ritchie.			
6.	"The Perils of the Interviewed," Mr. Emory A. Storrs.			
	ARIA BUFFO—"Mili rampolli cenerentola," Rossini.			
Signor Co r ini.				
7.	"Sweethearts, Wives and Babies," Mr. Gilbert A. Pierce.			
	BALLAD: Madam Scalchi.			
	AT THE PIANOFORTE: Signor Rasori.			

The "assignments" proved full enough of wit and good sense to keep everybody interested, and the music was superb. The artists were members of Colonel J. H. Mapleson's Opera company, and appeared by his permission.

Colonel Reed told effectively his tale, but Mr. Finerty, who is the only member of the club so far elected to Congress (though G. A. Pierce has been governor of Dakota Territory, A. P. Swineford of Alaska, and George W. Peck of Wisconsin), failed to take his assignment. Mr. Mc-Vicker thought the press of no value to the drama as an art, but of immense benefit as a commercial venture. Mr. Peck said he knew of nothing of so much importance to the press as the stage, and did not think any newspaper could exist fifteen minutes without it. Among other chunks of wisdom distributed by the speakers were these:

Mr. Ritchie said:

A man may be an epitome of the genius of the universe—so may a certain clam; but if this talented clam remains locked up in his shell he never rises above the level of his fellow clams. If, however, he is a clam with a grain of common sense in his craw he avails himself of the interviewer and becomes a truly eminent clam.

Mr. Storrs said, among other good things:

I am a believer in the custom [that of interviewing]. It is no argument against it that it is new, or comparatively so, and no argument against the system that it sometimes degenerates into impertinence and abuse. I know of no better way of ascertaining the views of a public man upon a public question than by squarely asking him what those views are. I know of no juster way of treating a man than to permit him to express his views in his own language





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ELLIOT DURAND

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NAT D. HUTTON W. C. GREGORY BERT CASSIDY



ED. INSLEY JOHN D. SHERMAN LOUIS V. DE FOE



JOSEPH P. MCHUGH HENRY L. BEACH JAMES O'DONNELL BENNETT

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TOM J. NICHOL JOHN H. HARRISON AUGUSTINE DAVIS



DR. CHARLES BERRIEN HALL JOHN W. STRONG CHARLES K. LUSH



DR MAX HENIUS HILL C. SMYTH E. L. SHUMAN and in his own way. I think it may be truthfully said that the interview will be read while the editorial is not read, and a clear-headed man with sound views and a worthy purpose may safely occupy the interviewer's columns of a great daily paper, permitted to state his case in his own way, as against the editorial columns of the same paper, which state the contrary views in a different way. I know of no better way of getting, not merely opinions, but f_{\circ} cts, and where facts in which the public have an interest are sought from persons able to communicate them, I think, as a general rule, there should be no hesitancy in freely giving them to the public.

After Mr. Pierce had eulogized the ladies, and the babies, which he did cleverly, and Madam Scalchi had sung, the assembly reluctantly dispersed.

January 28, the new officers were inducted into office, except Mr. Wakeman, who presented his resignation as Financial Secretary, on account of enforced absence from the city. Mr. Wakeman's resignation was accepted, and the following resolutions were passed:

WHEREAS, Mr. Edgar L. Wakeman, reëlected Financial Secretary of the Press Club of Chicago at the last general election, finds it necessary, for business reasons, to resign his position; therefore, be it

Resolved, That in the loss of Mr. Wakeman, in his official capacity, the club is deprived of one of its most energetic and valued officers, many of the fruits of whose unselfish striving for the welfare of the club we are today enjoying. Be it further

Resolved, That in parting with Mr. Wakeman as our Financial Secretary, we express our deepest regret for the necessity making his retirement imperative.

Mr. R. B. Peattie was elected Secretary.

. President Curtis announced the standing committees for the year as follows:

Entertainment—F. B. Wilkie, W. T. Hall, Slason Thomson, John M. Dandy, Frank E. Johnson.

Visiting-A. F. Shuman, W. T. C. Hyde, W. H. Freeman.

Library-E. H. Talbot, C. M. Pepper, James Maitland, John B. Adams. C. M. Faye.

A special meeting was ordered for February 4, at which George E. Wright was elected Financial Secretary.

February 20 the club members were grieved to learn of the death of their Ex-President, Samuel J. Medill, which occurred at Quincy, Ill., at the home of his father-in-law, Gen. John B. Carson, on the day mentioned. Mr. Medill had been ill with lung and stomach trouble for several months, and had traveled extensively in the hope of securing relief. It was understood that he was improving, and news of his death shocked his comrades. A special meeting of the club was called for the 21st inst., and Messrs. F. B. Wilkie, W. E. Curtis, M. E. Stone, T. Z. Cowles, David Henderson, Washington Hesing and Leo Canman, were appointed a committee to proceed to Quincy and escort the body of Mr. Medill to Chicago. A committee on resolutions was also appointed to draw up a suitable expression and present it at a memorial meeting to be held in the club rooms on Sunday, February 25. The escort committee,

THE PRESS CLUB OF CHICAGO.

accompanied by Messrs. Harry Ballard and Martin J. Russell, performed its duty, and funeral services were held in the city on the 23 inst., at the residence of Mr. Joseph Medill, brother of the deceased. At the memorial meeting on Sunday following, earnest and touching remarks concerning the life and character of the deceased, were made by Messrs. F. B. Wilkie, T. Z. Cowles, E. Colbert, W. K. Sullivan, John Finerty, E. L. Wakeman, and Ex-Gov. Wm. Bross. The committee on resolutions, through Mr. R. B. Peattie, made a report which was unanimously adopted.

November 11, following, a special meeting was held in the club rooms for the purpose of unveiling a splendid portrait of Mr. Medill, painted and presented to the club by Mr. John Phillips, a thorough artist and a warm friend of Mr. Medill. Addresses were made, on this occasion, by Messrs. Finerty, Cowles, Sullivan and H. W. Thomson. Resolutions were also passed thanking Mr. Phillips for his kindness.

The next thing to cause a ripple in club life, was the request from the New York Press Club to join the International League of Press Clubs. Col. N. A. Reed, Jr., proposed that the club join the league, but the propriety of such action was doubted by many members, and after considerable discussion the subject was referred to a committee consisting of Messrs. Reed, Thomson, Perry, Wakeman, and Ballard, with instructions to report to the club at a future meeting. March 25, Mr. Thomson, of this committee, reported that no meeting had been called by the chairman but that Messrs. Ballard, Perry and himself had considered the matter and were ready to report. The club elected to hear the report. It proved to be against the proposition. After asserting that nothing in the scheme seemed particularly advantageous, the report continued:

"The only tangible suggestion advanced by the projectors of this journalistic league is that it would be able to issue tickets to all members of clubs composing it, which would entitle them of right to all the privileges of league clubs, which they now have by courtesy. It is submitted that the Press Club of Chicago prefers that visiting members of all respectable press clubs shall enjoy such privileges as a matter of courtesy and not as a matter of right. This club values its freedom to extend the freedom of its club rooms to visiting newspaper men, irrespective of their membership in any club too highly to allow that privilege to belong to any except its own members, as a matter of right. The journalistic league proposition simply asks a surrender of this club's perfect independence in its government of its rooms, and gives no advantage in return.

"Therefore, your committee recommends that the secretary be instructed on behalf of the Press Club of Chicago, to decline entering into the journalistic league. At the same time he should inform the New York Press Club that if the intention to hold the preliminary convention in Chicago is adhered to, this club will take pleasure in rendering all the assistance it can in making local arrangements therefor, and extend the courtesies of the Press Club of Chicago to all persons attending such convention, and endeavor to make the stay of visiting delegations to Chicago as pleasant as possible."

This report was unanimously adopted.

Matters moved along smoothly during the year. October 28 the resignation of Secretary Peattie was tendered and accepted, and Charles

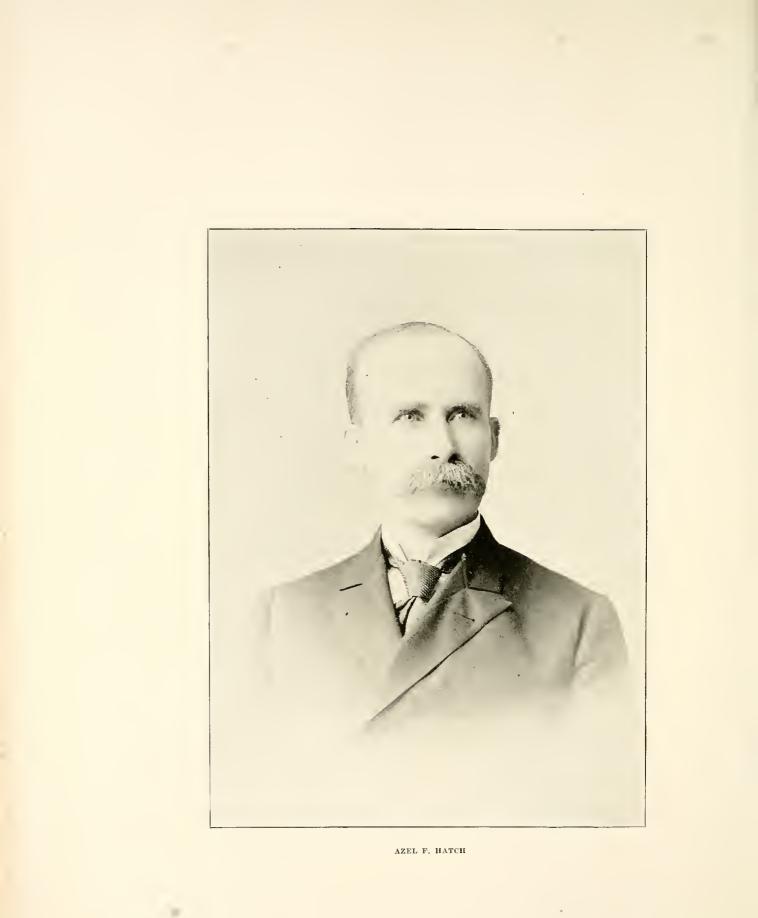
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WM. H. BUSBEY

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W. V. SMITH CHARLES H. STEIGER F. K. MORRILL

BRANDT MANSFIELD J, W. WESTON H_o W. KNIGHT

BYRON ANDREWS P. D. BENHAM F. S. ANDERSON

D. Wright was chosen to fill the vacancy. At this meeting a proposition to give a sacred concert on Sunday evening was voted down. The club was desirous of increasing its building fund, but did not deem it proper to take such a radical step as was proposed.

A special meeting was held November 4, when it was announced that the Boston Ideals had offered to give a matinee Friday afternoon, November 16, and that Manager John Hamlin had tendered the use of the Grand Opera House for that date. The offers were accepted and the thanks of the club tendered Miss Ober, Manager of the Ideals, and Manager Hamlin. Messrs. Dandy, Hall, Bradwell, Sullivan and Cowles were appointed a committee on programme and entertainment.

The matinee, like all previous entertainments of the club, was well attended, and was an artistic and financial success. Following is the

OVERTURE-Raymond, -Thomas. - -QUARTETTE-Song of the Lark, - -Mendelssohn. MISS ULMAR, MISS BURTON, MR. MORSELL, and MR. BARNABEE. Romanza-Perche mi Volga, Rizzo. MR, KARL. - H. M. Dow. Song-Tompkin's Silver Wedding, MR. BARNABEE. COMEDIETTA-Come Here, MME JANAUSCHEK. First time in four years. . . . Leach. Song - Let all Obey, MR. McDONALD. DUET-From "Lakme," Delibes. MISS STONE and MISS ULMAR. La Fileuse, Raff. - -PIANO SOLO Chopin. Scherzo, Op. 31, MR. LIEBLING. . . Schumann. Song-The Two Grenadiers, MR. WHITNEY. Original. SKETCH _ MR. FREDERICK McCABE. PART SONG Selected. MALE VOICES FROM "IDEAL OPERA," . . . PRAYER-From the "Prophet," Meverbeer. MISS PHILLIPS. Palloni. ROMANZA-Domain, MR. MORSELL. Sullivan. GRAND CHORUS-Hail, Poetry! BOSTON IDEAL COMPANY. - - MR. S. L. STUDLEY. MUSICAL DIRECTOR,

PROGRAMME.

At the meeting held November 25 the committee reported the net proceeds of the entertainment at 711.65, and subsequent returns increased the amount to about 1,000. The club formally extended thanks to the Boston Ideals, Mr. Hamlin, Madam Janauschek, Fred McCabe, The Weber Piano Company and others for courtesies. On Saturday evening, November 31, a reception was tendered the Boston Ideals, Miss Ober, manager, and Madam Janauschek, in the club rooms. There was a large attendance and every one present enjoyed the gathering.

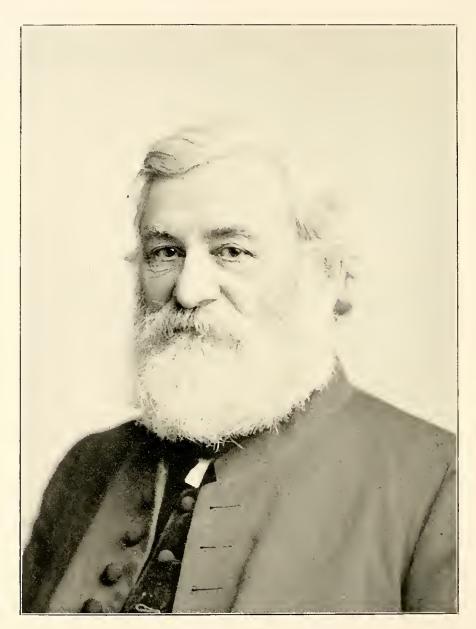
The club meeting of December 23 is notable from the fact that Mr. W. K. Sullivan presented to the club a portrait of the Hon. George Schneider, founder of the Illinois *Staats Zcitung*, and a life member of the club. The portrait was the gift of Mr. Schneider in response to a request from members of the club, and a vote of thanks was tendered him therefor. At this meeting Messrs. F. B. Wilkie, W. H. Harper, John F. Ballantyne, Morgan Bates, and Prof. John Fraser, were appointed a committee to arrange for the annual banquet at the Grand Pacific Hotel on Saturday evening, January 5, 1884.

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JUDGE J. B. BRADWELL. PRESIDENT, 1884.

CHAPTER V-1884.

HE annual election preceded the date of the banquet by two days, occurring January 3. Two sets of candidates were balloted for. Mr. F. S. Davidson, of the Western Associated Press, who headed one of the tickets, withdrew after the polls had been open some time, but thirty-nine votes were cast for him. The victors were as follows:

PRESIDENT;

JAMES B. BRADWELL, The Legal Netws.

FIRST VICE-PRESIDENT: VICTOR F. LAWSON, The Daily News. SECOND VICE-PRESIDENT: GUV MAGEE, The Times.

THIRD VICE-PRESIDENT: T. C. MACMILLAN, *The Inter Ocean*.

RECORDING SECRETARY: C. D. WRIGHT, *The Inter Ocean.*

FINANCIAL SECRETARY. JOHN M'GOVERN, *The Tribune*

TREASURER: JAMES W. SCOTT, The Herald.

BOARD OF DIRECTORS.

LEO CANMAN, The Tribune, THOMAS O'NEILL, The Herald. W. M. KNOX, The Daily News.

HOUSE COMMITTEE: J. W. BINGHAM, The Daily News. E. J. MCPHELIM, The Tribune, F. B. WILKIE, The Times.

The banquet was given according to programme and while not attended by as many peolpe as those which preceded it, was a most pleasing event. The night was very cold, but the lnter Ocean of the 6th inst. said, "the extreme cold did not prohibit a fair attendance, nor chill the sociability of an agreeable occasion." President Curtis presided, and toasts were responded to as follows: "The Old Timers of '56," A. L. Shuman; "Bohemianism," Franc B. Wilkie; "Our Esteemed Contemporary," Melville E. Stone; "Hard Working Journalists," William H. Busbey; "Don't," Prof. John Fraser; "The Editor's Wife," (verse) Eugene Field; "Other Ladies," E. J. McPhelim.

The speeches on this occasion were both interesting and amusing, and worthy of more extended mention. The club, however, did not take to the banquet idea with the unanimity its projectors desired, and with the affair just mentioned, the custom of holding annual banquets was allowed to fall into "innocuous desuetude." Since then there have been many brilliant social gatherings of the club's members and distinguished people in all walks of life, in the rooms of the club, and the annual banquet has not been missed. One of these notable gatherings was on the 12th of January, 1884, when the club gave a reception to Henry Irving and Miss Ellen Terry, the distinguished English artists. A goodly company gathered to do honor to the occasion. Among other guests eminent in the dramatic profession were Mdlle. Rhea and William Terriss and Miss Milward, of Mr. Irving's Company. There was a delightful informality about the gathering that was fully appreciated. Refreshments were served, and there were music and recitations, which lent an additional charm to an event pleasing and satisfactory in every way to those participating.

During this year Mr. Joseph Medill, of the *Tribune* presented the club with his portrait, and the late Hon. John Wentworth did likewise. In the fall of the year Mr. Wright resigned as Secretary, and Mr. R. J. Murphy was elected to the position.

The lecture the previous year having proved so successful, and Josh Billings having offered to appear for the club, arrangements were made for a lecture at Central Music Hall, on the evening of November 26. Mr. Billings was prevented from keeping his engagement by illness, and Mr. James Whitcomb Riley, assisted by various artists, appeared in the following

PROGRAMME.

PARF I.

Ι.	ORGAN OVERTURE—"Oberon,"	Weber,
2.	. HUMOROUS LECTURE. MR. JAMES WHITCOMB RILEY, Of the Indianapolis Journal.	
3.	PLAND. $\frac{f(a)}{f(b)}$ Variations on "La ci Darem la Mano," MR. W. C. E. SEEBOECK.	Chopin, Seeboeck,
4.	. CAVATINA-Bel Raggio, "Semiramide,"	Rossini.
5	ARIA''O Possente Magia!'' Dinorah- MR. GEORGE SWEET, '	-Meyerbeer.

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EDWARD FREIBERGEB

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F. D. АВВОТТ





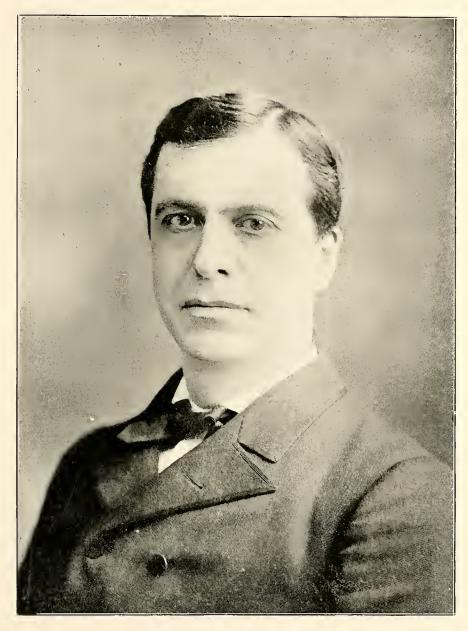
	PART II.
6.	PIANO—"Raphsodie No. 14," Liszt. MR. W. C. E. SEEBOECK.
7.	Selection –
8.	Song-"The Village Blacksmith's Bride" Holzel. MISS JENNIE DUTTON.
9.	BALLAD Selected. MR. GEORGE SWEET.
10.	RECITATION
11.	Selection THATCHER, PRIMROSE & WEST'S QUARTETTE.

This entertainment, like all of those which had preceded it, was artistically and financially successful, and the club added to its invested funds as a result. At the meeting following thanks were extended to Mr. George B. Carpenter, Miss Jennie Dutton, Mrs. D. E. Sasseen, Lawrence Barrett, George Sweet, Prof. Seeboeck, Thatcher, Primrose & West, the National Printing Company, The J. M. W. Jones Company, and Broadway & Treyser.

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JOSEPH R. DUNLOP, PRESIDENT, 1885.

CHAPTER VI—1885.

CAUCUS was held in December for the purpose of nominating officers to serve during 1885, and the custom has been followed since. Such caucuses, however, have usually been rather informal affairs, and members have not felt called upon to support the nominees. In this first instance the ticket was well supported, but was defeated. There were three tickets in the field, two headed by Mr. James W. Scott, and a third by Joseph R. Dunlop. The following were the successful candidates:

President:

JOSEPH R. DUNLOP, The Inter Ocean.

 FIRST VICE-PRESIDENT:
 SECOND VICE-PRESIDENT:

 JOHN M. DANDY, The Saturday Evening Herald.
 W M. KNOX, The Daily Network.

THIRD VICE-PRESIDENT: RODNEY WELCH, *The Times*.

FINANCIAL SECRETARY: CHARLES II. DENNIS, *The Daily Netws*.

RECORDING SECRETARY: W. T. HALL, *The Tribune*. TREASURER: J. B. BRADWELL, The Legal Nerves.

BOARD OF DIRECTORS:

EDGAR L. WAKEMAN, *The Current*, LEO CANMAN, *The Tribune*. F. O. BENNETT, *At Large*. W. H. HARPER, *The Inter Ocean*, ARNOLD PIERCE, *The Times*.

HOUSE COMMITTEE:

E. R. DILLINGHAM, *The Mail.* D. E SASSEEN, *The Times.* WALTER NEEF, *The Associated Press.*

President Dunlop appointed the following committees:

Entertainment—J. W. Scott, J. M. Dandy, F. E. Johnson, Washington Hesing, C. E. Nixon.

Library-M. E. Stone, W. K. Sullivan, J. B. Bradwell, Charles M. Pepper, Leander Stone.

Visiting-Charles S. Diehl, N. A. Reed, Jr., W. T. C. Hyde.

The annual reports for the year 1884 showed a total membership of 152 at the close of the year, twenty-four members having been dropped from the rolls for various causes. Of the 152 members, 138 were resident 65 and active, eleven non-resident, one life, and two honorary. There were twenty-three new members elected during the year, and three members died. The report of the retiring treasurer, J. W. Scott, showed receipts for the year of \$3,916.50; expenditures, \$3,581.53; balance on hand, \$334.97. The bonds held by the treasurer amounted to \$1,200, so that the total balance in the club's treasury was \$1,534.97.

In April, the Board of Trade moved from Washington and La Salle streets to its new home at La Salle and Jackson streets, and celebrated the event by a banquet at the Grand Pacific Hotel, at which President Dunlop, of the club, was requested to respond to the toast, "The Press."

The following month Mr. Hall, Recording Secretary, and Mr. Dennis, Financial Secretary, tendered their resignations, and the vacancies were subsequently filled by the election of R. J. Murphy as Recording and F. E. Johnson as Financial Secretary.

In June a large number of Mexican journalists visited Chicago, and were handsomely entertained by the club, acting for the Board of Trade, which body raised a considerable sum of money to defray the expenses of the entertainment. The editors and their friends spent three days in the city, and were delighted with the hospitality shown them.

On their return to Mexico a volume descriptive of the tour was published, and the Press Club was warmly praised for the part it took in making the stay of the visitors pleasant.

Mr. C. D. Mosher made group pictures of these visitors, and presented the club with a set, for which he was formally thanked.

June 25 announcement was made of the death of Emery A. Storrs, a leading citizen and a staunch friend of the club, and Messrs. Leo Canman, T. Z. Cowles and Henry Wendell Thomson were appointed a committee to draft resolutions expressive of the feelings of the members. They reported the following, which were adopted:

Resolved, That in the death of Mr. Emery A. Storrs the press of Chicago will miss a staunch and devoted friend, whose conception of the true relations of the press and of public men toward each other might well serve as a model and a standard. He had a hearty contempt for the fallacy that to say nothing is to establish a reputation for superior wisdom; and in recognition of the binding force of the unwritten law that whatever the public wants the public is entitled to have, he was at all times ready and willing to impart information that was a proper subject for publication. He was the friend of the interviewer, and did much toward popularizing and rendering valuable that feature of journalism. In Mr. Storrs the Press Club of Chicago recognized a generous friend and a helper, whose voice and splendid abilities were at all times at the club's service. Although ineligible to membership, he stood in the relation of one of us, in the sense of his hearty sympathy with all the ends and aims of our organization.

Resolved, That these resolutions be spread upon the records of this club, and that a copy of the same be transmitted by the Secretary to the family of the deceased.

When the time approached for the sixth annual entertainment, the committee, consisting of J. W. Scott, chairman, J. M. Dandy, F. E.

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Johnson, Washington Hesing, and Charles E. Nixon, determined to outdo all previous attempts, and the result proved their efforts were successful. They prepared an excellent programme, and the hall was crowded with the best people in the city. Everything moved with clock-like precision, and the committee merited the thanks of the club, which were voted at the subsequent meeting. The programme was as follows:

PROGRAMME.

ORGAN-"Offertoire de Ste. Cécile," Batiste.
HARRISON M. WILD.
LECTURE—"Advice to Young Men,"
Bolero, Arditi. MISS JENNIE DUTTON.
RECITATION—"Lasca," Despraise.
MONOLOGUE—"Artistic Africa," WILLIS P. SWEATNAM, Courtesy of Haverly's Home Minstrels.
ARIA—From "Le Postilion de Lonjumeau," Adam. FERDINAND WACHTEL. Courtesy of Gustav Amberg.
RECITATION—"Antony and Cleopatra," Lytle. W. S. HARKINS. Courtesy of Louis Aldrich.
Swedish Love Song, Kjernelf. JOHN E. McWADE. Courtesy of J. H. Haverly.
Humorous Monologue, JAMES WHITCOMB RILEY.
MUSICALE, THE WONDERFUL MAGNAN1 TROUPE. Courtesy of Kiralfy Bros.
JAPANESE POT-POURRI,
"TIT WILLOW"—Song, - LOUIS DE LANGE. Courtesy of C. H. Goodwin.
ARIA—Prayer from "Der Freischeutz," - MME. FRANCESKA RABERG. Courtesy of Gustav Amberg.

"Оне Мамма," – – – – – – – –

Tosti.

MISS MARIE JANSEN. Courtesy of John A. McCaull.

TOPICAL TRIO—"Read the Answer in the Stars," - - - - - - - Cottrelly. MATHILDE COTTRELLY, GEORGE C. BONIFACE, JR., AND

DE WOLF HOPPER.

Courtesy of John A. McCaull.

Full Orchestra Accompaniment, under direction of HERR DIETRICH. Courtesy of J. M. Hill.

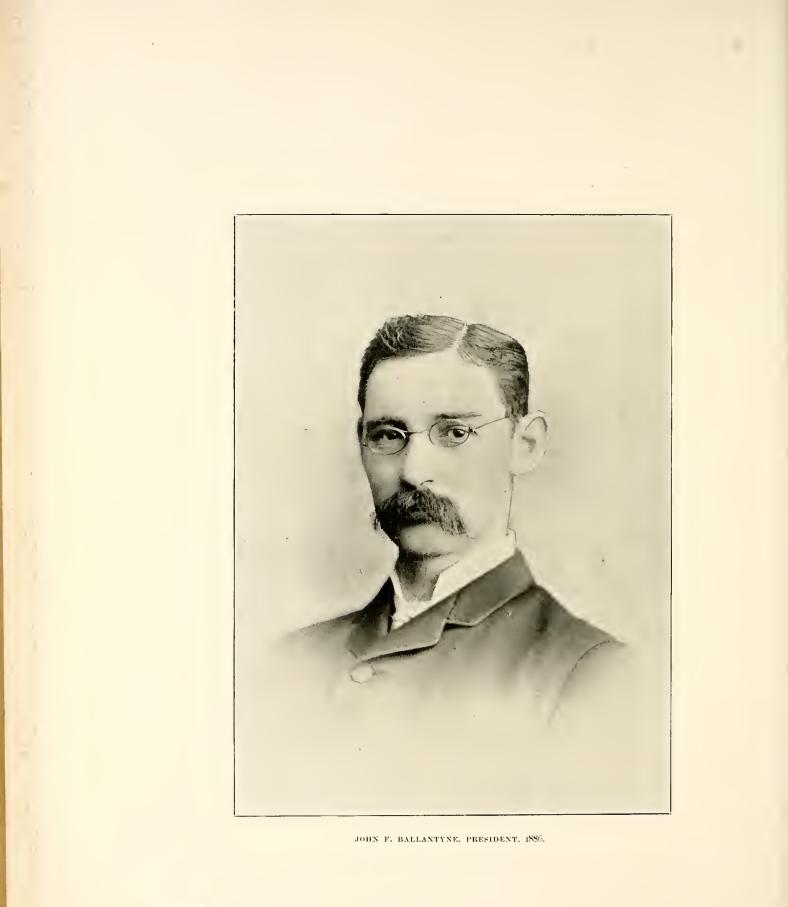
FRANK T. BAIRD, - - - - Accompanist.

The CHICAGO PRESS CLUB desires to make acknowledgment for the continued courtesies of Mrs. Geo. B. Carpenter, lessee, and Mr. Milward Adams, manager of Central Music Hall; also, to all the artists participating in the programme.

The Weber Piano is used in this entertainment.

At the meeting of the club held on December 13, 1885, the deaths of members Frank Cunningham and Charles D. Wright were reported. After the adoption of suitable memorials of the deceased, Mr. H. F. Boynton offered a resolution to the effect that the club appoint a committee of five members to report upon the feasibility of procuring a lot in a local cemetery, to be known as the lot of the Press Club of Chicago, in which all deceased members not otherwise provided for might be buried; also, that the committee inquire into the cost of a suitable shaft to mark the lot, if one were secured. The resolution was adopted. It was prompted by the offer of Mr. John R. Bensley, president of the Mt. Hope cemetery, to donate a lot to the club. The committee appointed to take charge of the matter consisted of Messrs. H. F. Boynton, T. Z. Cowles, Leo Canman, Wm. M. Knox, and Judge J. B. Bradwell.

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CHAPTER VII-1886.

HIS year was not as productive in notable events as that of its predecessor.

The annual meeting for the election of officers was held January 7, 1886. Mr. McGovern withdrew a ticket headed by James W. Scott, of *The Herald* by authority of the latter. The polls were open from 4 to 9 o'clock, P. M., and 106 ballots were cast, the largest number since the organization of the club. The result was as follows:

President:

JOHN F. BALLANTYNE, The Daily News.

FIRST VICE-PRESIDENT:

T. Z. COWLES, The Mirror of American Sports.

SECOND VICE-PRESIDENT. W. A. TAYLOR, *The Herald*.

THIRD VICE-PRESIDENT: WASHINGTON HESING, Staats Zeitung.

FINANCIAL SECRETARY:

JOHN J. FULLER, The National Car Builder.

RECORDING SECRETARY: W. H. HARPER, *The Inter Ocean*. TREASURER:

LEO CANMAN, The Tribune.

DIRECTORS:

JOHN M. DANDY, Saturday Evening Herald.R. W. RANSOM, The Tribune.W. M. KNOX, The News.C. A. SNOWDEN, The Mail.F. B. WILKIE, The Times.

HOUSE COMMITTEE;

WALTER NEEF, Western Associated Press. FRED B. STEVENSON, The Sun, C. F. BLAKELY, Blakely Printing Co.

After the tellers had announced the result, on motion of Mr. Dandy, the election of the successful ticket was declared unanimous.

The new officers, with the exception of President Ballantyne, who was absent in New Orleans at the time of his election, were installed at a special meeting, January 17. The outgoing Treasurer made a supplemental report, and the Financial Secretary gave an account of his able and excellent stewardship. The Treasurer's report showed receipts of \$5,174.22 for the year; expenditures, \$4,744.13; balance on hand, \$430.09; permanent fund, \$2,000; total balance, \$2,430.09.

Mr. Frank E. Johnson was added to the Art Committee-Messrs. Magee, McGovern and Cowles-to procure a portrait of the retiring president.

February 14, 1886, President Ballantyne was duly installed in office. The Board of Directors reported having organized, with John M. Dandy as chairman and W. M. Knox as secretary. The committee recommended the resumption of Saturday evening receptions, which had been allowed to lapse for a time. It was reported that a recent lecture by Col. Charles Chaillé Long, under the auspices of the club, was a pronounced success.

March 14 President Ballantyne appointed the following standing committees:

Library Committee-H. F. Boynton, J. F. Henderson, R. J. Murphy.

Entertainment Committee- Franc B. Wilkie, H. M. Hunt, E. J. McPhelim, Charles E. Nixon, Harry W. Snyder.

Reception Committee-John McGovern, H. F. Boynton, J. M. Dandy, H. W. Thomson, J. W. Scott.

Visiting Committee-F. O. Bennett, J. C. Bundy, G. A. Babbitt.

April 11 the club decided, by resolution, that it was the intent and meaning of the constitution, in defining eligibility, that in the class of "regular contributors" to the press should be included all artists who illustrate thoughts in pictorial form for the publications of Chicago.

The Library Committee submitted reports acknowledging the receipt of twenty-two volumes from A. C. McClurg, eleven from Belford, Clarke & Co., and a large number of valuable books from Harper & Brothers, and recommended that suitable notices be published. The committee also set forth that the growth of the library and the acquisition of valuable books had progressed so favorably that it would be wise to have cases with glass doors and locks constructed, and recommended their purchase.

The club extended a vote of thanks to the publishers, and also to the Chicago Safe and Lock Co., for a beautiful and valuable safe; to W. W. Kimball for a Hallet & Davis piano; to *The Daily News, The Legal News, The Chicago Herald, The Hotel World*, and *The Saturday Evening Herald* for advertising favors, and to John J. Fuller, the Financial Secretary, for his unceasing efforts in the interests of the club, and all of these formal acknowledgments were spread upon the records.

May 9, 1886, Vice-President Cowles presided, and Treasurer Canman reported receipts for the year, to date, \$1,841.81. Mr. Boynton, of the Library Committee, reported the receipt of twenty-four volumes from Harper & Brothers. The club was free from debt.



WM. H. HARPER

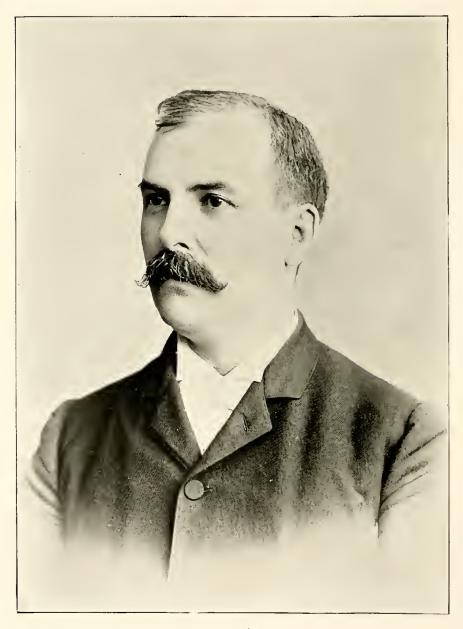
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The deaths of Prof. John Frazer and Henry Wendell Thomson were reported and suitable action was taken.

Messrs. Robert J. Burdette and Col. Charles Chaillé Long were elected honorary members.

A special meeting of the club was held on September 3, for the election of two directors and a Treasurer, to fill vacancies caused by resignations. The result of the election was as follows: Treasurer, James W. Scott; Directors, Henry F. Boynton, *The Inter Ocean;* Hugh Hume, *The Inter Ocean.*

At the meeting of September 12, Mr. Boynton tendered his resignation as a director, because he did not approve of two directors being elected from the same paper.

The seventh annual entertainment was given Monday evening, November 1, at Central Music Hall. It was a pleasing and popular one. Following is the

PROGRAMME.

Ι.	ORGAN SOLO-Variations in A, Hesse. LOUIS FALK.
2.	REMARKS—The Use and Abuse of Pugilism, Original. BILL NVE.
3.	PIANO SOLO
4.	CHILD SKETCH—"Orphant Annie," Original. JAMES WHITCOMB RILEY.
5.	SONG, Schubert. HERR OTTO RATHJENS. Courtesy of Amberg Thalia Opera Company.
6.	VIOLIN SOLO VIOLIN SOLO VIOLIN SOLO VIOLIN SOLO (1Fantasia on Russian Airs,
7.	READING—The Little Wharf Rat, Derrick Dodd. MISS EMMA BOBBITT.
8.	MONOLOGUE—Musical Memories, Original. MR. FRANK LINCOLN.
9.	AIR—Thema und Variazionen, Heinrich Proch. MISS LILY RUNALS.

THE PRESS CLUB OF CHICAGO.

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10.	EPISODE—Reprimanding a Boy, Original.
	BILL NYE.
II.	Song-The Desert, Pinsuti.
	IMPERIAL QUARTETTE.
12.	HOOSIER DIALECT—"Nothin' to Say," Original.
	JAMES WHITCOMB RILEY.
13,	INSTRUMENTAL-El Guria (Waltz), D. Gradado.
	FLORENTINE MANDOLIN ORCHESTRA.
14.	SongA Dream, Robin.
	MISS CARRIE GODFREY.
	Courtesy of Thompson Opera Company.

The entertainment was successful in every respect, and was the closing event of general interest in the history of the club for the year.



JAMES W SCOTT, PRESIDENT, 1887-8-9.

CHAPTER VIII—1887.

ITH the coming of 1887 there was a desire to have an energetic administration and the name of Mr. J. W. Scott, of *The Herald*, was again mentioned in connection with the presidency. It found favor with all, and a ticket was agreed upon, and elected without opposition, January 6, 1887. The ticket was composed of the following gentlemen:

President:

JAMES W. SCOTT, The Herald.

FIRST VICE-PRESIDENT:SECOND VICE-PRESIDENT:WM. PENN NIXON, The Inter Ocean.W. K. SULLIVAN, The Evening Journal.

THIRD VICE-PRESIDENT; JOHN M. DANDY, *The Saturday Evening Herald*.

FINANCIAL SECRETARY: HENRY M. HUNT, *Hunt's New's Bureau*.

RECORDING SECRETARY: DAVID E. SASSEEN. TREASURER: GEORGE SCHNEIDER.

DIRECTORS:

R. W. RANSOM, The Tribune. T. Z. COWLES, The Times. E. H. TALBOT, The Railway Age. CHAS. M. FAYE, The Daily News. J. J. WEST, The Evening Mail.

HOUSE COMMITTEE:

PAUL C. HULL, The Daily News. JOHN PRATT, The Tribune. A. C. THOMAS, The Associated Press.

President Scott appointed the following committees for 1887:

Entertainment-C. A. Snowden, H. B. Smith, Walton Perkins, J. J. Fuller, Sam V. Steele.

Library-E. A. Calkins, H. F. Boynton, E. P. Vining.

Reception-Jno. F. Ballantyne, Col. J. C. Bundy, T. Z. Cowles, J. B. Jeffery, John E. Wilkie.

Fisiting--John McGovern, W. A. Taylor, J. Harry Ballard.

On the evening of January 6, 1887, a reception was given in the club rooms to Mr. Wilson Barrett and Miss Eastlake, the eminent English 81 actors. The rooms were crowded and a most interesting and enjoyable evening was spent. Subsequently Mr. Barrett presented the club with a fine portrait of himself.

At the regular meeting, held January 9, 1887, the newly elected officers were duly installed. The reports of the Financial Secretary and Treasurer showed receipts \$5,806.19, and expenditures \$5,205.06, leaving a balance of \$601.13 in the club treasury. Mr. Boynton of the library committee reported the receipt of one hundred and forty volumes during the year, and, on motion of Mr. McGovern, was tendered a vote of thanks by the club for his efforts in behalf of the library. Mr. Hunt of the entertainment committee reported that the receipts were \$1,508.50, and the expenses \$477.36; net profit \$1,031.14. Mr. J. J. West was credited with having sold the largest number of tickets, 250, and was given a vote of thanks. There were forty-seven new members elected during the year, but forty of the old members had either resigned or been dropped from the rolls. Messrs. T. Z. Cowles and R. W. Ransom tendered their resignations as Directors, and they were accepted.

At the meeting held January 23, Mr. George Schneider, a life member of the club, presented a five dollar greenback, series A, No. 1, to the club as a curiosity. It has been framed and is carefully preserved. One or two other bills said to be the original No. 1 have turned up since, but none has been able to maintain its rights to priority over that held by the One was sent to Washington for the purpose of establishing its club. identity as the only Simon pure original No.1, but the treasury authorities stamped "counterfeit" across it and returned the paper to the owner. In February of this year, Mr. Paul C. Russell, a member of the club, was killed by being thrown under the cars of the Illinois Central Railroad. At the meeting February 21, Messrs. H. W. Snyder, John E. Wilkie and John J. Fuller were named as a committee on resolutions of respect to the memory of Mr. Russell. Suitable floral tributes were ordered sent to the residence, and H. M. Hunt, Hill C. Smyth and D. E. Sasseen were appointed a committee to procure the same. The pall-bearers named were Messrs. J. J. Fuller, Harry Manning, W. T. C. Hyde, F. B. Wilkie, W. M. Knox and Fred B. Stevenson.

Notice was received by the club from E. S. Clark, Secretary of the Press Club of Albuquerque, New Mexico, that C. M. Ostrander, a member of the Press Club of Chicago, was sick in that city and in distress. On motion of Mr. Cowles, the club voted to send Mr. Ostrander a draft for \$50. At the regular meeting of the club held April 9, 1887, the members were grieved by the news from Phœnix, Arizona, that C. M. Ostrander had died a few days before. Suitable resolutions were passed by the club to the memory of Mr. Ostrander.

The death of Mr. William Colebrook, an old member of the club, was

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CHARLES E. NIXON





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also announced, and resolutions of respect were passed. Messrs. F. B. Wilkie, T. Z. Cowles, J. J. Fuller, H. M. Hunt, H. J. Bohn and J. F. Ballantyne were appointed a committee to represent the club at Mr. Colebrook's funeral.

At the regular meeting held May 8, 1887, a report was made by the monument committee to the effect that the Chicago Architectural Sketch Club had submitted several designs for a Press Club monument. At this meeting John R. Walsh, Esq., was elected a life member of the club. Notice of the death of Mr. James F. Small, a member of the club, was given, and Mr. McGovern presented resolutions of respect, which were unanimously adopted.

At the meeting of the club held June 12, 1887, the subject of a series of lectures under the auspices of the club was discussed. The resignation of C. M. Faye from the Board of Directors was received and accepted.

At the meeting held September 11, Mr. J. K. Allen, of *The Sanitary News*, was unanimously elected a Director to fill vacancy.

At the meeting held November 13, 1887, it was voted to give the annual entertainment on the evening of Monday, December 5, and President Scott reported that he had procured the consent of Messrs. Bill Nye and James Whitcomb Riley to appear for the entertainment. It was found impossible to make the date suitable for these gentlemen, and their offer was deferred to another occasion. The programme for the entertainment was as follows:

PROGRAMME.

Ι.	Organ Fantasie—"Old Folks at Home," Flagler. MR. LOUIS FALK.
2.	"A WARRIOR BOLD," J. A. West. • LOTUS QUARTETTE.
3.	"Tompkins' Silver Wedding,"
4.	(a) BOURREE, (b) POLONAISE MR. AUGUST HYLLESTED, MR. AUGUST HYLLESTED,
5.	CHE FARO SENZA EURIDICE,
6.	FAUST FANTASIE, Wieniawska MR. CARL HILD. Accompanied by Mrs. Hild.
7.	IMITATIONS, Original MR. MARSHALL P. WILDER.

THE PRESS CLUB OF CHICAGO.

INTERMISSION. Vittorio Mio Core, - - - -S Carrissimmi. MR. L. GASTON GOTTSCHALK. - -9. Bardic Fantasia on Irish Airs, -F. Chatterton. Introducing enharmonic effects possible only to the harp. MME. JOSEPHINE CHATTERTON. IO. AVE MARIA, -----Ch. Gounod. -MRS. ANNA DONEY, Violin and Piano Accompaniment by Mr. and Mrs. Hild. - - - - Selected. II. Song, - - -MR. W. H. MACDONALD. 12. Oh! Lucie di Quest Anima, - - -- -Donnizetti. MISS JULIET CORDEN. -13. MONOLOGUE, --- -- - Original. -MR. MARSHAL P. WILDER. 14. By courtesy of the Messrs. John, James and George Gorman, proprietors, and Fred E.

14. By courtesy of the Messrs. John, James and George Gorman, proprietors, and Fred E. Wright, manager, GORMAN'S SPECTACULAR MINSTRELS in the new erratic extravaganza, entitled

"THE GOLDEN BALL,"

This entertainment was a great success in every way.

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E. R. PRITCHARD LESTER C. HUBBARD JAMES BOYD



F, J. SCHULTE HENRY LORD GAY AUSTYN GRANVILLE



C. W. SMITH F. C. OVIATT ERNEST McGAFFEY

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E. W. PICKARD E. J. BAKER W. E. RAY JOHN B. WALDO GEORGE BENTHAM S. T. K. PRIME H. O, LANDERS HERMAN L. REIWITCH J. M. DAVIS

CHAPTER IX—1888.

HE ninth annual election was held in January, 1888, and the following ticket was unanimously elected, there being no opposition. It was the first time in the history of the club that a president had been reëlected:

President:

JAMES W. SCOTT, The Herald.

VICE-PRESIDENTS:

FRANK S. BLAIN, The Inter Ocean. CLINTON B. SNOWDEN, The Times. JOHN K. ALLEN, The American Advertiser.

TREASURER.

GEORGE SCHNEIDER, Banker.

FINANCIAL SECRETARY.

JOHN B. WALDO, Commercial Bulletin.

SECRETARY. HOMER J. CARR, The Tribune. P 4

DIRECTORS:

HENRY F. BOYNTON, *The Inter Ocean*. OPIE P. READ, *The Arkansaw Traveler*. FRED A. MALLERY, *The News*. ERVIN B. HAWKINS, *The Tribune*. EDWARD L. STEWART.

At the regular meeting February 9, President Scott announced the appointment of the following standing committees:

Entertainment Committee—Henry M. Hunt, Chairman; John M. Dandy, Charles E. Nixon, Wm. M. Meredith, Paul Hull.

Reception Committee-John McGovern, Chairman; Col. J. C. Bundy, Seymour Kisch, M. B. Gibbs, T. Z. Cowles.

Library Committee-W. H. Freeman, Chairman; John Willy, Wm. H. Strong.

At the meeting of the club held January 8, Messrs. W. M. Knox, John McGovern and W. H. Freeman were appointed a committee to revise the constitution. At the meeting held February 9, the committee on constitution reported, and a lengthy discussion of the report followed, resulting in the matter being deferred to the next monthly meeting.

It was deemed advisable that the club give an extra entertainment, especially as Messrs. Nye and Riley had so cordially tendered their services. The Directors carried out the wishes of the club, and on Wednesday evening, February 15, 1888, at Central Music Hall, a very memorable entertainment was given, with the following

PROGRAMME:

Ι,	ORGAN-March Fantastic (Bargiel).	-	-		-	LOUIS FALK.
2.	Dialect Study	-	-	JAMES	WHI	COMB RILEY.
3.	Monologue,	-	-			BILL NYE.
4.	"HARK! THE TRUMPET" (Dudley Buck)		-	- L	OTUS	QUARTETTE.
5.	Character Poem,	-	-	JAMES	WHI	TCOMB RILEY.
6.	"As IT WERE,"	-	-	-		BILL NYE.
7.	"Old Kentucky Home,"	-	-	- L	OTUS	QUARTETTE.
8.	Impersonations,	-	-	JAMES	WHIT	COMB RILEY.
9.	IN CONCLUSION,	-	-			BILL NYE.

At the meeting of the club held March 11, 1888, the Financial Secretary reported that the receipts for February, including the Nye and Riley entertainment, were \$1,702, and the expenditures \$670.80, leaving a balance of \$1,031.22 in bank, with all bills paid. Messrs. Nye and Riley were elected honorary members of the organization.

The club now entered upon a season of prosperity that was unparalleled in its history. President Scott reported that the Directors had decided to improve the club rooms. The committee on constitution reported the revised document, and it was adopted after some revision by the club. On motion of Mr. Boynton, the club voted to publish the constitution and the history of the club, and President Scott appointed Mr. Henry F. Boynton a committee on publication. The club rooms were filled with members, and President Scott announced that the next meeting of the club would be held at the Sherman House, as the rooms were to be dismantled at once. Mr. Paul Blouet, "Max O'Rell," was the guest of the club on this closing Sunday in the old rooms, and a social session was enjoyed as a farewell to the old home in its existing condition.

April 8, 1888, the club met at the Sherman House. President Scott announced that Mr. David Henderson, of the Chicago Opera House, had tendered the use of his theater for a Sunday evening during April for the benefit of the club. The offer was accepted for Sunday evening, April 22, but subsequently the date was changed, as it was deemed improper for the club to give an entertainment on the Sabbath. The club voted to give the first reception in the new rooms to the newspaper fraternity, another formal reception to be given the same week as a house-warming.

The death of Leander Stone, Esq., was reported to the club, and Mr. F. B. Wilkie was appointed a committee to draft suitable resolutions.

A special matinee was given at the Chicago Opera House Thursday, April 26, 1888, and was a grand success. The programme, a most excellent one, was as follows:

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CHARLES EUGENE BANKS

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W. S. WALKER



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T. O. THOMPSON

PROGRAMME.

I. OVERTURE--Rienzi (the Last of the Tribunes), - - - Wagner. CHICAGO OPERA HOUSE ORCHESTRA (conducted by MR. RICHARD MADDERN).

2.

MR. AND MRS. GEORGE S. KNIGHT,

(By kind permission of Manager HARRY HAMLIN) in the second act of their great play,

"BARON RUDOLPH"

WITH THE FOLLOWING CAST:

Rudolph Wiegand, Baron von Hollenstein, Mr. Geo. S. Knight.
Whitworth Lawrence, a Man of Iron and Gold Mr. John Burk.
Gen. Benj. Metcalf, a Man of Law and Love, Mr. Bernard Dillyn.
Judge Merrybone, a Man of Justice and Fun, Mr. Will C. Sampson.
Geoffrey Brown, a Man of Tender Years, Mr. B. F. Grinnell.
Allen Mr. Samuel Ryan Owen Mr. B. B. Cromby.
Owen Mr. B. B. Cromby.
The County Sheriff the Right Man in the Right Place Mr. Bartley McCullum.
John Henry Thomas, a Footman, Mr. Charles L. Webster.
Bill Overdeck, a Man who has a Memory, Mr. John B. Dillon.
John Wilson, a Workman, Mr. Richard Reab.
Herr Louis von Zelner, -) Foreign Gentlemen, Agents (- Mr. John 11. Jackson.
Herr Otto Breau,) of the Hollenstein Estates,) Mr. William Jeffries.
Rhoda, who Loves and Suffers, Miss Florida Abell.
Ernestine, a Baby, a Girl, and a Woman, Miss Rosita Worrell.
Mrs. Nellie Dashwood, a Young Widow, Mrs. George S. Knight.
Iron Founders, Police Officers, etc., - SCENELawrence Mansion, Lawrenceburg.

'3. VIOLIN SOLO-Fantasie Brilliante (Othello), - - - - Rossini-Ernst. MR. THEODORE MARTIN.

- 5. THE COOPER'S SONG, from "Boccaccio," - - - - I'on Suppe. MR. DIGBV BELL.

6. RECITATION---The Little Hero. - - - - - - - - - Mattheson. MR. R. A. ROBERTS.

By kind permission of Manager DANIEL SHELBY.

7.	7. Songs $\begin{cases} a. \text{ Two Grenadiers,} \\ b. \text{Birdie,} \end{cases}$ MR. DEWOLF HOPPER		-	
8.	8. Reception,		-	
9.	9. Song—Dein Gedenk Up Margarithe, - MR. HUBERT WILKIH	- E.	-	Myer-Helmund.

10. MR. EDDIE FOY, in his Famous Specialties.

Song-Love is but a Faded Flower, II.

MISS MARION MANOLA.

Von Suppe.

MLLE. BRAMBILLA, Premiere Dansense. 12.

CORNET SOLO-The Volunteers, Rogers. 13. -----(Descriptive of the yacht race between the Volunteer and Thistle.) MR. JAMES LLEWELLYN.

14.

MISS KATE CLAXTON and MR. CHAS, A. STEVENSON. In the fourth act of their great play

"THE WORLD AGAINST HER"

(By kind permission of Managers MORTON and PERLEY),

WITH THE FOLLOWING CAST:

Jennie Clegg,	-			- May Contee.
Lucy Danvers, -				
Sallie Millet,				
Liz Markland, -				
Mary,				
Annie, Madge's Child,				
Madge Carlton, -				
Gilbert Blair, an Ironfounder,				
Mr. Danvers, a Speculator,				
Harold Vernon, his Nephew.				
Simon Clegg,				
Bob Millett, a Showman,				
Dick Markland, a Coiner, -				
Hesslop, a Detective, -				
Ned Markland (Twelve-year of				6.P
-			•	
Tawaits,				
James Carlton (Foreman of 1	Blair's Iron	works),		Charles A. Stevenson.

The artists of the McCaull Opera Company, by kind permission of Colonel JNO. A. MCCAULL, and DAVID HENDERSON, Director Chicago Opera House.

> Musical Directors-ADOLF NOWAK, RICHARD MADDERN. Stage Manager-HERBERT A. CRIPPS.

The Press Club of Chicago wishes to express to Mr. David Henderson, Director of the Chicago Opera House, its appreciation of his courtesy in tendering his theater for this enter . tainment.

At the regular meeting held May 13 the Financial Secretary reported a net profit of \$569.51 on the Opera House matinee. This made the cash balance in the bank \$2,276.20. The Directors, under the leadership of President Scott, had completely changed the club rooms, refurnishing and redecorating the entire floor, from front to rear, besides securing rooms for a restaurant on the floor below. The entire expenditure did not exceed \$2,000. It was decided to give the "stag" reception, to journalists

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JOHN MCGOVERN

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S. F. NORTON



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H. H. KOHLSAAT

only, before the formal house-warming, and on Wednesday evening, May 2, the rooms were filled with gentlemen of the newspaper profession. They were delighted, and the result of the reception was the posting of nearly twenty applications for membership. On the following Saturday evening, May 5, the formal house-warming reception was given, and about five hundred of the leaders of the social and professional world were entertained. It was an era in the history of the club long to be remembered.

The club tendered Mr. Seymour Kisch a vote of thanks for a handsome gift of the Encyclopedia Britannica. At the meeting held May 13 the resignations of Directors F. A. Mallery and E. B. Hawkins were received, as Mr. Mallery had left the city, and Mr. Hawkins could not give the time necessary to discharge the duties of the office. The President announced that at the next monthly meeting the vacancies would be filled by the election of two Directors. Messrs. Scott and Wilkie were named a committee to prepare an amendment regarding the admission of associate members.

On June 7, at the regular meeting, the constitution as amended was finally adopted. Several new members were elected. Resolutions of respect to the memory of Leander J. Stone were adopted. Montgomery B. Gibbs of *The News* and John S. Richardson of *The Times* were elected Directors to fill vacancies.

President Scott reported that the restaurant attachment which had been put in had proved a great success. It was voted to tender the use of the club rooms to the Press Committee of the National Republican Convention. Also to give a reception to visiting journalists on Tuesday evening, June 19. In accordance with this action the National Press Committee , occupied the rooms, and the tickets to the National Convention of 1888 were issued from the Press Club. A reception was given the visiting journalists, the assemblage being a most brilliant and congenial one. It was the first of its kind ever held in this country at a National Convention. There were gathered in the rooms representatives from all the leading journals in America, and the speeches and other entertainment will long be remembered by those fortunate enough to be present.

The annual entertainment this year was given, as usual, at Central Music Hall, on the evening of December 7, and was a thoroughly artistic and enjoyable affair. The people crowded the house, and the club netted about \$2,000. Following is the

PROGRAMME.

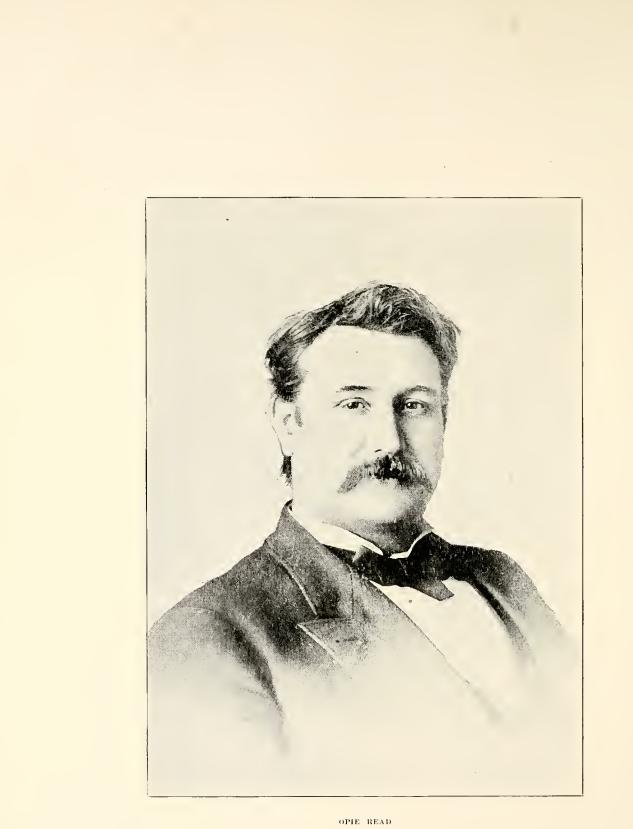
I. ORGAN—Fantasie on themes from "Faust," - - - - Gounod-Eddy. CLARENCE EDDY.

2. Song $\begin{cases} a \text{ "Serenade,"} - - - - Hodges. \\ b \text{ "The Sparrow's Twitter,"} - - - Otto. \\ WEBER QUARTETTE. \end{cases}$

3.	RECITATION { a "Love in Oyster Bay," W. L. Proud fit. b Scene from "The Tale of Two Cities," Dickens. A. P. BURBANK.
4.	VIOLIN SOLO—"Andante and Sherzo," David, MISS OLLIE TORBETT, By courtesy of J. B. Pond,
5.	BARITONE SOLO-"The Palms," Faure, SIGNOR TAGLIAPIETRA, By courtesy of J. B. Pond.
6.	MUSICAL READING — "Minuette," Collins. MISS EDITH POND. By courtesy of J. B. Pond.
7.	Song—Air and Variations, Proch. MISS ANNA SMITH. (Her second appearance in America)
8.	Song—"Fond Heart, Farewell!" EUGENE OUDIN. By kind permission of Col. John A. McCanll.
9.	WHISTLING AIR—"II Bacio," Arditi. MRS. ALICE J. SHAW. By courtesy of J. B. Pond.
	INTERMISSION,
IQ.	PROF. HARTL'S VIENNESE LADY FENCERS, By kind permission of the Eden Musee.
	I. AU MUR, Executed by eight Ladies.
	2. Lesson and Attack with Foils. Miss Anna Brantsch and Prof. J. Hartl.
	3. ATTACKS WITH FOILS. Misses Emilie Walters and Ida de Somogyi. Misses Lina Reinle and Pauline Holzknecht.
	4. FOIL FENCING IN LINE.
	5. ATTACKS WITH SWORDS AND DAGGERS. Misses Pauline Holzknecht and Leopoldine Brantsch. Misses Marie Scherer and Mathilde Yagemann.
	6. LESSON AND ATTACK WITH BOTH HANDS. Misses Leopoldine Brantsch and Mathilde Yagemann, contra Prof. J. Hartl.



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7. ATTACKS WITH SABERS.

Misses Lina Reinle and Leopoldine Brantsch. Misses Mathilde Yagemann and Marie Scherer.

8. SABER FENCING IN LINE, - - - - - By eight Ladies.

9. Lesson and Attack with Sabers.

Miss Anna Brantsch and Prof. J. Hartl.

Colors Worn by the Viennese Lady Fencers.—Miss Anna Brantsch, black and red; Miss Leopoldine Brantsch, white and red; Miss Pauline Holzknecht, white and green; Miss Mathilde Yagemann, red, white and blue; Miss Lina Reinle, black and yellow; Miss Marie Scherer, white and yellow; Miss Ida von Somogyi, red and green; Miss Emilie Walters, blue and white.

11. SONG AND RECITATION—"Romance and Reality."

FRANK DAVID.

By kind permission of Managers Conreid and W. H. Morton.

12. WHISTLING AIR—"Tripping Feet Polka," - - - - Bohm. MRS. ALICE J. SHAW.

13. RECITATION—"The Midsummer-Night's Dream," - - - (Act V.) Shakespeare. A, P. BURBANK.

14. ARIA DU MYSOLI (From "Pearl of Brazil"), - - - - - Felicien David. MISS ANNA SMITH.

15. Song—"Ohé Mamma," - - - - - - - - Paola Tosti, MISS MARIE JANSEN.

By courtesy of Manager Harry L. Hamlin and Rudolph Aronson, New York Casino Company.

16. RECITATION-"The Charge of the Light Brigade," - - - Tennyson. MISS ROSE COGHLAN.

By courtesy of Manager R. M. Hooley.

With full Orchestral Accompaniment by Orchestra of Hooley's Theater, by courtesy of R. M. Hooley and Signor Timponi, Conductor.



CHAPTER X—1889.

HE year thus closed had been one of the most prosperous and brilliant in the history of the club, and the members were so well pleased with President Scott's administrative ability and energy that they re-elected him at the election January 3, 1889, with the following aids:

President:

JAMES W. SCOTT, The Herald.

FIRST VICE-PRESIDENT:SECOND VICFRANK S. BLAIN, The Inter Ocean.STANLEY WAT

SECOND VICE-PRESIDENT: STANLEY WATERLOO, The Mail.

THIRD VICE-PRESIDENT: JOHN E. WILKIE, *The Tribune*.

RECORDING SECRETARY: HOMER J. CARR, The Tribune.

FINANCIAL SECRETARY: JOHN B. WALDO, Commercial Bulletin.

TREASURER:

GEORGE SCHNEIDER.

LIBRARIAN:

WILLIAM H. FREEMAN, The Investigator.

DIRECTORS:

CHARLES LEDERER, The News. HARRY F. BOYNTON, The Inter_Ocean. OPIE P. READ, The Arkansaw Traveler. JOSEPH F. HENDERSON, The Times. EUGENE WOOD, The News.

The first regular business meeting for 1889 was held on the 13th of January. The reports of the officers showed the club to be in excellent condition, and that it was appreciated by others than its own members was made apparent by the statement of Treasurer George Schneider, who announced that arrangements had been made for the caring for sick members of the club at the new German hospital, corner Larrabee street and Grant place. A committee was appointed to prepare resolutions thanking Mr. Schneider for his thoughtfulness and the hospital authorities for their kindness.

The committee on cemetery lot, after numerous conferences with the authorities of Mt. Hope cemetery, reported at the March meeting that the

club had been offered one of the finest lots in the cemetery, 100 feet square, provided it would erect a suitable monument thereon. They recommended that the offer be accepted, and the recommendation was adopted.

At the May meeting of the club, Librarian Freeman reported that Mr. H. L. Kochersperger, a member of the club, had presented the organization with a mammoth improved album, large enough to hold cabinet pictures of all the members. The Secretary was instructed to write Mr. Kochersperger, thanking him for the gift.

The death of Mr. B. Yate, a member, was announced as having occurred at Buffalo, N. Y., and Messrs. Gay, Lederer and Fleming were appointed a committee to represent the club and attend to the burial of the body. Messrs. Jno. McGovern, F. B. Wilkie, H. L. Gay, and Opie Read were appointed a committee to draft resolutions concerning Mr. Yate's death. Mr. Yate was an Englishman, without relatives in this country, and the committee decided to bring his body to this city and inter it in the club lot in Mt. Hope cemetery. This was done, the body being the first placed in the Press Club lot.

President Scott, who was, and is, ever on the alert to advance the interests of Chicago, suggested, at the August meeting, that the National Editorial Association would soon meet at Detroit and that the Press Club was entitled to a number of delegates. He believed if the club would send a strong delegation to the meeting much might be accomplished in the way of securing the World's Fair for Chicago. The club approved the suggestion, and left the appointment of delegates to Mr. Scott. He secured a representative delegation, and they did valiant work for Chicago among the editorial fraternity—and Chicago obtained the World's Fair.

At this meeting, also, the death of George H. Jameson, an old and valued member, was reported, and a committee consisting of Messrs. Ritchie, Richardson, Taylor, Ballard, and Carr was appointed to prepare a memorial of Mr. Jameson.

At the following meeting, September, 1889, the death of First Vice-President Frank S. Blain was reported, and resolutions of regret and condolence were adopted.

Mr. John E. Wilkie was elected First Vice-President, succeeding Mr. Blain, deceased, and Cornelius S. Gardiner was chosen second vice-president to succeed Mr. Wilkie.

An effort to increase the dues to \$2 per month at this time failed.

It should be stated that in the early part of the year Mr. George Kennan, the well-known Russian traveler, lectured under the auspices of the club, at Central Music Hall, before an immense audience, which was greatly pleased. A special matinee was given during the summer, and the annual entertainment at Central Music Hall Friday evening, December 6. The high character of all preceding entertainments under the

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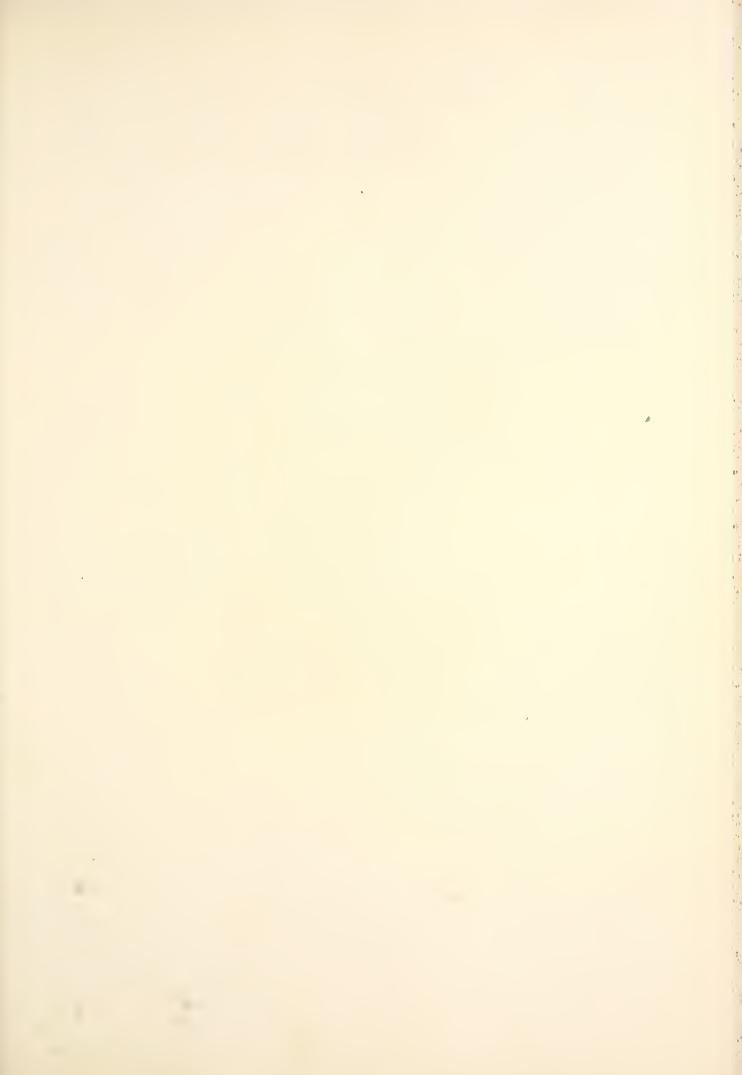
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F. B. WELCH R. J. MURPHY WILL L. VISSCHER





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T. S. DENISON

auspices of the club drew a large audience to this, the tenth annual entertainment, and all were amply repaid. Following is the

PROGRAMME.

Ι.	ORGAN SELECTION, MR. HARRISON WILDE.
2.	SONG—"You Spotted Snakes," McFarren. SCHUMANN LADV QUARTETTE. By courtesy of Chicago Musical College.
3.	VARIETY SKETCH, "DUTCH" DALY. By courtesy of Boston Howard Athenæum Company and Mgr. R. M. Hooley.
4.	Song—"The Erl King," Schubert. MASTER BLATCHFORD KAVANAGH. Accompanied by Prof. H. B. Roney.
5.	HARP SOLO—"Bardie Illustration," Frederick Chatterton. MME. JOSEPHINE CHATTERTON. By courtesy of Chicago Musical College.
6.	SOLO—"Fior di Margherita," Arditi. MME. BIRO DE MARION. By courtesy of Chicago Conservatory.
· 7.	 SKETCH—"A Burlesque Recitation"—In three acts, - Arranged by Miss Potter. a. "A Child at School." b. "The Modern Elocutionist." c. "The Eccentric Actor." JENNIE O'NEILL POTTER. By courtesy of Major J. B. Pond, New York.
8.	SOPRANO SOLO—"Love's Sorrow," - - - Shelly. LILY POST-MORTON. - - - Shelly. Accompanist, - - - - Miss Northrup.
9.	Song—"Three Merry Men," Molloy. GEORGE ELLSWORTH HOLMES.
	INTERMISSION.
10.	Song— 'Hark! The Trumpet," Buck. WEBER QUARTETTE.
11.	Reading,
12.	RECITATIVE AND ARIA—"Angels Ever Bright and Fair," Handel. MASTER BLATCHFORD KAVANAGII.

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13.	PIANO SELECTION—Valse d l'Opera "Faust"—de Gounod, Liszt. MR. WILLIAM II. SHERWOOD. By courtesy of the Chicago Conservatory.
1.4.	Song—"The Flower Girl," MUORI. MME. CAMILLE MUORI. Accompanist, MR. R. Cutriss Warde.
15.	RAPID CRAYON SKETCHING,
16.	SKETCH—"Aunt Amanda" on Women's Rights,
17.	HUNGARIAN GYPSY ORCHESTRA,
	a. WALTZ—"The Page," b. VIOLIN SOLO—Hungarian and American Melodies. MR. PAUL OLAH.
	c. MARCH – "Rakozcy," $Liszt$.
18.	HIGHLAND SWORD DANCE,
regu	Should the professional engagements of any of the artists necessitate a change in the lar numbers of the programme, the indulgence of the audience is requested.

The Steinway Piano used on this occasion is selected from the warerooms of Lyon & Healy, State and Monroe streets.

The Chickering Grand Piano used on this occasion is selected from the warerooms of the Chicago Cottage Organ Co., 223 State street and 223 Wabash avenue.

The Concert Gothic Harp used by Madame Chatterton is by the great makers, Erard, of London, England, and was presented to her by them for her professional tour in America.

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STANLEY WATERLOO, PRESIDENT, 1890 AND 1893.

CHAPTER XI = 1890.

HERE was some talk of re-electing Mr. Scott president, after his excellent service for three years, but he desired release from responsibility, and believing he had earned rest no pressure was brought to bear upon him. The annual election was held on January 2, 1890, and the following officers were declared elected:

President:

STANLEY WATERLOO, The Daily News and The Black Diamond.

FIRST VICE-PRESIDENT: W. A. TAYLOR, *The Herald*. SECOND VICE-PRESIDENT: . CORNELIUS GARDINER, The Evening Journal. THIRD VICE-PRESIDENT:

H. E. O. HEINEMANN, The Tribune.

TREASURER:

GEORGE SCHNEIDER, Illinois National Bank.

FINANCIAL SECRETARY: JOHN B. WALDO. RECORDING SECRETARY: W. H. FREEMAN, *The Investigator*.

LIBRARIAN:

ED. R. PRITCHARD, A. N. Kellogg Newspaper Company.

DIRECTORS:

JOSEPH F. HENDERSON, The Times. JOHN M. DANDY, Saturday Evening Herald. O. E. MOODY, The Daily News. KIRKE LASHELLE, The Mail. CHAS. MATTHIAS, The Herald.

The first regular meeting of the club for 1890 was held January 12, and the annual reports of officers were heard. From these it appeared that the club was in good shape every way. The receipts for the year, as shown by the Financial Secretary's report, were \$10,273.01, and the total expenditures \$9,452.02, leaving \$820.99 in the treasury. The club had, however, disposed of its bonds, but had also enlarged the club rooms, added to the furniture, and made the rooms much more attractive. The Librarian, Mr. Freeman, reported that 102 substantially bound volumes had been added to the library during the preceding year, and that the club was under obligations to Messrs. Rand, McNally & Co., Houghton, Mifflin & Co, J. S. Ogilvie & Co., Henry George, Captain Charles S. King, Bill Nye, James Whitcomb Riley, Franc B. Wilkie, John McGovern, George O. Shields, and numerous others, for donations to the library; also, to the publishers of *The Century*, the *New York Clipper*, the *Dramatic News, The Dramatic Mirror, Outing*, and *Lippincott's*, who had regularly sent their publications to the club without charge.

The new officers were then introduced and installed.

In view of the eminent services rendered the club by Ex-President J. W. Scott during the three years he was president, the club, at the suggestion of Mr. John McGovern, decided to tender a reception to Mr. Scott. February 8 was agreed upon as the date for such reception, and on that occasion a very large number of friends of Mr. and Mrs. Scott were present, and spent a most pleasant evening. Master Blatchford Kavanagh, the boy soprano, Paul Olah and his Hungarian band, and other artists were in attendance and added to the enjoyment of the occasion.

At the February meeting the death of Ex-Governor Wm. Bross was reported, and Messrs. Maitland, Gardiner and Prime were appointed to draft resolutions expressing the feelings of the members over this sad event.

A custom of giving fortnightly dinners in the club rooms, established under Mr. Scott's administration, was continued with great success until the summer of this year. Some member was appointed at each meeting to read a paper or lead in discussing some topic, and in this way many pleasant gatherings were brought about.

At the April meeting Secretary Freeman resigned because of the refusal of the club to sustain the Board of Directors, and at the following meeting Mr. T. R. Weddell, of the *Inter Ocean*, was elected to fill the vacancy.

May 6 a special meeting was held to take action concerning the death of Ex-Governor Andrew Shuman, of the *Evening Journal*, who died suddenly on the 5th inst. Addresses were made by Mr. W. K. Sullivan, Col. W. H. Calkins, Florence McCarthy, W. H. Freeman, A. C. Cameron, and Col. Phocion Howard. Messrs. W. K. Sullivan, of the *Journal*; James Maitland, of the *Tribune*; and A. C. Babize, of the *Times*, were appointed a committee on resolutions, and their report when presented was adopted. Many members of the club attended the funeral services at the home of the deceased in Evanston.

The Auditorium managers, through the efforts of President Waterloo and Ferd W. Peck, a life-member of the club, having offered the club the use of the Auditorium Hall for an evening, free of charge, an arrangement was made with Mr. Chauncey M. Depew, of New York, to deliver a lecture on the subject of the "World's Fair" Thursday evening, June 5. The

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JOSEPH MEDILL

THE PRESS CLUB OF CHICAGO.

lecture was delivered according to programme. The audience, one of the largest of the many large audiences which have gathered in that immense place, was delighted by hearing popular airs on the grand organ, at which Prof. Louis Falk presided, and by a most brilliant effort on the part of Mr. Depew, whose praise of Chicago grit and enterprise will long be gratefully remembered. A portion of his utterance on that occasion, in the form of a tablet, occupies a place in the Auditorium, which merits all Mr. Depew said of it.

At the next meeting of the club Mr. Depew was elected an honorary member, and the directors of the Auditorium and Mr. Peck were thanked for their generosity.

The club also decided to establish a building fund, and having accumulated some money as a result of the Depew lecture it was ordered that \$2,500 be set aside for that purpose.

The resignation of Mr. Waldo, Financial Secretary, was presented in June, and accepted. Mr. S. T. Clover was elected to fill the vacancy.

There was considerable enthusiasm in the club during this year, and many ambitious schemes for the club's advancement were proposed. One was the leasing of a down-town lot and the erection of a \$350,000 building thereon. Committees were appointed to ascertain whether a lease could be obtained, and what legal questions would arise in case such a procedure was decided upon. The effort to secure the lease was not a success, and some of the money set aside for the building fund was used for current expenses. The building idea, however, had taken firm root, and is still a cherished project.

The annual entertainment this year was given in the afternoon, for the first time, at the Columbia Theater, and that custom was adhered to until the present year, when the giving of such entertainments was finally abandoned. The date of this innovation was Thursday, December 4, 1890, and the entertainment drew a crowded house, and was satisfactory to the artists participating, the audience, and to the club. Following is the

PROGRAMME.

Ι.	ELAINE EILLSON, Prologue, written by Kirke LaShelle.
2.	RICHARD MANSFIELD, Drawing Room Entertainment.
3.	DEWOLF HOPPER AND DELLA FOX, Bits from "Castles in the Air."
4.	SIGNOR VITTORIO CARPI, Baritone Solo.
5.	CHARLIE REED, The Plain Comedian.
6.	PAUL CINQUEVALLI, Juggling, etc.
7.	IGNACIO MARTINETTI AND WILLIE COLLIER, Burlesque.

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THE PRESS CLUB OF CHICAGO.

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8.	J. C. MIRON, -	-			-		Vocal Selections.
9.	DUTCH DALY, -	-		-			- Specialties.
10.	LEON MARX, -				-		- Boy Violinist.
11.	BEN KING, -	-		-			Piano Imitations.
12.	PAT ROONEY, -				-		Irish Specialties.
13.	IMPERIAL QUARTE	TTE,		-			- Selections.
14.	AMELIA GLOVER (I	ittle Fat	un), -		-		Dancing.
15.	MAY AND FLORA IR	W1N,		-			Original Sketch.
16.	GUSSIE COTTLOW,		-		-		- Child Pianist.
17.	NURSERY MAIDS' I	ANCE,	· -	-		From E	Babes in the Wood.
18.	STUDIO SCENE FRO	M CLI	EMENCI	EAU CA	4SE, -	Laur	a Biggar as ''lza.''

The total receipts were \$2,906.50, and the net proceeds to the club 1,787.37. The thanks of the club were formally tendered all those who participated in making the entertainment a success.

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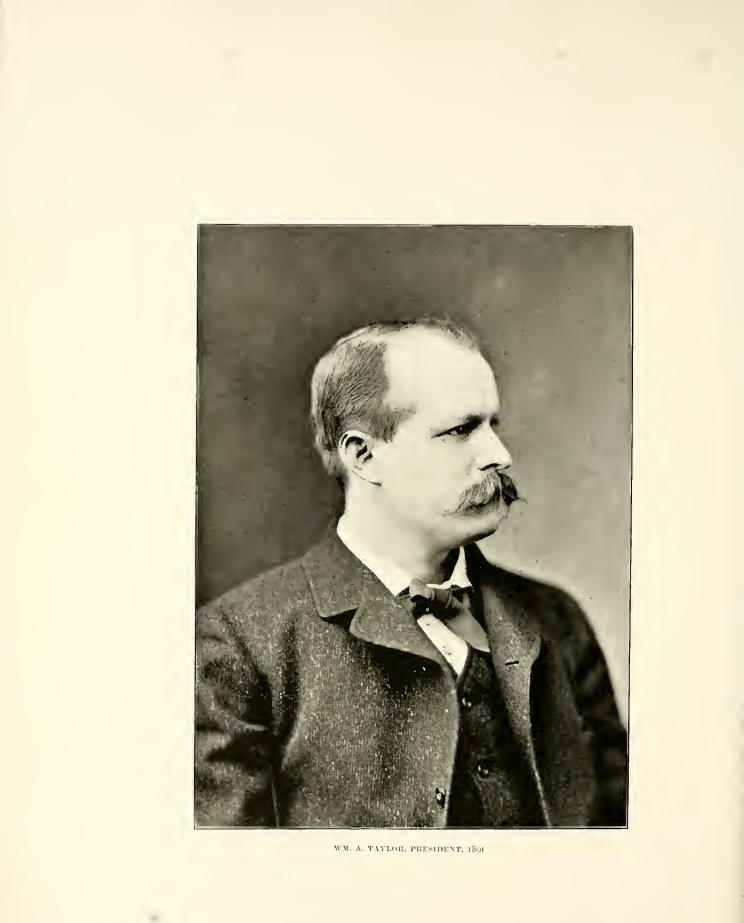
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CHAPTER XII—1891.

BRILLIANT reception to Mr. and Mrs. Henry M. Stanley was given at the club rooms on Sunday evening, January 4, 1891. The guests were numerous, the rooms being overcrowded with people anxious to meet the famous explorer and his talented wife. All were abundantly repaid for their presence. Mr. and Mrs. Stanley proved most agreeable personages, and after formal presentation to the company, Mr. Stanley made a pleasing address, thanking Chicagoans for their appreciation.

January 8, 1891, the annual election was held with the following result:

President:

WM. A. TAYLOR, The Herald.

FIRST VICE-PRESIDENT: THOS. R. WEDDELL, *The Inter Ocean.* SECOND VICE-PRESIDENT: A. T. PACKARD, The Railway News Bureau.

THIRD VICE-PRESIDENT: OLIVER E. MOODY, *The News*.

> Treasurer: MELVILLE E. STONE.

RECORDING SECRETARY: W. M. GLENN, *The Tribune*. FINANCIAL SECRETARY: SAM T. CLOVER, *The Herald*.

LIBRARIAN: FRED. H. HILD.

Directors:

KIRKE LASHELLE, The Post.WM. T. C. HYDE, The Times.J. J. LANE, The Mail.JOHN E. WILKIE, The Tribune.R. C. JACOBSEN, Hide and Leather.

January 11 the newly elected officers were installed, and a committee was appointed to acknowledge an invitation from the German Press Club to be present at its receptions, and to establish reciprocal relations with that organization. Messrs. Heinemann, Lederer and Clover were appointed as such committee, and fulfilled the duty imposed upon them.

The matter of joining the International Press League was again brought up because of an invitation to attend the meeting of the League at Pittsburg, presented to the club at the December meeting, previous. The refusal of the club to take part in the league proceedings was made the occasion of an attack on the organization in some newspapers, and it was asserted that the club refused to join the league because women were recognized therein. As a result of these statements the directory authorized Messrs. LaShelle and Lane to draft a statement setting forth the club's position. The statement, which was presented to the February meeting of the club and adopted, declared against the league proposition because the Press Club of Chicago refused to grant its privileges to men who could not be elected to membership therein, as it would be compelled to do under the league constitution. The statement further asserted that, "as no mention was made in this matter of the women who so ably fill many newspaper positions, no objections could possibly have been made to entering into a convention with them." The statement concluded as follows:

Resolved, however, that in the future, as in the past, the legitimate newspaper workers from other cities shall be given a hearty welcome at the rooms of the Press Club of Chicago, and the right hand of fellowship gladly extended to all such by its members.

At this meeting (February) the President announced the standing committees as follows:

Reception-E. A. Barron, chairman; John M. Dandy, M. B. Gibbs, S. T. Clover, M. P. Handy.

Entertainment—F. E. Johnson, chairman; Kirke LaShelle, C. E. Nixon, J. E. Wilkie. *Art*—J. B. Bradwell, chairman; C. Gentile, Ray Brown.

Library-S. Waterloo, John N. Crawford, Major Kirkland.

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The idea of securing a building being still entertained by many members, a special meeting was called for April 5, 1891, for the purpose of taking the necessary steps to secure a lease and proceed with the work. To accomplish this it was decided to form a "Press Club Auxiliary," and Messrs. W. A. Taylor, Franc B. Wilkie and Stanley Waterloo were appointed a committee to incorporate such auxiliary. A building committee was also appointed, consisting of Messrs. Stanley Waterloo, Ferd W. Peck, Wm. H. Park, A. T. Packard and John B. Waldo, and in February, 1892, they reported favorably on taking a ninety-nine-year lease of a lot on Michigan avenue, between Madison and Monroe streets. Messrs. W. A. Taylor and F. E. Johnson were appointed additional members of the building committee, and at a special meeting held March 13, Mr. H. H. Kohlsaat was authorized to sign, as trustee for the Press Club of Chicago, a ninety-nine-year lease of the lot before spoken of. An auxiliary was incorporated consisting of the following club members: H. H. Kohlsaat,

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GEORGE SCHNEIDER

Stanley Waterloo, A. T. Packard, Montgomery B. Gibbs, W. H. Park, W. M. Knox, F. E. Johnson, James W. Scott, George Schneider, and John B. Waldo. Mr. Kohlsaat was elected president, Mr. Packard vicepresident, Mr. Schneider treasurer, and Mr. Waldo secretary. The president of the club is *ex officio* a member of the auxiliary. Various plans for the erection of a building were discussed and prospects for the speedy commencement of the work seemed bright, when financial clouds began to lower. The Baring failure made men of means timid, and the change resulting from the democratic victory in 1892 further complicated matters. Money became tighter, and there has been no time since when the scheme of erecting the building could have been successfully carried out. As a result, the auxiliary holds the lot, without immediate prospect of realizing thereon, and the probability of the club soon securing a home of its own is not at this writing apparent.

The April meeting of the club was adjourned to the 26th inst., for the purpose of considering a proposed new constitution, and further adjournment was taken to May 3. At the meeting on the 26th the death of Clarence P. Dresser was announced, and at the meeting May 3, the death of Major John B. Hinman, a former member and officer, was reported. Suitable action was taken in each case.

May 11 Col. R. G. Ingersoll delivered for the first time his superb lecture on Shakespeare, under the auspices of the club. The lecture was given in the Auditorium, and a tremendous audience assembled to hear the famous orator. The lecture netted the club a very handsome sum.

October 19, 1891, occurred an event that appalled the members of the Press Club as well as the citizens of Chicago. On that date Messrs. Leonard D. Washburn, Fred W. Henry and Frank A. McCafferty, the first two reporters, and the other an artist, members of the Inter Ocean staff, lost their lives at Crete, Ind., together with James Clark, an engineer on the Chicago and Eastern Illinois railway. Henry and McCafferty had been assigned, at their own solicitation, to describe a night-ride on an engine. Henry was an acquaintance of C. L. Stone, the general passenger agent of the Eastern Illinois Railway Company, and arranged with Mr. Stone to go to Evansville, Ind., and at that point take the Nashville express to Chicago. Mr. Stone accompanied the two young men on the trip. Washburn had been visiting his mother at Clinton, Ind., and knew nothing of the movements of his associates until he met them on the train, as he was returning to the city. When they informed him of the purpose of their trip he joined them, and in the evening the three young men boarded the engine and were making notes and sketches for their article when the train neared Crete. At that station a switch had been left open, and the heavy train was turned from the main track and ran into the round-house, the engine plunging into the ash-pit in the place, carrying the four men with

it. The fireman escaped by jumping. Washburn, Henry, McCafferty and Engineer Clark were instantly killed, but owing to the fact that the brave engineer had reversed his engine as soon as he saw the open switch, the passengers in the coaches were saved.

When the news of the awful calamity reached the members of the club it was decided, notwithstanding the fact that none of the young men belonged to the organization, to hold a special meeting for the purpose of publicly expressing the regret of the members over the unfortunate occurrence, and rendering such service as they could in honor of the deceased. The meeting was held in the club rooms Friday, October 17, all newspaper men in the city being invited. A very large number were present. Henry M. Hunt called the meeting to order, and Wm. A. Taylor was chosen chairman and Edward Freiberger secretary. Mr. Taylor stated the object of the meeting and suggested the appointment of a committee to draw up a memorial and present it to the meeting. The suggestion was adopted, and the chairman appointed the committee which retired to formulate a report. While the committee was thus engaged, Stanley Waterloo spoke briefly of the good qualities of Leonard Washburn; R. H. Smith, of Louisville, spoke of Fred Henry, and R. A. E. Dorr, of Philadelphia, spoke of Frank McCafferty. Remarks were also made by C. E. Nixon, E. A. Barron, John Ritchie, W. H. Busbey, Ed. Insley, W. K. Sullivan, and others, and committees were appointed to escort the bodies to the homes of the parents of the deceased-Washburn to Clinton, Ind.; Henry to Versailles, Ky.; and McCafferty to Philadelphia. The committee on memorial presented the following report, which was adopted:

The Press of Chicago is deeply grieved over the appalling accident which has just deprived it of three bright and able members. Human feeling is so strong and human expression is so weak that the set phrase of sorrow for the dead and sympathy for the living do not reflect our emotions. There are times when the heart is too heavy to console—times when attempted consolation is but "a remembrancer of sorrow," yet we cannot turn away in silence, for we have come together to-day to deplore the loss of three young men—Leonard D. Washburn, Frank A. McCafferty, and Fred W. Henry—ornaments of a profession that has filled the world with light, and gone hand in hand with, or in advance of, every step forward in the intellectual and physical advancement of the human race. Of this profession they were worthy exemplars. Young, ardent and ambitious, they strove in every honorable way to make a name for themselves that would be honored in the profession they had chosen. No work was too great, no hardship too perilous for them to endure in the service of the newspaper with which they were identified. Life was sweet to them; they had achieved a fair measure of success, and looked forward to future triumphs with the gladness of youth.

But they were cut off suddenly, and that without warning. No soothing words sounded in their ears as they passed into the dark valley of the shadow of death; no soft fingers banished their pain and made easy their sufferings. A moment's plunge into the darkness, a crash of iron, a rush of steam, and all was over.

Jean Ingelow in her matchless verse somewhere says that all men must die. One may die soothed by all the tenderness which loving friends and relations may be able to bestow;

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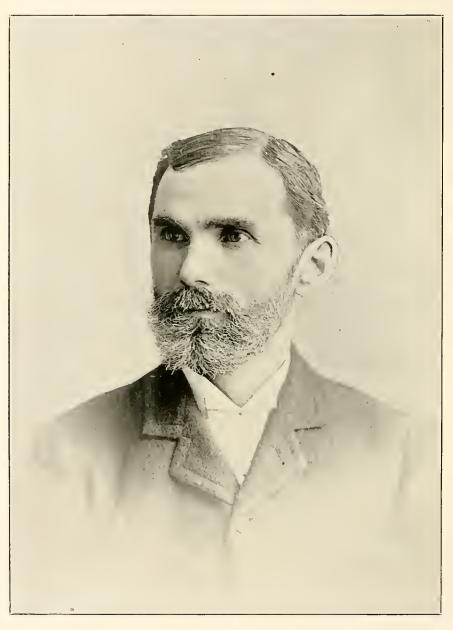
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E. R. KIMBALL

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P. T. BARRY

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another may die on the wild mountain side, amid the drear solitude, with nothing but the soughing pines as a requiem. But, continues the poet,

The first hath no advantage, it shall not soothe his slumber

That a lock of his brown hair, his father aye doth keep;

For the last, he nothing grudgeth, it shall naught his quiet cumber,

That in a golden mesh of his callow eaglets sleep.

While it may be true that to the dead it makes no difference when or where they pass through the door into the Beyond, we cannot but feel that we would rather have been near to our friends in their final moments.

In view of our loss, we submit the following:

That this meeting of representatives of the newspaper profession of Chicago tenders to the relatives, and all others near and dear to those who have so suddenly been called hence, its most sincere and heartfelt sympathy in the affliction that has overtaken them.

That this meeting further extends to *The Inter Ocean*, and to the newspaper associates and colleagues of the deceased on that paper, the expression of its condolence in the misfortune which has deprived two of its departments of associates whom they had learned to love, admire and trust.

That a copy of this memorial be furnished by the secretary to the parents of each of the departed men.

OPIE READ, W. H. HARPER, W. I. WAY, W. II. FREEMAN, HENRY M. HUNT,

Arrangements were subsequently made for a memorial service at Grace Episcopal Church, the character of which may be gathered from the following minute, which was adopted by the club at its November meeting.

On Sunday last, November I, at Grace Episcopal Church, a magnificent service was held in memoriam of Messrs. L. D. Washburn, Fred W. Henry, and Frank H. McCafferty. Said service was of the most impressive character, and deeply affected the large gathering present. The music was of a high order, was soothing and satisfying; the sermon of Dr. Locke full of hope, and the oration of Luther Laflin Mills a splendid effort, eulogistic alike of the three young men and the profession which they represented. Professor Henry B. Roney, the precentor of Grace Church, composed a requiem and other music for the occasion, which pleased all, and the choir filled the sacred edifice with sweetest harmony.

To all the members of the Press Club, and the friends of the three reporters, these services were exceedingly gratifying, and in view of these facts, the club hereby tenders to the Rev. Dr. Locke, Professor Henry B. Roney, Luther Laflin Mills, and the Choir of Grace Church its heartfelt thanks for their efforts in thus honoring the memory of the three young men who were so suddenly deprived of life.

The Secretary of the club is hereby instructed to transmit to Dr. Locke, Professor Roney and Mr. Mills a copy of this minute.

The annual entertainment this year was held at the Columbia Theater December 1, at 2 p. m. It was a decided success. Following is the

THE PRESS CLUB OF CHICAGO.

PROGRAMME.

INTERMEZZO, Orchestra.

1. WM, CONRAD AND HIS DOG "TRAMP."

CHARLES ROSS AND MABEL FENTON, - - Burlesque on Antony and Cleopatra
 J. O. S. BANJO CLUB, - - - - Selection.
 LA PETITE BLOSSOM, - - - - Dancing.
 ONE ACT OF "JANE," - - - Charles Frohman's Company.
 Schumann Lady QUARTETTE, - - - - "Coming Thro' The Rye."
 CORINNE AND JOHN GILBERT, - - - - Sketch.

8. Molles. Martha Irmler and Henrietta Rosche, - Grand pas de deux.

INTERMISSION.

10.	WM. GARDLEY, of Nat	Good	lwin's	Compa	my,		-	-	"A Roya	l Revenge."
11.	Mme. Sofia Scalchi,		-			Aria,	accomp	anied	by Signor	Mascheroni.
12.	Edward de Reszke,		-	-	-	Se	lection,	accor	npanied by	Louis Saar.
13.	Eddie Foy, -	-		-		-	-	~	-	''Melange.''
14.	Genevra Gibson,	-		-	-	-	-		Musicale	Monologue.
15.	Tim Murphy, -		-	-	-		-	-	•	Recitation.

William Parry, stage manager; musical directors, William Moebius, Columbia; W. H. Bachellor, Chicago Opera House; and Wm. Robinson, Alhambra.



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JOHN E. WILKIE, PRESIDENT, 1892.

CHAPTER XIII—1892.

HE annual election for 1892 was held January 8, and the following ticket was elected:

> PRESIDENT: JOHN E. WILKIE.

FIRST VICE-PRESIDENT: MONTGOMERY B. GIBBS. SECOND VICE-PRESIDENT: A. T. PACKARD.

THIRD VICE-PRESIDENT: II. E. O. HEINEMANN.

RECORDING SECRETARY: CHARLES E. BANKS.

FINANCIAL SECRETARY: ED. R. PRITCHARD.

TREASURER: GEORGE SCHNEIDER.

> LIBRARIAN: FRED. H. HILD.

CHARLES MATTHIAS, F. J. SCHULTE,

DIRECTORS: WILLIAM IGLEHART, WOLF VON SCHIERBRAND, E. W. PICKARD.

The new officers were installed at the regular meeting, January 10, and the year proved a brisk one. Much time was given to furthering the building project, which, as heretofore announced, had to be abandoned temporarily. In other ways, however, the club was active. Lectures were given by Messrs. Talmage, Waterson and Ingersoll, and considerable money realized. The club rooms were decorated, and several receptions in honor of visiting newspaper men were given. The auxiliary organization was completed, as heretofore stated, and the construction of a \$2,000 monument to mark the Press Club lot in Mt. Hope cemetery was ordered. The club lost five members during the year by death. The death of Mr. F. B. Wilkie, father of the president, and first president of the organization, came home to each member with peculiar force, as Mr. Wilkie was beloved by all. Other deaths, each of which removed a delightful comrade,

were those of A. C. Cameron, John A. Hall, John C. Bundy, and Thomas S. Applegate, of Adrian, Mich., a non-resident member.

A pleasing episode of this year was the presentation to the club, in the fall, of a magnificent painting of Paul Hull, one of the most popular members of the organization, by Hubert Vos, also a member of the club and art commissioner from The Hague to the World's Fair. The painting is a superb likeness of Mr. Hull, is nearly full length, and is handsomely framed. It is one of the many evidences of Mr. Vos' skill as a painter to be seen in this city, and at the reception given him and Mr. Hull in the club rooms, on the occasion of the presentation, he gave evidence of the fact that he is not without talent for speechmaking. Mr. Hull also did some clever talking at the same time.

The annual entertainment was given at the Columbia Theater December 29, 1892, and received more than generous patronage. It was well worth attending, as will be seen by perusing the

PROGRAMME.

1. The Eminent Romantic Actor, MR. JAMES O'NEILL, and his company, in the first act of his successful four-act drama,

FONTENELLE.

By HARRISON GREY FISKE and MINNIE MADDERN FISKE.

Characters in Act I-

-

VICOMTE D'Albret,	-	-		-	- James S. Maffitt, Jr.
Boscard,	-	-	-		Howard Gould.
Gougou,	-	-		-	Wm. H. Pascoe.
HELENE,		-	-		Miss Florence Brandon,
HULOTTE,	-	-		-	- Miss Kate Fletcher
MR. JAMES O'NEILL, a	ıs	-	-	-	- Henri de Fontenelle.

2. SOLO-MISS HELEN BERTRAM, of the J. C. Duff Opera Company.

3 RECITATION—"How Salvator Won," - MISS JENNIE O'NEILL POTTER. OVERTURE—Prof. William Moebius and the Columbia Theater Orchestra.

4. A Domestic Sketch, by Sir Charles Young, author of "Jim, the Penman," entitled

DRIFTED APART.

LADY GWENDOLINE BLOOMFIELD, - Miss Virginia Harned SIR GEOFFREY BLOOMFIELD, - - Mr. E. H. Sothern. SCENE—Sir Geoffrey's House, in Belgravia, London.

5. MR. HARRY GILFOIL, the talented whistler and mimic, of "A Trip to Chinatown."

6. MISS BESSIE CLAYTON, the wonderful danseuse, of "A Trip to Chinatown."

MR. FRANK PALMA, Musical Director for Hoyt & Thomas.

OVERTURE-Prof. Moebius and Orchestra.

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F. O. BENNETT

- 7. "THE NIGGER AND THE BEE," by Miss Alice Gilmore, of Sam T. Jack's Lilly Clay Burlesque Company.
- 8. MR. E. S. WILLARD, the eminent English actor, in a reading of Tennyson's play, "The Cup."
- 9. Ten Minutes of Mirth, Mystery and Magic with HERRMANN, THE GREAT.
- 10. MISS ENA BERTOLDI, the World-renowned Equilibrist, Hand and Jaw Balancer, of the Boston Howard Athenæum Company.
- 11. SOLO-MISS DORA WILEY, the "Sweet Singer of Maine."
- 12. MAZUZ AND ABECCO, the Greatest Living Gymnasts, in their startling specialty.

The stage under the direction of Mr. Frank Leiden, of Mr. Sothern's Company; Mr. Ben W. Singer, of "A Trip to Chinatown," and Mr. John W. Morrissey, of the Lyceum Theater.

The Press Club desires to extend its hearty thanks to the artists who so kindly volunteered their services for this occasion; to the generous Chicago public, which has in former years shown so warm an interest in the club's welfare; to Managers Hayman and Davis for their courtesy in extending the use of their popular theater; to Managers Hoyt and Thomas, Harry Hamlin, Will J. Davis, Wm. F. Connor, Sam T. Jack, John D. Hopkins, Frank McKee, and to all who have in any manner contributed to the entertainment. 2.

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CHAPTER XIV—1893.

OWARD the close of the year 1892 considerable discussion was indulged in as to the best man to choose for President for the World's Fair year. Finally several members formulated a platform calling for aggressive action looking to the erection of a Press Club building, and for improvements in the government of the club. All who favored such action were invited to a caucus at the club rooms the last week in December. At the caucus Mr. Stanley Waterloo was again nominated for President, and there was no substantial opposition to him. The election was held January 5, 1893, with the following result:

President:

STANLEY WATERLOO.

FIRST VICE-PRESIDENT: MONTGOMERV B. GIBBS. SECOND VICE-PRESIDENT: SIDNEY P. BROWN.

THIRD VICE-PRESIDENT: JOHN FAY.

TREASURER:

GEORGE SCHNEIDER.

Recording Secretary: WM. IGLEHART. FINANCIAL SECRETARY: I. A. FLEMING.

LIBRARIAN: JAMES MAITLAND.

DIRECTORS:

JOHN J. FLINN, J. F. HENDERSON, ERNEST MCGAFFEY, LINCOLN MACMILLAN, FRANK A. VANDERLIP.

MEMBERS AUXILIARY ASSOCIATION:

H. H. KOHLSAAT,	J. W. SCOTT,
WASHINGTON HESING,	H. E. O. HEINEMANN,
CHARLES DOWST,	J. B. WALDO,
J. E. WILKIE.	M. E. STONE,
NATE A. REED, JR.,	A. T. PACKARD.

These officers were duly installed at the first regular monthly meeting in January, and at the meeting in February President Waterloo announced the following standing committees: Entertainment-Messrs. Hull, Houseman, Heinemann. Reception-Messrs. Snyder, Pixley, Latshaw, Banks, Defoe. House-Matthias, Maitland, Henderson.

In the early part of the year arrangements were made for affording conveniences to visiting newspaper men, and the rooms were opened to all properly accredited persons throughout the year. For the purpose of making the newspaper men acquainted with each other receptions were held at the club rooms at various times. May 6 the representatives of foreign newspapers were entertained, and May 25 there was another special reception which attracted many brilliant men, and served to bring together in friendly relations journalists from all parts of the world. A reception was given to Mr. George W. Childs, of Philadelphia, May 5, and a little later, but at different times, F. Marion Crawford, the novelist, and the faculty of the Chicago University were entertained.

A series of entertainments was undertaken, early in the year, to provide funds to meet the unusual expense to which it was evident the club would be put in connection with the World's Fair, but they were not carried out.

Early in the year the Monument Committee, consisting of Montgomery B. Gibbs, John McGovern and James W. Scott, reported that the monument ordered by the club for the lot in Mt. Hope cemetery had been completed, set up, and awaited acceptance. The committee was of opinion that the shaft was in accordance with the contract, and was an excellent piece of work. It was accordingly accepted and paid for, and dedication thereof deferred until the fall. In the meantime Mr. Charles Gentile, a member of the club, died suddenly while at an Indiana resort, and his body was brought to the city and buried in the club lot, funeral services, conducted by the Rev. T. D. Phillips, being held in the chapel at the cemetery.

November 12 was the date finally fixed on for the unveiling and dedication of the monument, and the Hon. Luther Laflin Mills was invited to deliver the address on that occasion. He sent a ready and cheerful acceptance of the invitation, and accompanied several hundred members and their friends on a special train, furnished by the Chicago and Grand Trunk railway, to the cemetery. In the chapel on the grounds the exercises were held. The Rev. Henry G. Perry conducted the devotional features thereof, and when these were finished Mr. Mills, in his impressively superb manner, said:

It is well for all—the members of the professions of journalism, art, and literature in this community and the great public—that there exists the Press Club of Chicago. Its motive is fraternity and fellowship, its privileges of membership being offered to journalists, to the artists of the newspapers, and to the authors of books. Beginning in the year 1880, this organization has constantly increased in numbers and been successful in its plan from the



LUTHER LAFLIN MILLS





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FERD. W. PECK



THE PRESS CLUB OF CHICAGO.

commencement. Most of its members are the writers of the newspapers—the men who give to the people the record of events, mold opinions, and greatly control the sentiments of society.

Of all the professions that of journalism, in this day, is the most powerful in its influences on mankind; it is the power that makes, the power that unmakes; the realization of the pen as mightier than the sword. It is the toiler for the people; its whole trend and drift are toward the humanities. It is the advance of the army of thought, the assailant of wrongs, the defender of the weak, the inspirer of charities; the great promoter of the general welfare. Contemplate its service to mankind—its education in knowledge and thought, its exciting and maintaining the universal sympathies and the interest of man for man which leads to peace and friendship; and you find not in the world to-day a social fact so broadly influential. Open, at rare times, to criticism, still the broad sweep of its movement is for the fellowship of men and the bettering of life.

The newspaper with a generous hand spreads fame for the living and erects mournful and honorable monuments to the great and good who die, garlanding their memory with public grief and worthy glory. When a great man departs from the people the newspaper recounts his virtues, dwells kindly on his goodness, speaks tenderly to his kin, and relates the public loss with pathetic emphasis.

Strange, indeed, it seems, that until recent days in this remarkable profession of journalism, with its high motive, power, manner and achievement, as it has progressed in its mighty march for humanity, the earnest men composing it, the personalities creating and controlling it, should have neither songht nor received that full recognition from mankind by them so worthily earned; strange, also, and nobly strange, that these toilers for the race have been content with glory for their calling and the accomplishment of their high purposes; beautifully strange, in this age not free from selfishness, that there should be a class of men who have been content to lose themselves in their art and rested satisfied in the simple consciousness of duty daily done; strange, but not just.

The Press Club is, at last, the reaction from the long sinking of individualism in journalism. The world now begins to see and know the brain and heart, the manhood of the press—the splendid men who make the newspaper.

For themselves its members have created an atmosphere of friendship and brotherhood, of mutual counsels, of aid, of sympathy, of inspiration—elements of strengthening for them and benefit to the world for which they toil. The Press Club of Chicago, in sad memory of its departed and for the commemoration of its future dead, dedicates to-day a monument of stone in this beautiful and restful scene; here it gives a place for the long sleep of its beloved, tired from the endeavors of ended life.

Hither shall be brought, in future times, the mortality of some mighty man, who with his pen had marshaled the social forces and led a moral revolution among men; some noble being whose hand had tonched divinity and written inspiration to men's souls; some brilliant artist, who, by a printed picture, had told impressive thought; some gentle poet spirit who had sung Nature to human life; some man of sweet humanity, whose very name before had not, perhaps, been spoken, but whose words, read in hours and homes of grief, had cheered sorrow into joy and made to glow with happiness, for grieving childhood, the fireside of home. Here, with grieving welcome, the strong and rich, the weak and poor, may come; this burial place shall know no difference among them. Here is the kind equality of death. And if, perchance, there lives among us, or shall be, some genius of the pen, with thoughts of high philosophy or dreams and little thought of things material, who shall depart leaving no land nor gold, here shall rest, in the rich heart of nature, his mourned mortality.

In their devotion to the profession which they honor, and to the fellowship for one another, which is their high sentiment, this magnificent shaft is dedicated by the members of the Press Club of Chicago to the sacred memory of their departed. For generations it shall stand, we trust, an enduring token of man's love for man, and a memorial of the virtues and achievements of men who labored in great pursuits and left the world made better by their living. Immediately after the dedicatory oration the assemblage proceeded to the monument, a few rods away, and visible from the chapel. It was enveloped in a large flag, which was removed, disclosing the graceful lines of the shaft. It is located in the midst of a lot of 1,600 square feet, on the highest ground in Cook county, and can be seen for miles.

The monument is of Berea sandstone, from the same quarry which provided the material used in the \$500,000 Garfield monument at Cleveland, Ohio, and was cut by the McGee Marble and Granite Company of this city. It is in the form of an obelisk, the main shaft being twentyfive feet in height. On the west face of the shaft is the club's monogram, "P. C. C.," through which runs an artistically designed quill pen. On the same side, at the base of the monument, are the words, "Press Club of Chicago," in raised letters, while immediately above this is the date of the laying of the corner-stone, "1892."

There is little to add to the record for this year. It was a remarkable one in the history of the club, as it was in the history of the world. In royal fashion the club fulfilled its mission, and its resources were exhausted and considerable of a debt incurred. It had always paid its obligations, however, and most of its creditors were willing to accept the assurance of the officers, that, with a little time, all debts would be paid.

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FRANK A. VANDERLIP. PRESIDENT. 1894.

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CHAPTER XV—1894.

NDER the conditions noted in the preceding pages the year 1894 was ushered in. The annual election was held on Thursday, January 4. There were two tickets in the field, headed respectively by M. E. Stone and Frank A. Vanderlip. Mr. Stone's name was used without authority, and, upon his announcing that other duties would preclude his accepting the position if elected, his name was withdrawn, and the following ticket was elected:

President:

FRANK A. VANDERLIP.

FIRST VICE-PRESIDENT: MONTGOMERY GIBBS. SECOND VICE-PRESIDENT: I. A. FLEMING.

THIRD VICE-PRESIDENT: FRED. RAE.

TREASURER: GEORGE SCHNEIDER.

FINANCIAL SECRETARY: FRANK E. JOHNSON. RECORDING SECRETARY: WILLIAM H. FREEMAN.

LIBRARIAN:

LEROY ARMSTRONG.

A. S. LECKIE,	DIRECTORS:	WM. IGLEHART,				
H. H. KOHLSAAT,	W. G. NICHOLAS.	SLASON THOMPSON,				
M. E. STONE,	MEMBERS AUXILIARY:	H. H. KOHLSAAT,				
A. T. PACKARD,	E. J. BAKER.	W. M. KNOX,				

The Auxiliary being a continuous body, the club annually names several members to fill vacancies occurring therein. The present Auxiliary is composed of the following members: M. E. Stone, H. H. Kohlsaat, A. T. Packard, W. M. Knox, Col. Nate A. Reed, Jr., H. E. O. Heinemann, Charles Dowst, M. B. Gibbs, J. H. McEldowney, E. J. Baker, and F. A. 147 Vanderlip, President of the club, *ex officio*. The officers of the Auxiliary are: M. E. Stone, President; H. E. O. Heinemann, Vice-President; Col. N. A. Reed, Jr., Treasurer; M. B. Gibbs, Secretary.

At the regular meeting of the club, held January 7, a full statement of the club's affairs was made by the retiring officers. It showed that there was an indebtedness of over \$6,000 to be cleared off. The new officers were not appalled by the task that confronted them. Immediately upon taking their positions they began to work enthusiastically to meet all pressing bills and provide for taking care of all obligations. Current expenses were paid out of receipts, and not a dollar of indebtedness has so far been incurred this year. Financial Secretary F. E. Johnson had been tried before and found not wanting. To his business-like methods and hearty good humor can be attributed the success of the club in handling its financial affairs. It is just to say that in the arduous work it was called upon to perform the administration received the hearty co-operation of the members.

The standing committees appointed by the President for the year are:

Entertainment—A. T. Packard, Chairman; Ernest McGaffey, Dr. C. B. Hall, Elliott Durand, W. V. Smith.

Reception-E. A. Barron, Chairman; John McGovern, I. A. Fleming, A. S. Leckie, Charles Eugene Banks.

Art and Museum-L. II. Aymé, Chairman; Austyn Granville, J. Howard McEldowney.

February 20 an entertainment was given at Central Music Hall by club members, assisted by local talent. The attendance was large, and the occasion one of great enjoyment. Following is the

PROGRAMME.

PART I.

Ι.	ORGAN—"Stradella,"	-	- Flotow-Buck.
2.	Prologue,		- Very Original,
3.	The Rescue of Phocion Howard,	-	- Also Original.
4.	"The Old Man,"		Field.
5.	The Good in Everything, Mr. Chas. Eugene Banks.	-	- Original.
6.	"Moon Song," from Mikado,		- Gilbert-Sullivan.

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M. B. GIBBS, FIRST VICE-PREST, FRED G. RAE, THIRD VICE-PREST, F. E. JOHNSON, FIN, SECY, A. FLEMING, SECOND VICE-PREST, LEROY ARMSTRONG, LIBRARIAN, W. H. FREEMAN, REC. SECY.

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JOHN T. BRAMHALL

7. A Sketch in Comedy-"'A Lesson for Husbands."

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Synopsis-Waiting. Hope Deferred. The Ball,

A Dance in the Foreground. He has Fought a Duel.

Repentance. The Reconciliation.

Lillian Woodward Gunckei.

8. "Midway," - - - - - - - - - - - - Replica. Mr. Ben King.

9. Dance-Recitation, - - - - - - - - Susan Coolidge. Miss Hattie Fleming.

PART II.

 1.
 a. "Miserere" II' Trovatore,
 Verdi.

 MASTER RUBENSTEIN DEMAREST.
 b. Intermezzo Sinfonico, from Cavalleria Rusticano,
 Mascagni.

 Duet by MASTER RUBENSTEIN DEMAREST and HERR BERNARD WENDELL,
 Mascagni.

2. "A Coat Like Proctor's" – The Autobiography of an Abused Man, - - Original. OPIE READ.

3.	"Opening of the Fair,"	' -			- McGov		-	-		Original.
4.	''Mar' Jane,''		-	-	-	-	-	-	+	Original.

5. American-Indian Songs, - - - - - - - - - - Arranged by Troyer. MISS VIVA CUMMINS.

 Tenor Solo, - - - - - Selected. MR. FRANK V. POLLOCK.
 Toreador's Song, - - - - Bizet. MR. CHAS. W. CLARKE.

"A Cowboy Sermon," - - - - - Original. CAPT. JACK CRAWFORD. Zither, - - - - - - - - Selections.

PROF. WM. STEINBACH.

After expenses were paid there was a considerable balance covered into the club's treasury. A lecture by Miss Kate Field was also given under the auspices of the club.

February 15 Mrs. Myra Bradwell, wife of Judge J. B. Bradwell, an ex-President of the club, died, and a special meeting of the organization was held on the 16th inst., for the purpose of taking action concerning the death of so estimable a woman. A committee was appointed to draft resolutions expressive of the feelings of the members of the club, and it presented the following, which was unanimously adopted:

On Wednesday, February 15, Myra Bradwell, wife of Judge James B. Bradwell, died at her home after a protracted illness. Her husband was the fourth President of the Press Club of Chicago, long its Treasurer, and always a faithful and well-beloved member. By the unanimous voice of our organization, and for these reasons, but also for still greater ones, the club desires to tender to him, to his children and descendants, and to put on record before the public, its final expression of the veneration and esteem in which Myra Bradwell, the partner of his extended and active career, was held among us. It is, therefore,

Resolved, That it is the view of this body of men that Myra Bradwell was one of the greatest women of the world, worthy of rank with those mothers of freedom whose glorious names are written in the earlier chronicles of our Republic, whose deeds are the boast of filial descendants wherever the watch of liberty is set; that we remain cognizant of her conrageous, persistent, and effective efforts to secure the rights which women once envied, and now, by the consent of many governments and through her initiative, have completely gained. By this conquest woman has been permitted to use her intellect for herself, and it will be gratifying to the historians of the future when they shall record that the wife and mother who first compelled the way for women into the upper halls of justice, into the greatest court that the world has erected, lived to see her sisters among the governors and lawmakers of many commonwealths, and was herself an adviser and a delegate in the first national legislature of women to be authorized by any government.

Resolved, That we all bear honorable recollections of the gentleness, courtesy, modesty and dignity of this great woman, and in laying on her tomb that garland of just commendation which must adorn her history, we linger to speak those words of perennial affection which rise from every heart.

JOHN McGOVERN. NATE A. REED, JR., LESTER C. HUBBARD,

In March a reception was tendered Dr. O. W. Owen, of Detroit, the wonderful iconoclast, who believes Bacon wrote Shakespeare, and about everything else of consequence that was written between Bacon's fifteenth year and his death. The doctor explained, for the first time in public, his method of extracting the cypher story from the Shakespearean plays, telling of Bacon's handiwork. A large number of people attended this reception, and were greatly edified, if not convinced, by the eloquence and ingenuity of the doctor.

During the year, also, the deaths of Messrs. Joseph Kirkland, Ben King, James H. Coyne, and S. P. MacLean were announced, and appropriate action was taken in each case. The death of Mr. King, who was a writer of quaint and pleasing verse, a musician of high order, and a charming entertainer, was peculiarly sad. He was traveling in the South with Opie Read, giving entertainments, and on the evening of April 7 appeared at Bowling Green, Ky. After the entertainment he joined a few friends at supper, and about midnight retired. The next morning he was found dead in his bed. The fact was at once telegraphed the club, and arrangements were made to bring the body to this city, pending the decision of his wife and parents as to whether the body should be buried here in the Press Club lot or at their home in St. Joseph, Mich. The body arrived at noon, Sunday, April 8, and was taken to the club rooms, where funeral services were held, conducted by the Rev. Lloyd Jenkin Jones and Rev. Dr. Davis, of St. Joseph. A large number of friends of Mr. King



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JOHN B. JEFFREY

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E. M. LAHIFF JOS. F. HENDERSON JAMES F. BATE



SAM M. BURDETTE WASHINGTON HESING H. D. FARGO



WILLIS GEO. EMERSON A. H. YOUNT H. S. BUNTING

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WILL B. HUNTER B. ARTHUR JOHNSON BENJ, H. ATWELL



ROBT. F. ROSE FRED MACKENZIE D. M. LINK



SAM M. RAYMOND ALEX, J. JONES ARTHUR L. CLARKE

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DR PAUL CARUS

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were present and participated in the services. Several members of the club spoke of Mr. King's genius, his pleasing personality, and of the regard in which he was held by all the members. The Imperial Quartette, the members of which were all friends of the deceased, rendered appropriate music during the services. The family of Mr. King being desirous that his body should be buried in St. Joseph, it was sent there, under escort of Nixon Waterman, and interred in the family ground.

One of the most gratifying features of the year was the union of the Press and Newspaper clubs, which was accomplished October 1. The Newspaper Club was organized late in 1893, by a number of journalists, some of whom had never been connected with the Press Club of Chicago, and others who had, for various reasons, dropped out of that organization. These gentlemen believed that Chicago should have a club composed solely of men engaged in daily newspaper work. They thought such a club would find hearty support. An organization was accordingly perfected, with James Sullivan, of The Tribune, since deceased, as President, and fine quarters were secured in the Boyce building on Dearborn street. It grew rapidly in membership, and was well supported for a time. The newspaper men of the country who had at various times enjoyed the hospitality of Chicago journalists contributed to it in various ways; its walls were hung with pleasing sketches, the nucleus of a library was secured, elegant furniture was provided, and there were billiard and pool tables for the use of those who desired.

But all these things did not make an enduring club. The lines upon which the organization was cast were too narrow; members wanted more latitude and a wider range of fellowship than the constitution permitted them to have in their club rooms. As a consequence, dissensions arose and the officers failed to receive the earnest support they needed to maintain the organization. Many of the members were also members of the Press Club, and when it became evident that the Newspaper Club, as a distinct institution, could not be continued, they began talking of a consolidation with the older organization. The matter was thoroughly canvassed. The members of the Press Club took a generous view of the situation, and the trend of sentiment being in favor of such action, each organization called a meeting for September 30, at which their respective Boards of Directors were given full power to act, and on the following day, October 1, the union was effected and the Newspaper Club vacated its quarters in the Boyce building and moved bag and baggage over to the Press Club rooms. The entire membership of the Newspaper Club, numbering 187, was merged in the Press Club, giving it a total membership of over 400, and making it the strongest organization of journalists in the country.

On the same day, October 1, the death of Mrs. Joseph Medill was

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announced, and a special meeting of the club was hastily called by President Vanderlip. After some sincere expressions of sympathy with Mr. Medill and family in the loss they had sustained had been uttered, the President appointed Messrs. Stanley Waterloo, V. M. Harding and Opie Read a committee to draft resolutions expressive of the feeling of the body. They reported as follows:

Resolved, That the Press Club of Chicago tenders to one of the greatest of American journalists and editors, and helpers of others in the profession, Mr. Joseph Medill, its sympathy and deep expression of feeling at this time, when there has come to him what is one of the greatest sorrows a man may feel, the loss of the companionship of a noble and good partner in the things of life. The Press Club of Chicago thus simply—for men of all ages and status in the profession—extends its sympathy to one whom it loves and respects.

The report was adopted and a floral tribute ordered sent to the stricken household.

Several pleasant receptions were given to local and visiting newspaper men during the early part of the year, and the preparation of this history was begun. Its successful issue marks only one of the many able and important financial achievements of the year, the credit for most of which is due Financial Secretary F. E. Johnson, though the conception of the history project is due to Messrs. I. A. Fleming and John B. Waldo.

With these statements the chronicler willingly relinquishes the duty of preserving the history of the Press Club of Chicago to others, with the hope that the work will be better done in the future. The Press Club of Chicago, for all the purposes for which it was conceived, is surpassed by no like organization in the world, and this fact is a source of satisfaction to those of its members who have ever striven to make its influence for good felt throughout the journalistic profession.



A. CHAISER

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PRESS CLUB MONUMENT, MT. HOPE CEMETERY

In Memoriam.

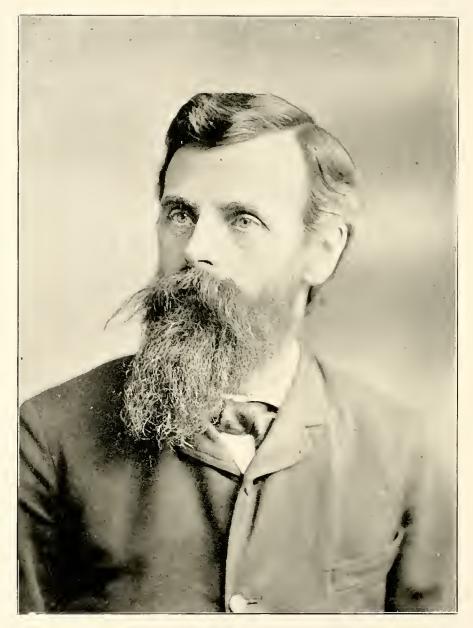
JERE MAHONEY, HARRY K. IRVIN, SAMUEL J. MEDILL, JAMES E. FITZGERALD. WILBUR F. STOREY, JOHN FRASER, E. T. DALZELL, CHARLES D. WRIGHT, FRANK CUNNINGHAM, HENRY WENDELL THOMSON, PAUL C. RUSSELL, CLARENCE M. OSTRANDER, WILLIAM COLEBROOK, LEANDER STONE, JAMES E. SMALL, WILLIAM BROSS, FRANK S. BLAIN, CLARENCE P. DRESSER, ANDREW C. CAMERON, JOHN A. HALL, THOMAS APPLEGTAE, JOHN C. BUNDY, FRANC B. WILKIE, JOSEPH KIRKLAND, CHARLES GENTILE, BEN KING, JAMES H. COYNE, S. P. MACLEAN, W. A. BROWN.

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O. L. DEMING

Membership.

UALIFICATIONS for membership in this organization are set forth in the subjoined Article from the Constitution, and it is a matter of record that every member of the club came strictly within one or more of the classes at the time of his election to membership. Many have since engaged in other pursuits, but have maintained their connection with the Press Club:

ARTICLE 11.

SECTION I. There shall be four classes of members-active, non-resident, life and honorary.

SEC. 2. The following shall be eligible to active membership:

(a) Persons connected with the press in Chicago or elsewhere as editors, reporters, proprietors, publishers or regular paid contributors or correspondents.

(b) Resident editors and regular paid correspondents of journals published in other large cities.
 (c) Artists regularly employed in the newspaper profession.

(d) Authors of books of original matter published for general circulation, and persons regularly engaged in literary pursuits.

 $\langle e\rangle$ Applicants for active membership must have possessed the above qualifications for one year, and be not less than twenty years old.

SEC. 3. Non-resident members shall possess all the qualifications of active members, save as to residence in Chicago.

SEC. 4. Persons eligible as active or non-resident members may become life members by conforming to Section 2 of Article VII.

SEC. 5. Prominent authors or writers, or persons who have placed the club under deep obligation may be elected honorary members.

Abbott, F. D. Abbott, Willis J. Adams, A. B. Adams, F. U. Ade, George Almy, C. D. Anderson, Franklin S. Andrews, O. F. Armstrong, H. A. Armstrong, Leroy Armstrong, William Atwell, Benj. H. Ayers, S. P. Aymé, Louis H.

Babbitt, Geo. A.

ACTIVE MEMBERS.

Baird, Thomas Baker, E. J. Baker, R. S. Banks, Chas. Eugene Barnes, David Barron, Elwyn A. Barry, P. T. Bate, James F Beach, Henry L. Beachel, Geo. S. Beck, E. S. Bemis, H. V. Benham, P. D. Bennett, F. O. Bennett, James O'Donnell Bentham, George 175

Benzinger, Fred Bernard, E. M. Berry, Thomas P. Bloomingston, J. S. Bloss, H. H. Bloss, William L. Bogart, R D. Bohn, J. J. Bolling, George W. Bowen, Wm. A. Boyd, James Bradley, C. H. Bradwell, J B. Bramhall, John T. Brenne, Richard Brewer, John A.

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Dowst, Charles

Duncan, Thomas

Dunne, Finlay P.

Easley, Ralph M.

Eastman, Barrett

Eastman, John C.

Emerson, Willis G.

Eddy, M. Allen

Erwin, J. M.

Etten, W. J.

Fargo, H D.

Faraday, W.

Fay, John

Faye, Charles M.

Durand, Elliott

Bronson, Leonard Brooks, Frank H. Brown, E. B. Browne, Ray Bryan, I. J. Buchanan, R. B. Bunting, Harry S. Burdette, Samuel M. Busbey, L. White Busbey, W. H. Cahill, Daniel P. Campbell, Quintin Cannon, Tom H. Canman, Leo Carpenter, Harry Carr, Homer J. Cassidy, Bert Chaiser, Andrew Champion, T. J. Clarke, A. L. Cleveland, H. I. Clover, Sam T. Cobb, W. R. Colbert, Elias Connelly, M. W. Conwell, James W. Cornell, William P. Cossar, Walter L. Costello, John J. Crane, Jonathan Mayo Crawford, C. E. Crissey, Forrest Crowell, C. H. Curtis, F. D. Daley, J. R. Dame, Asa Dandy, J. M. Davis, J. D. Davis, J. M. Dean, Clarence L. DeFoe, L. V. DeKraft, S. I. Deming, O. L. Denslow, W. W. Denison, T. S. Dillabough, Joseph Dillingham, E. R. Dickson, M. E. Dixon, John Arthur Donaldson, Henry F.

Finerty, John F. Finnegan, F. X. Fleming, I. A. Flinn J. J. Forker, Harry G. Forrester, George Freeman, W. H. Freiberger, Edward Frizelle, Charles E. Fuller, J. J. Gardner, H. G. Gay, Henry Lord Gesswein, A. J. Gibbs, M. B. Glenn, W. M. Glover, Lyman B. Granville, Austyn Gregory, Wesley C. Goodspeed, Chas. L. Grover, Chester A. Halbert, D. M. Hall, Dr C. B. Haller, W. J. Halloran, ohn Hamilton, Ino. B., M. D. Handy, Moses P. Harden, Edward W. Harding, Victor M. Harkness, A. H. Harper, W. H.

Harrison, John H.

Harris, F. B.

Harrison, William Preston

Hatch, A. F. Hays, C. L. Hazard, Eugene J. Hector, Eugene Heinemann, A. H. Heinemann, H. E. O. Henderson, D. Henderson, Joseph F. Hendrickson, Prof. Peter Henius, Dr. Max Hesing, Washington Hitchcock, C. I. Hollman, Joseph C. Holden, R. H. Holme, Frank Hough, Clarence A. Houseman, L. M. Hubbard, Lester C. Hull, Paul Hunt, Henry M. Hunter, W. B. Hutton, N. D. Hyde, Harry M. Hyde, W. T. C. Igleheart, Wm. Insley, Ed. Jacobsen, R. C. Jeffrey, John B. Johnson, B. A. Johnson, Charles C. Johnson, Frank E. Johnston, H. Jones, Alex. J. Jones, H. Leroy Jones, R. H. Jones, R. R. Kalheim, O. M. Keeley, James Kelly, John Keough, Hugh E. Kerr, Charles H. Kimball, E. R. Knox, Wm. M. Lahiff, E. M.

Lantit, E. M. Lamb, Louis A. Landers, H. O. Lane. John J. Langland, James Layton, Harry B.

Leckie, A. S. Lederer, Sam Lewis, Irving Lewis, W. E. Link, D. M. Linthicum, Richard Lower, Elton Lowrie, Harrie R. Macbeth, W. H. MacMillan, Lincoln Maitland, James Manning, Harry Mansfield, J. B. Marble, Earl Martin, Riley P. Matthias, Charles Maxwell, John McCutcheon, John T. McEldowney, J. H. McEnnis, John C. McGaffey, Ernest McGovern, John McGrath, George B. McHugh, Joseph P. McKay, C. P. McKay, W. K. McKenzie, Edw. S. McNeill, Angus McQuilkin, A. H. McLanghlin, D. J. Mac Rae, W. G. Medill, Joseph Meredith, Wm. M. Mercier, David I. Miller, Hubert F. Mitchell, H. B. Michaels, C. D. Moody, O. E. Morrill, F. K. Mullaney, B. J. Murphy, R. J. Nathanson, Martin Newell Allen G. Nicholas, W. G.

Nichold, T. J Nichold, T. J Nixon, Chas. E. Nixon, Wm. Penn Norton, S. F. Nye, Fred

O'Connor, John C. O'Neill, A. W. O'Neill, Thomas J. O'Sullivan, Daniel Oviatt, F. C. Owen, E.E. Packard, A. T. Park, W. H. Patterson, A. L. Patterson, R. W. Payne, J. Edward Peck, Frederick North Pepper, Chas. Perce, Chas. F. Perkins, Charles G Perkins, George O. Phinney, Warren Pickard, E. W. Pierce, H. A. Pixley, Frank S. Place, R. M. Pomeroy, P. P. Powers, C. J. Powers, T. E. Pratt, George W. Prime, S. T. K. Pritchard, E. R. Rae, Fred G. Ransom, Robert Ray, W. E. Raymond, Sam M. Read, Opie Reed, N. A. Jr. Reilly, Leigh Reiwitch, Herman L. Rhodes, Charles L. Rice, F. Willis Rice, Wallace DeGroot Richardson, Fred Ritchie, John Robinson, H. P. Rockwell, R. K. Rogers, L. W. Rose, Robert F. Rowe, Dr. N. Sass, L.

Sasseen. David E. Sayler, H. L. Schulte, F. J.

Scovel, H. M. Senff, Felix Shuman, A. F. Sittig, E. A. Sittig, W. A. Shanks, W. J. Sheridan, Ed. Sherman, John D. Smith, C. W. Smith, W. V. Smyth, Hill C. Smythe, J. H. Snyder, H. W. Sparks, Clifton Speed, H. B. Suessman, A. L. Sullivan, W. K. Steele, Sam V. Steiger, Charles II. Stone, Edwin P. Stone, Melville E. Strong, C. E. Strong, J. W. Strong, W. H. Sweeney, Paul DeHaven Taylor, C. W. Taylor, W. A. Terbush, L. F. Thomas, J. C.

Thomson, Slason Thompson, T. O. Tobin, Frank W. Tozer, A. B. Tracy, F. K. Turner, H. O.

Underwood, Kingsley Upton, Geo. P.

Van Benthuysen, W.

Waldo, John B. Walker, W. S. Walton, L. R. Waterloo, Stanley Waterman, Nixon Weed, C. E. Weippiert, G. W. Welch, Frank B. Weston, J. W. Weigley, Frank S.

Whitford, C. B.	Woodward, F. R. E.	Wright, Nat. C.
Wight, George H.	Woodward, Theron R.	Wright, Walter C.
Wilkie, A. C.	Wright, C. G.	Wyatt, Frank T.
Willy, John	Wright, Herbert Carleton	
Wood, George S.	Wright, John E.	Yount, A. II.
Woodbridge, Harry B.	Wright, John L.	,

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Blakely, Charles F.	Lawson, Victor F.	Schneider, George
Bohn, H. J.		Scott, James W.
Dunlop, Joseph R.	Peck, Ferd. W.	Shepard, H. O.
Kochersperger, H. L.	Rollins, C. E.	Vanderlip, Frank A.
Kohlsaat, H. H.	Komins, C. 12.	Walsh, Jno. R.

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Burdette, Robt. J.	Long, Col. C. C.	Nye, Edgar W.
Depew, Chauncey M.	Marchette, Blanche Roosevelt	Riley, James Whitcomb
Hatton, Joseph	Mills, Luther Laflin	Watterson, Henry

NON-RESIDENT MEMBERS.

Andrews, Byron Bailey, W. W. Burrelle, F. A.

Carus, Dr. Paul Chandler, W. G. Chapin, Will E. Curtis, Wm. E.

Davis, Angustine Donnelly, Ignatius

Eaton, Will D. Eggleston, Dr. W. G.

Flanders, A. R. Fulton, A. W.

Gardiner, C. Giveen, R. F. Hall, H. P. Ketchum, R. L.

Gray, Frank S.

Kimball, M. D. Knight, H. W. Lane, Marcus

LaShelle, Kirke Lloyd, B. F. Lonergan, L. F. Lush, Charles K.

Malkoff, M. Martin, W. J. Mackenzie, Fred

Palmer, Thomas W. Payne, Frank Pollard, J. Percival Price, T. J. Priest, J. L.

Richardson, J. S.

Shields, G. O. Shuman, E. L. Soustcheffsky, R. Stromme, P. O. Sullivan, M. L.

Visscher, Will L. Vos, J. H. Vynne, Harold R.

Weddell, Thos. R. Wellman, Walter Wilkie, John E. Wilmarth, J. C.

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CHICAGO PRESS CLUB.

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VISITORS' REGISTER,

NAME PROFESSION. RESIDENCE. INTRODUCED BY DATE Richard S. Juthill Chicago. Stelle March 2.9 Mm Tomlins Harmony Ophere R. V. Steele Chicago melville E. Store The. Alper ownserve New York Writer newpuryport, mass U. R. Nonlop gr. m. fr. Ben: Perley Pour Correspondent, Forther Budfish. new Jork fitthe Dee. Marie Roze Mapleson Sondon 16 Harpenter chicago London Henry Mapleson Boston Mass. Marie Store V. Aleeder. aug. 15 Frank H. Faylor. Harpers weekly Histole - thin Mistole - thin gave five is - and is man fine the S. 7 Douard Remeous Fiddler, and a good one too also Correspondent to the Chicyo. Times Sep. Joseph Hatton Journalist London, England Wiekie Emma Hobott Ohicago Stalle John Mobuldauff Tragediain new york Wilkie RumBWarde actor Carleton Oct. 21 Jessie Bartlett Davis Chicagos autor the faris on mayor 1881 Heavy E. attay Stell mackays none mEston New York 10 Jany Rewyork Dandy June 21 R.J. agelsty - & for & Seplis. Sanater Decatur sels A. F. Donevan 25 Stust von Hesse Wartegg Geographer Jany Vienua austria & B Wilkie Filserald 12 Robh. J. Burdette Hawkeye Burlington Jowa Sept 13 had Wyudham Old Dearbon Theat Chi cays. Эее. yourst on Health Bill myrs Hudson Wis. Wilkie



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The New York Press Club.

By S. H. Agnew.



JOHN W, KELLER, PRESIDENT

The New York Press Club, the largest Press Club in the world, dates back to 1873. Twenty-one years ago, the journalists of New York were wont to meet in Schaick's saloon in Nassau street, where the question of a journalistic organization was first discussed. Among those who frequented this resort, and who will always be remembered as the founders of the "Journalistic Society," were James Pooton, George F. Williams, William H. Stiner, Charles H. Bladen, Howard Carroll, William S. D. O'Grady, Joseph

A. Peters and Jeremiah J. Roche. Of these Major George F. Williams is now connected with the staff of *The New York Recorder*. Mr. Bladen is still in harness; Howard Carroll and William Stiner are engaged in other business, and James Pooton holds a federal position.

The "Journalistic Society" was organized in December, 1873, and two years later was incorporated under that name by the founders with the exception of Howard Carroll and Jeremiah J. Roche. After this many well-known newspaper men joined and the membership swelled to a gratifying extent.

Rooms at 115 and 117 Nassau street were taken for club purposes, and in 1874 the Society changed its name to that of the "New York Press Club." In 1884, more commodious quarters were secured by leasing the building No. 120 Nassau street. The initiation fee was increased from \$5 to \$10, and the club assumed more of a local habitation and permanency.

Such distinguished men as Cyrus W. Field, P. S. Gilmore, F. W. Jones, Joseph Pulitzer, Elliott F. Shepard and George W. Childs enrolled themselves as members. Among other honorary and life members of the club who have come in from time to time are Chauncey M. Depew, William Waldorf Astor, Roswell P. Flower, William R. Grace, Henry Hilton, Levi P. Morton and Henry M. Stanley. The membership of the club has steadily increased, now numbering upward of 650 names on its rolls, including the brightest intellects in metropolitan journalism. А great ambition of the management from the start has been to erect a home of its own, a home commensurate with the growing importance and reputation of the club and the dignity of the New York press. This object having been always kept in view, national and cosmopolitan celebrities, famous orators, travelers, prima donnas, great actresses and actors, men and women of literary fame, came forward and lent their services to raise funds for such an object. The moneyed men of the city donated handsome sums, and the theaters gave benefits in the cause until the sum of upward of \$100,000 was raised which was necessary to secure a lot of ground on which the club house was to be erected. While the plans are not yet complete, it is the intention to erect a building fully equipped with all conveniences of a modern club house, a place where the journalists of the world may be received and entertained, and receptions held. The present rooms of the club afford a lounging place, a place of social meeting, and, with its library and files of the daily newspapers of New York extending as far back as 1831, furnish a workshop for industrious writers, such as cannot be had or given in the city.

The charities of the club are conducted with discrimination and liberality. The Press Club in the exercise of its benevolence is in the highest degree democratic. When a worthy applicant appeals for assistance it suffices that he is connected with journalism, and the aid is given, whether he is a club member or not. The Presidents of the club since its organization have been James Pooton, 1873-4; George F. Williams, 1875; Charles H. Bladen, 1876; Charles H. Pulham, 1877; John B. Wood, 1878-9; William N. Penney, 1880; John C. Hennessey, 1881; Truman A. Merriman, 1882-3-4; Amos J. Cummings, 1885-6; John A. Green, 1887; John A. Cockerill, 1888-9, 1890-1-2, and John W. Keller, 1893-4.

Since journalism has become so potent a factor in our national life, the presidency of the New York Press Club is a prize that is keenly contested for. For two successful competitors at least—Merriman and Cummings—it has led to the halls of Congress, and among its members are quite a number of State Senators and Assemblymen. The incumbent of the Presidency, John W. Keller, is managing editor of *The New York Recorder*. Mr. Keller was born in Bourbon county, Ky., on July 5, 1856, and traces his ancestry in the Blue Grass State back to Revolutionary times. He was educated in Yale, class of 1879. In appearance he is a fine specimen of the Kentucky gentleman, and is an athlete of no mean order. He pulled oar No. 5 in the university boat race with Harvard in 1879, and took a leading part generally in the athletic sports and games of the college. That he did not spend all his college life in classics and athletics, however, is evident from the fact that in 1879 he founded *The Vale College Daily News*, the first daily paper ever started in a university, either European or American. It is still in existence, and flourishes amain. Mr. Keller came to New York in December, 1879, and began his newspaper career as reporter on *Truth*, then issued for the first time.

He was subsequently made its dramatic editor. He has been connected with *The Dramatic News*, *The World*, *The Times* and *The Press*, until *The Recorder* appeared in the journalistic firmament, when he was made its managing editor, which position he still retains. Mr. Keller is the author of "Tangled Lives," a successful drama. He is an able afterdinner speaker, having, as well as other acquirements, a keen sense of humor and a ready wit. The New York Press Club is justly proud of its present President, and delights to honor Mr. Keller, as he reflects honor upon the club. He has done more toward raising the club's large charity and building funds than any other single member. The present officers and members of the New York Press Club are as follows:

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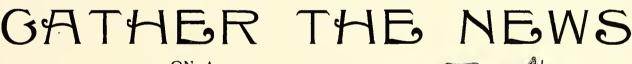
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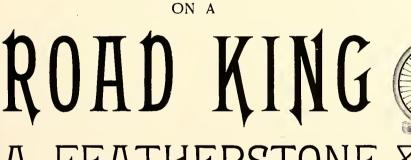
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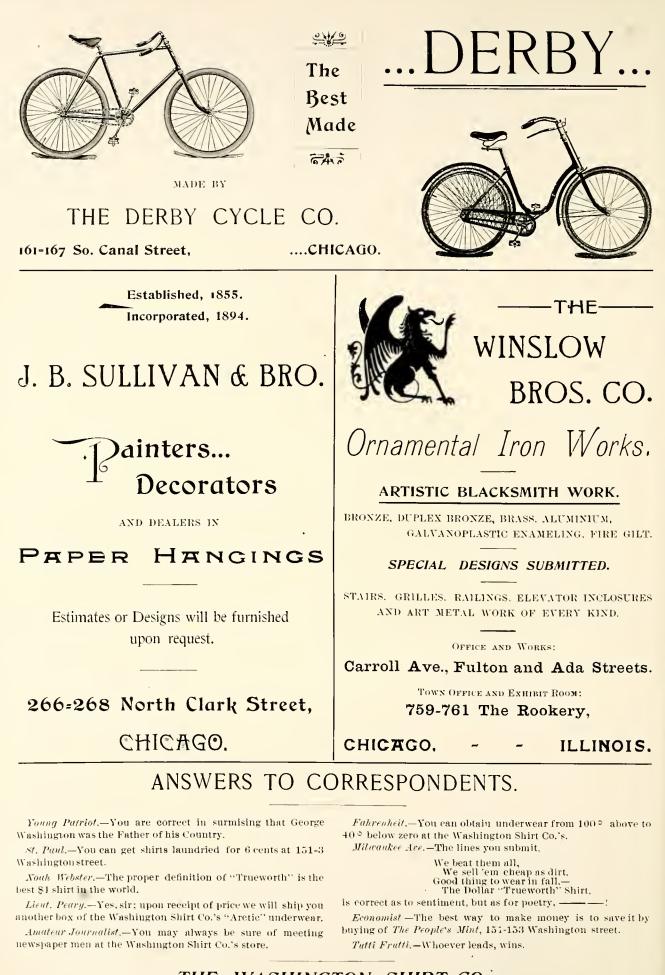
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This club was organized in 1886, the incorporation papers being dated May 28. Its first quarters were in an eyrie in Court street, and of the place J. B. Smith, a member of the club, has said:

"To think of that long ascent, even in retrospect, is enough to give one a pain in the joints. But despite the difficulties of locomotion, the members climbed to the rooms in sufficient numbers to show that interest in the success of the club was general. After a time—it is just as well to confess that it was after the

first annual entertainment—the club felt able to remove to more desirable quarters. The choice for a new location fell in the midst of a section of the city where the children of Bohemia had long pre-empted their claims. In Bosworth street, fragrant with the odors of English chop houses and French tables d'hote, the club made its home. A Bible society occupies the first floor of the club house, and the windows facing Bromfield street look out upon a church. These details are thrown in to reassure wives and sweethearts that the club is located in a respectable quarter of the town, surrounded by institutions which cannot fail to edify and inspire the members "

The society of the club is a pure democracy. Neither "bigwigs" nor "hightippybobs" are recognized there. Within its doors the man who pays the salary stands upon the same footing as he who receives it;

the editor who wields the blue pencil and the reporter who furnishes the copy for mutilation both forget the feuds of the past in the mellowing influences of the place.

A restaurant is run for the benefit of the members, and while the cuisine is wholesome and nutritious it is not likely that it will diminish the receipts of Young's or Ober's. This department is run day and night, affording opportunity for the members to secure refreshments at all times. This feature of the club is warmly appreciated by all, but especially by those whose duties compel them to labor at night. When the lights are out and the shutters up at other dining establishments the steward of the club is still found at his post. Even after the morning papers have gone to press, when the rest of creation is taking its final nap, the reporters who have been caught with long assignments, and the news editors, those vigilant searchers for errors of fact, grammar and taste, who never sleep till the dawn approaches, may be found reviving their drooping spirits from the stores of the steward's larder.

A fire alarm tapper is also at hand, while telephone and messenger service keep the members within easy communication of the newspaper offices.

Of course sociability is the principal object of the club. Before it was organized the employees on the press in this city had absolutely no place where they could meet together in a social way. It was often the case that men worked in different offices for years without having had an opportunity to become personally acquainted. Under such circumstances men could have had very little interest in one another. Through the medium of the club all this has been changed, and a spirit of fellowship prevails which was formerly unknown. The advantage of this general acquaintanceship is obvious. From mutual discussion of the matter appearing in the newspapers, the abilities of the writers become known to the whole fraternity almost as accurately as to those whom they alone serve. This gives every man of merit a standing in the craft which is of great advantage to him when he feels inclined, or compelled, to change his base of operations.

Many interesting and enjoyable entertainments have been held in the club house. For the instruction and amusement of the members Henry A. Clapp, the popular Shakespearean lecturer, has talked of the writings of the great English bard; George Makepeace Towle has drawn on his fund of historical knowledge; Prof. Muybridge has illustrated his observations on animal locomotion; P. T. Barnum has given reminiscences of his active and varied life, and Mark Twain has turned on the fountain of his wit and humor. George Kennan has given two courses of lectures under the auspices of the club, which were received with great public favor, and Bill Nye and James Whitcomb Riley were introduced to a Boston audience under the same auspices.

The professional and amateur stage, always generous of their time and talents, have been frequently pressed into service to delight and amuse the members in the club house.

Among the distinguished gentlemen in whose honor the club has held receptions are Henry M. Stanley, Mark Twain, Bill Nye, James Whitcomb Riley, George Kennan, P. T. Barnum, and Elijah W. Halford.

The success of the club has been as great as could have been reasonably expected, but it is disclosing no secret to say that there is an opportunity for the achievement of still greater success in future.

The present home of the club is at No. 14 Bosworth street, and is now sufficiently commodious for all the requirements of its 312 members. Of these 216 are on the active list; that is, are men who are actively engaged in newspaper and literary work in Boston, or were so engaged when they joined the club; about 50 more possess associate membership, a distinction dependent mainly on residence; and 43 are what we call visiting members, men prominent in business and politics who are not connected with the newspaper press, but who value a connection with the Press Club, the representative organization of Boston newspaper men.

The death roll of the club contains 31 names. We are a fairly enterprising body of men, take us all in all, as the public knows, generally to its profit, and occasionally to the cost of some of its individuals; we are doing well, but we hope to do better, and some day, when the times look up, we will talk of building a house over our heads, and of getting a thousand members, more or less, to make us the greatest club in the city.

The officers of the club and members at the present time are as follows:

	First Vice-Pre WM. V. ALEXA		
Third Vice ROBERT (FOURTH VICE-PRESIDENT: WILLIAM B. SMART.	
	Treasurer: GEORGE M. WHITAK	FINANCIAL SECRETARY: XER. EDMUND J. CARPENTER.	
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GEORGE I		5	
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Crosby, Edward H.

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Groce, Joseph B.

Grout, William C. Guild, Curtis (Life)

Hale, Philip Harrison, Frank Haskell, E. B. (Life) Hathaway, William H. Hazewell, Edward W. Heath, Edwin G. Hemenway, J. W. Holbrook, Benjamin P. Holmes, John H. Hopkins, William Howard, Charles S. Howard, Joseph, Jr. Howell, Edwin C. Huntington, E. S.

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Parcelle, Walter A. Parker, Arthur C. Parkman, Henry Pember, John E. Pinkham, Henry M. Pope, Frank H. Porter, Linn B. Prescott, Edward (Life) Quinn, Thomas C. Quint, Wilder D.

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Haines, George A. Hall, William D. Hickey, David J. Holden, Luther L. Hoyt, Charles H.

Leach, E. Arthur Littlefield, Walter

Marvel, Louis H. Maxham, Lowell M. Meany, John T. Merrill, George S. Moody, John H. Morse, Charles F. Moseley, Samuel R. Murphy, James C. Murphy, John R. Myrick, N. Sumner O'Brien, Hugh Olin, William M.

Partridge, Wm. Ordway

Quinn, William J.

Rice, James E Richards, George F.

Smith G. Waldon Southard, Louis C. Southwick, Henry L. Sproul, Arthur E.

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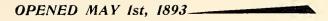
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The National Capital Press Club.

By C. M. STADDEN.



JOHN P. MILLER, PRESIDENT

The National Capital Press Club is an organization that was incorporated by the Washington correspondents at the beginning of 1891. Theretofore the local newspaper representatives took steps to organize a social club, but their task was not completed. January 21, 1891, the correspondents assembled at the Ebbitt House and agreed that by proceeding upon the lines laid out by the local press, a club should be formed. Mr. John P. Miller presided over this first meeting as temporary chairman, and committees were appointed to

draft a constitution and to secure quarters for the club.

After the constitution was adopted the first election was held February 16, 1891, and S. H. Kauffman was made President. The organization immediately secured the second, third and fourth stories of a building adjoining the corner of Pennsylvania avenue and Fourteenth street, which is the present location of the club.

The membership of the National Capital Press Club is of three classes, namely: Resident, Non-Resident and Associate. According to the constitution the following persons and no others are eligible for active membership: Men who are connected with newspapers, magazines or other periodicals, and artists who have a similar connection, provided that in all cases their work shall be of a character to bring them within the general scope of the purposes of the club. The initiation fee for this class of membership is \$15, and the annual dues \$24. Gentlemen who are not eligible to Resident or Non-Resident membership may be elected to Associate membership, provided they are nominated by twenty active members in good standing. They shall pay \$35 in advance in lieu of all fees and dues. This latter class consists principally of Senators, Members of Congress and Government officials.

The club is now in a flourishing condition. The cafe and buffet are well patronized and are running on a paying basis. The parlors and reading room are well supplied with the leading papers, books and periodicals. The writing room is a source of great convenience, especially to visiting correspondents. Changes and improvements about the rooms are being made constantly, and at present a committee is laboring with the revision of the constitution.

The following are the rolls of the club:

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Secretary: CORRY M. STADDEN. TREASURER: DANIEL CURRY.

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Foster, E. M.

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O'Connor, John D. O'Neil, Francis J. Oulahan, Richard V.

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Ridenour, Chas. J. Roberts, Henry C. Rose, Clifford Rouzer, Geo. W.

Schroeder, Reginald Shaw, Wm. B.

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Ainsworth, Fred. C., Col. Allen, Edward H. Alvey, William

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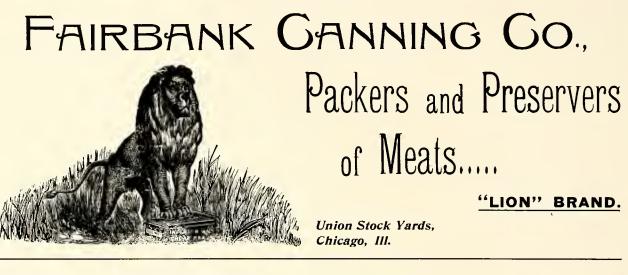


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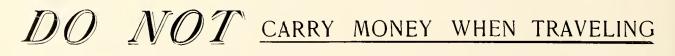


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The Indianapolis Press Club.

By MISS LAURA A. SMITH.



J. P. HORNADAY, PRESIDENT

The Indianapolis Press Club is now in the fourth year of its existence, having been organized in January, 1891, with Mr. William Fortune, a prominent newspaper man and secretary of the Commercial Club, as its President. The club was the outgrowth of a banquet given by the newspaper men to Henry L. Watterson, and was formed to bring writers and newspaper people together in the interest of their calling and good-fellowship, and to provide comfortable club rooms for them. The club is composed of both

ladies and gentlemen, four ladies being among the charter members-Mrs. Ida A. Harper, editorial writer of *The Indianapolis News*, Miss Anna Nicholas, associate editor of *The Indianapolis Journal*, Miss Laura A. Smith, of *The Indianapolis Sentinel*, and Mrs. Nettie Ransford, editor of *The Eastern Star*.

The club has delightful rooms in the center of the city. The walls are decorated with a fine collection of the works of Indiana artists, and the library contains the books of Indiana authors. While not large, the club has on its list of members men like James Whitcomb Riley, the Hoosier poet; Gen. Lew Wallace, the author of "Ben Hur," and others who have placed Indiana in the front rank of American literature. The club does not give many receptions and social entertainments save when there are distinguished guests in the city to be entertained, for all its members are in active literary work and have little time for society. The

THE INDIANAPOLIS PRESS CLUB.

annual author's reading given by the club is the largest entertainment of the year and never fails to pack the opera house. Mr. Riley always appears on the program and other Indiana authors, with an occasional Kentuckian thrown in, appear and read from their own manuscripts. The past presidents of the club are: William Fortune, 1891; Hilton U. Brown, 1892; and Harry S. New, 1893.

A new and simpler constitution was adopted in 1894, at which time the Club was composed of the following officers and members:

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Carlton, Emma Clancy, M. J.

Dennis, Charles Dunn, J. P.

Eaton, Ben A.

Fortune, William Foster, Charles Fuller, Chas. II.

Galloway, Walter Goodridge, Fred. L.

Henderson, J. O. Hibben, Thomas E. Hitt, George C. Hogate, Julian D. Holliday, John H. Hornaday, James P. Howland, Louis Jenkin, D. H. Jeup, J. B. Johnson, O. R.

Kaylor, Wm. II. Kingsbury, J. G.

Landis, Charles B. Landis, Walter K. Lane, Chas. R. Layman, Chas. A. Lee, Lot Ludlow, Louis

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O'Brien, H. S.

Paine, Gavin L. Payne, Frank Perkins, Maurice Peterson, A. W. Piercy, J. W. Praigg, D. T. Pratt, W. D

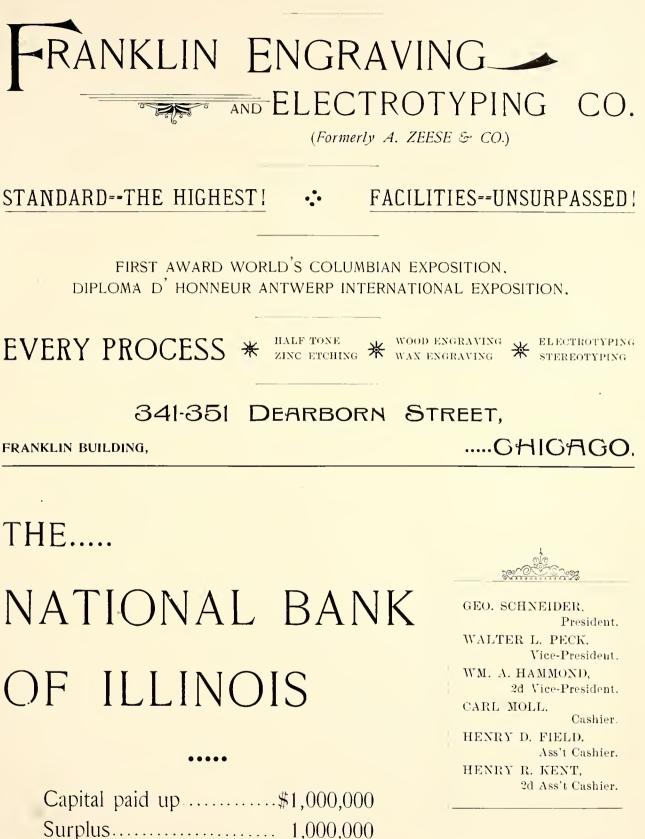
Randall, T. A. Ransford, Nettie Ream, Laura Richards, W. J, Riley, James Whitcomb Ross, Morris Royce, Alvin Royce, Harry

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The Milwaukee Press Club.

By J. D. MCMANUS.



W. A. RUBLEE, PRESIDENT.

The idea of establishing a Press Club in Milwaukee originated in the brain of Archie Foster about ten years ago. Foster was then the theatrical and sporting editor of The Sentinel. One night, while a number of the boys were engaged at their after midnight lunch, Foster suggested his pet idea, and within two weeks quarters had been secured and a Press Club organized. This ready, active enthusiasm which inspired its beginning, has ever since been the chief factor in the success of the club. James Langland, the present

managing editor of *The Chicago Record*, was elected its first president. Foster afterward became an actor, joined Jacob Litt's forces and died in Denver. Singular to note he is the only active thorough member of the club whose name appears on the mortuary list.

From the first the club thrived, and was instantly recognized as an excellent medium for propagating good fellowship. But in 1888, with over \$100.00 in the treasury, it was found necessary to reorganize it for the purpose of reviving interest. Since then the history of the club has been a series of brilliant affairs and glorious undertakings. To-day it stands in every respect among the foremost organizations of its kind in the country. It has been especially fortunate in the selection of energetic and competent officials, and accordingly its financial and operating condition has ever been its proudest boast. In no other city of the country, to

my knowledge, and I have been around a bit, does such a perfect *esprit de corps* exist among the working reporters of rival newspapers.

A gala affair which astounded the natives far and wide, and which will go down as the most brilliant and creditable entertainment in the history of Milwaukee, was that tendered the World's Fair foreign journalists on the 24th of June, 1893, by the Press Club.

The club rooms are located on the third floor of 100 Mason street, corner Broadway, and consist of a reading and writing room, a novel and unique banquet hall, a parlor, billiard and grill room. All the rooms are exceedingly well appointed for the purpose, but odd in design. The banquet room is an attractive novelty, fashioned on the plan of an ancient Munich inn, with high wainscoting and ludicrous wall decorations. The walls of the billiard room are papered with matrices of all the leading papers of the country, from Boston to San Francisco. A cool, comfortable, elevated "bier stube," or summer garden, in the rear, completes the club quarters. The incorporators of the club, on the occasion of its reorganization, were Herman Blever, Wm. J. Anderson, George H. Yenowine, George P. Mathes, and H. P. Myrick, and their declaration was that they intended to associate together for the purpose of forming a corporation under and pursuant to the laws of the state of Wisconsin, the business and purposes of such corporation being the promotion of good feeling among the members of the newspaper profession in said city of Milwaukee and state of Wisconsin, mutual assistance in cases of need, and the elevation of the character of said profession, with all dealings and transactions incident to said object.

Following is a list of present officers and members of various classes:

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The St. Paal Press Clab.

Compiled from a Sketch by H. P. Hall.



DR. J. J. CONWAY, PRESIDENT

This organization grew to years of maturity under adverse circumstances, and its present vigorous condition is no doubt the result of the effort required to keep it alive in the early years of its existence. We prize that most for which we are compelled to strive the hardest. From Mr. Hall's breezy sketch of the club we learn that the earliest record extant is a call for a meeting to be held at the Merchants' Hotel, Sunday, April 11, 1886, to consider the question of organizing a club. The meeting was held, the

following persons being present: C. S. Bartram, Frank M. Reed, William Erwin Ward, George Thompson, W. J. Ilger, U. S. Genung, C. H. Dixon, of *The Dispatch;* John F. Baker, Edw. S. Tingle, J. S. Richardson, J. O. Denny, Geo. H. Moffett, P. P. Pomeroy, S. B. Woolworth, T. B. Holmes, C. E. Maxfield, L. B. Little, G. F. Gifford, Charles F. Batchelder, of *The Globe;* Geo. D. Eastin, A. M. Wells, James H. Foote, F. A. Carle, M. J. Roche, John Talman, James N. Bradley, Geo. C. Cochrane, C. M. Schultz, H. I. Cleveland, Hartley Davis, Louis E. Fisher, J. G. Pyle, Edward Richards, of *The Pioneer Press;* and M. B. Hatch of *The Tribune.* These were all signers of the call, and in addition there were H. A. Castle, E. V. Smalley, H. P. Hall, Geo. K. Shaw, J. H. Hanson, H. B. Humphrey, H. Stockenstrom, J. E. Osborn, H. G. Dunn, W. O. Bates, S. A. Phillips, H. B. Hanncore, and D. E. Roselle.

Capt. H. A. Castle presided at the meeting, and L. B. Little was temporary Secretary. The gentlemen decided to organize and spent some time in discusing who should be eligible to membership. Committees were appointed on rooms and constitution, and arrangements made for a subsequent meeting. A number of meetings were held, and on Sunday, May 2, the following gentlemen were chosen as officers of the new organization:

President, E. V. Smalley, of *The Northwest Magazine;* Vice-President, Geo. K. Shaw, of *The Evening Dispatch;* Treasurer, C. M. Schultz, of *The Pioneer Press;* Financial Secretary, C. F. Jones, of *The Globe;* and Recording Secretary, L. B. Little, also of *The Globe.* Directors, F. A. Carle, Geo. H. Moffett, H. A. Castle, C. S. Bartram, H. Stockenstrom, and C. H. Lienau. House Committee, H. P. Hall, J. S. Richardson, and H. I. Cleveland.

The first quarters of the club were in Union Block, and the first meeting was held therein July 4, 1886. "An event which has made that day so memorable," says Mr. Shaw, "that its anniversary has ever since been observed by the closing of the banks (possibly as a precautonary measure), celebrations and a general suspension of business. The club had a fitful existence until 1890, when it was disrupted, and another club was formed. Neither organization prospered vigorously, and in 1891 a reorganization of the original club was effected, and since that time the club has flourished, and taken a prominent place among the social and benevolent organizations of the city. Following were the officers during the reorganization period: President, H. P. Hall, of The Daily News: Vice-President, Mrs. R. F. Steele, of The Pioneer Press; Secretary, Geo. W. Dodds, of The Globe; Financial Secretary, F. A. Johnson, of The Dispatch; Treasurer, T. J. Price, of the Kellogg Newspaper Union; Directors, H. T. Black, Globe; Geo. H. Sargent, Pioneer Press; A. E. Chantler, Dispatch; F. W. Lee, Daily News; C. J. Miner, Minneapolis Tribune; Carl Neuhausen, Volkszeitung; D. W. Meeker, N. W. Railroader; F. Le Vasseur, Le Canadian.

From the time of the reorganization of the club until December, 1892, the quarters of the club were in the Grand Opera House, but in the month named the club leased a cozy residence at the corner of Fifth and St. Peter Streets, where it is still domiciled.

Shortly afterward Harry W. Wack, one of the enterprising members, conceived the idea of having the members write stories which should be published in book form, with advertising matter, and entitled "For Revenue Only." The people of St. Paul gave the project hearty support, and clever literary contributions were furnished by Hon. Henry A. Castle, Col. A. E. Chantler, Ruth Kimball, H. W. Wack, John Henderson Garnsey, Franklyn W. Lee, Rev. John A. Conway, Mary Harriman Severance, E. A. Paradis, Irving Todd, J. S. Vandiver, Luigi D. Ventura,

H. T. Black, William Wettelson, F. A. Johnson, Carl Neuhausen, DeWitt Kenneth Cochrane, J. M. Hawks, J. E. Gemmel, M. D. C. M., Moses Folsom, Hon. Lewis Baker, and H. P. Hall.

The officers of the club at the present time are:

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SECRETARY:	FINANCIAL SECRETARY:	TREASURER:
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Baker, Lewis	Graff, Harald	Powers, Winn
Baker, Lewis, Jr.	Grant, J. D.	Price, W. W.
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Baring, O.	s,	Ramaley, David
Barrett, O. E.	Hall, H. P.	Ramaley, J. Howard
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Benson, W. L.	Hawks, J. M.	
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Black, H. T.	Johnson, F. A.	Sawyer, C. E.
Brisley, C. F.	<i>y</i> =====, = · ==·	Schmahl, J. A.
Buell, C. J.	Kimball, H. M.	Severence, Mrs. Mary H.
Buen, c. j.	King, J. E.	Smalley, E. V.
Carter, C. G.	Knox, A. M.	Smalley, P. J.
Castle, H. A.	Koch, Wm.	Smalley, V. H.
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Conday, S.	Le Vasseur, T. H.	Steele, R. F.
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Danforth, E. L.	Luther, M. H.	Stockenstrom, H.
Deacon, W. G.	Lysander, Geo.	Sutton, Del. T.
Dearth, E. H.	Bysander, Geo.	Tait, Geo. D.
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	McKenney, C. R.	righe, minorose
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Fales, E. L.	Middleton, J. E.	Verity, H. E.
Fenwick, A. R.	Murphy, C. H.	
Flandrau, C, E.	mulphy, o. II.	Wack, H. W.
Folsom, Moses	Neihausen, C.	Ward, John
	Nuzum, F. P.	Willard, A. J.
Ford, Frank		Wood, A. B.
Fulton, Dr. J. H.	O'Brien, John D.	Wood, J. D.
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Cory, Judge

Litt. Jacob

Scott, L. N.

The Minneapolis Press Club.

By SMITH B. HALL,



SMITH B. HALL, PRESIDENT

The Minneapolis Press Club was organized twelve years ago and during the greater part of its history has been active and progressive. For the three past years it has maintained a handsome suite of rooms in the Rochester block on "Newspaper Row." Its active membership numbers one hundred, and is confined closely to those who make their living by newspaper work, eight-tenths of them being newspaper writers. Its honorary members are limited to twelve.

The following papers are represented: *Evening Journal*, *Times*, *Tribune* (morning and

evening), Penny Press, Minneapolis department of The St. Paul Globe, Minneapolis department of The St. Paul Pioneer Press, Mississippi Valley Lumberman, Commercial Bulletin, Northwest Trade, Daily Produce Bulletin, Northwestern Miller, The House Keeper, Irish Standard, Svenska Amerikanska, Posten, Minneapolis Daglig Tidende, Skordemannen, Furniture News, Samfunden, Minneapolis Horseman, and The North.

The present officers of the club are: President, Smith B. Hall; Vice-President, Joseph T. Mannix; Recording Secretary, W. W. Jermane; Corresponding Secretary, Fred. H. Gilman; Treasurer, Fred. H. Sanders; Historian, H. H. S. Rowell; Directors, J. H. Leonard; W. D. Child; E. D. Twombley.

The club is pre-eminently a social organization but has done much in a practical way to advance the interests of its members, individually and collectively.

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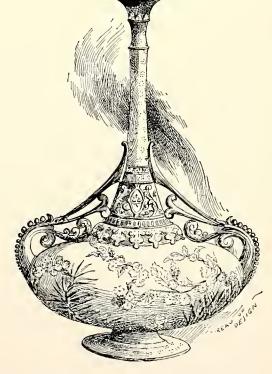


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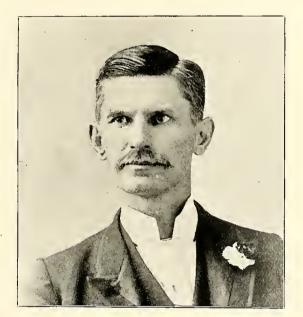
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The San Francisco Press Club.

By F. C. ROBERTS.



F. C. ROBERTS, SECRETARY

The Press Club of San Francisco, with a membership of over two hundred after six years of existence, and with a prominent and influential position in the community, was originally an outgrowth of several moribund Bohemian These, which organizations. had formerly contained the newspaper men of the city. among their members, passing out of favor and out of time, left the way clear for the ready formation, at the suggestion of some Chicago and other Eastern men recently arrived in San Francisco, of an exclusive

"Press" Club. Some of the charter members were, or have since become, persons of distinction in the community—though that is neither here nor there as to the history of a body of newspaper men who seek neither fame nor glory, but only dollars and the driving of the quill: "Let the world slide, let the world go, a fig for care and a fig for woe," is one of the mottoes inscribed under a skull and a bacchanal infant on the walls of the club's handsome rooms; and that is the spirit of the men when they are assembled in "jinks," or individually after work, to read, shuffle cards, talk or drink. Inebriety and carousal, however, are not the index words of the club's character, however much they may have been so in the more halcyon and convivial days of California's past. The couplet merely expresses the let-us-rusticate-and-not-worry temper of the "ink slingers" of the Golden City when they have given up the day's labors and come together for social purposes.

THE SAN FRANCISCO PRESS CLUB.

The first housewarming of the Press Club had the honor of being a reception to several newspaper men of New York city; and the first "benefit" received the compliment of a joint entertainment by Madame Modjeska, Joseph Grismer and Phoebe Davies, The Madrid Spanish Opera Company, Louise Pyk, and the perennial local Tivoli Opera Company. In following years courtesies have been extended to and received from Bill Nye, Henry M. Stanley, Sarah Bernhardt, George Kennan, Henry Watterson, Jacob Schaefer and many other celebrities. The prominent lawyers and jurists of the city have always made the club their frequent habitation, and imparted to it, by their associate membership, the prestige and goodly reputation that come of social and civic honors. The several benefits that the club has received at the hands of the theatrical profession have placed it upon a generous financial footing, and helped to lift it to the general prosperity and self-complacency it holds at the present time.

The ordinary vicissitudes anent the process of evolution in local journalism—indeed in local municipal life—have been registered in the changing complexion of the Press Club. It has grown from the more characterless and insipid days of a hybrid and mongrel press to quite a pretentious and numerous body of representatives of all that is good and holy, bad and worse, grave and jocose in the spirit of the Pacific Coast Metropolis. Following are the officers and members, 1893–94:

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THE SAN FRANCISCO PRESS CLUB.

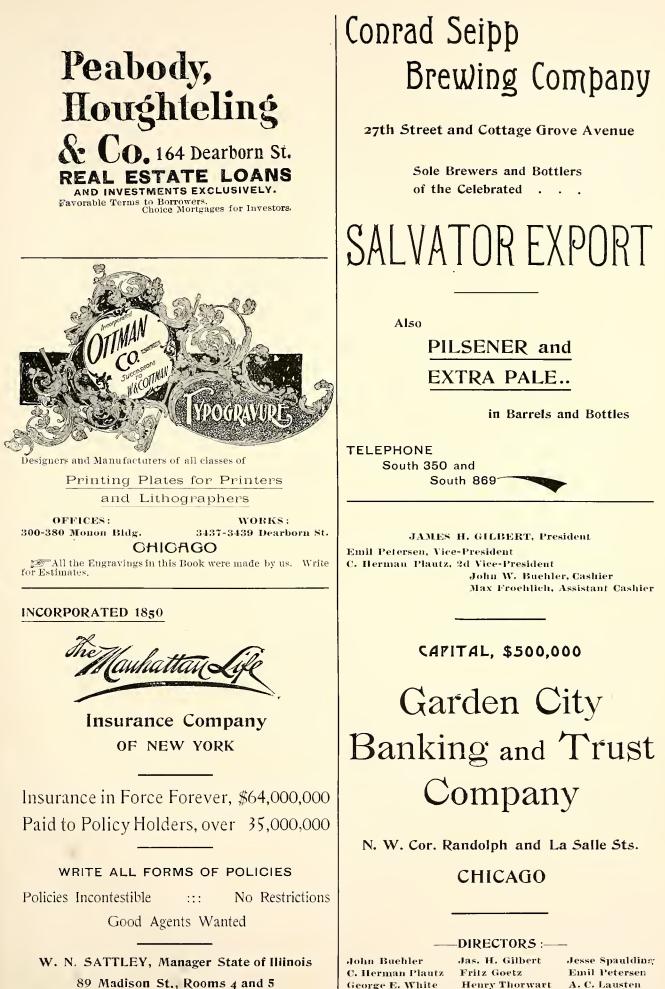
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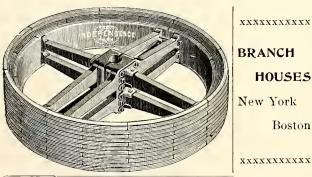
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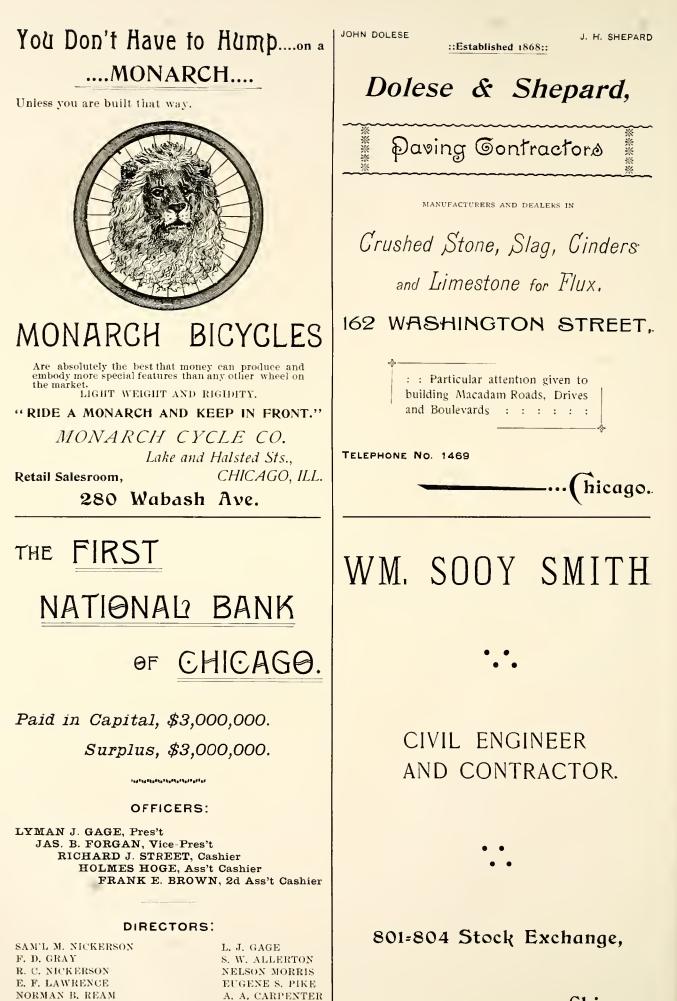
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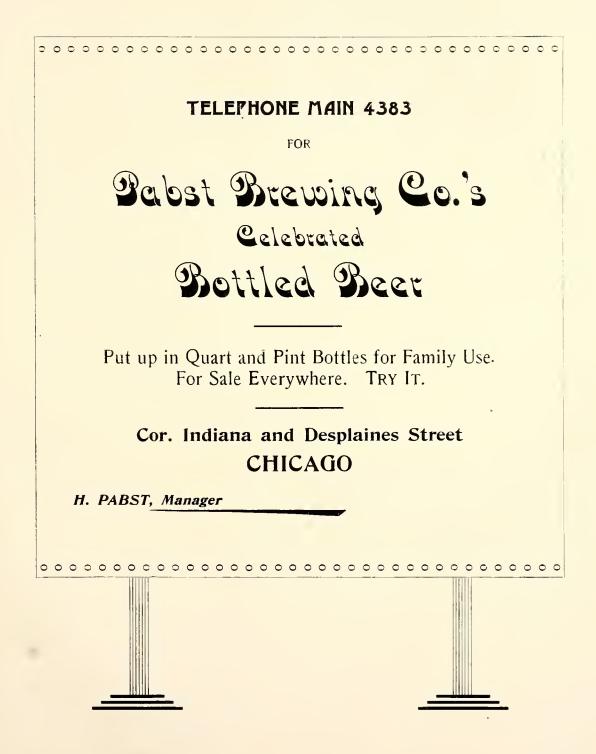




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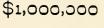
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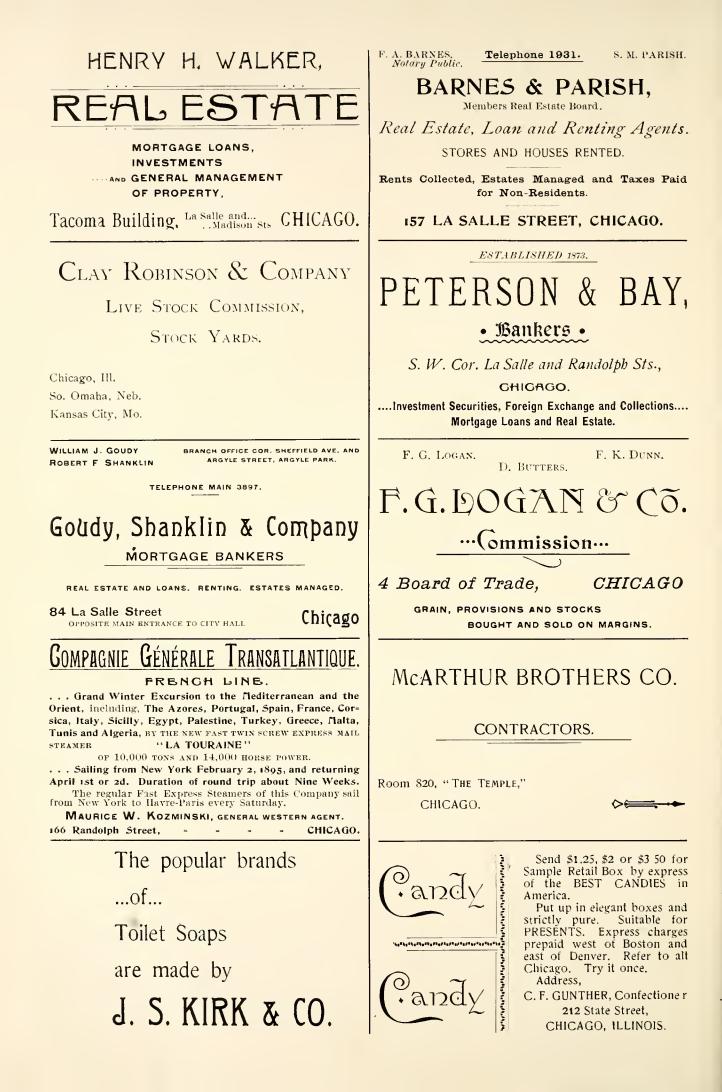
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